

TUE OCT 26 **LIVE**

7:00 PM PT/10:00PM ET

HALLOWEEN GHOST STORIES

with Jim Harold

F2B

with Jimmy Church



1
00:05:05,510 --> 00:05:03,050

[Music]

2
00:05:08,550 --> 00:05:05,520

[Applause]

3
00:05:11,430 --> 00:05:08,560

the smoke radio for the masses headline

4
00:05:13,270 --> 00:05:11,440

today july 8 1947

5
00:05:15,749 --> 00:05:13,280

the army air forces has announced that a

6
00:05:17,510 --> 00:05:15,759

flying disc has been found and is now in

7
00:05:20,230 --> 00:05:17,520

the possession of the army

8
00:05:22,150 --> 00:05:20,240

if the game is rigged change the game

9
00:05:25,029 --> 00:05:22,160

game changer

10
00:05:27,350 --> 00:05:25,039

i occasionally think how quickly

11
00:05:28,710 --> 00:05:27,360

our differences worldwide

12
00:05:31,430 --> 00:05:28,720

would vanish

13
00:05:37,590 --> 00:05:31,440

if we were facing an alien threat from

14

00:05:43,110 --> 00:05:40,390

this is fade to black with your host

15

00:05:46,310 --> 00:05:43,120

jimmy church on the game changer radio

16

00:05:49,909 --> 00:05:46,320

network and kgra the global radio

17

00:05:55,190 --> 00:05:52,150

i need your help to get to the year

18

00:05:55,200 --> 00:05:59,029

[Music]

19

00:06:09,350 --> 00:06:01,029

you're listening to fate to flag with

20

00:06:14,550 --> 00:06:12,790

well well well good evening fade to

21

00:06:17,189 --> 00:06:14,560

black

22

00:06:18,309 --> 00:06:17,199

bespoke radio

23

00:06:23,110 --> 00:06:18,319

for

24

00:06:26,390 --> 00:06:24,790

yeah

25

00:06:29,950 --> 00:06:26,400

how you doing

26

00:06:31,950 --> 00:06:29,960

26

27

00:06:36,469 --> 00:06:31,960

2021

28

00:06:41,029 --> 00:06:36,479

298 days into the new year only 67 days

29

00:06:44,230 --> 00:06:42,710

we are live from a bunker somewhere in

30

00:06:48,420 --> 00:06:44,240

the middle of nowhere

31

00:07:01,029 --> 00:06:57,720

[Music]

32

00:07:06,390 --> 00:07:03,510

up and down available and west north and

33

00:07:08,870 --> 00:07:06,400

south far and near

34

00:07:12,070 --> 00:07:08,880

this is fade to block for kjcr the game

35

00:07:15,749 --> 00:07:12,080

changer network and an x

36

00:07:18,870 --> 00:07:15,759

the mx network premiering this sunday

37

00:07:20,170 --> 00:07:18,880

halloween night

38

00:07:23,350 --> 00:07:20,180

race hobbes

39

00:07:25,029 --> 00:07:23,360

[Music]

40

00:07:27,749 --> 00:07:25,039

i'm your old jimmy church what is

41

00:07:31,029 --> 00:07:27,759

cracking everybody how you doing

42

00:07:35,189 --> 00:07:31,039

happy halloween

43

00:07:40,550 --> 00:07:37,510

that's what i'm talking about

44

00:07:43,430 --> 00:07:40,560

and tonight we have very special guests

45

00:07:44,469 --> 00:07:43,440

because it is our halloween

46

00:07:47,749 --> 00:07:44,479

ghost

47

00:07:49,990 --> 00:07:47,759

stories spooktacular tonight

48

00:07:51,740 --> 00:07:50,000

with jim harold

49

00:07:54,230 --> 00:07:51,750

yeah man

50

00:07:57,270 --> 00:07:54,240

[Music]

51
00:07:59,670 --> 00:07:57,280
jim harold who is who is the most in

52
00:08:03,990 --> 00:07:59,680
demand

53
00:08:05,670 --> 00:08:04,000
halloween i mean

54
00:08:07,990 --> 00:08:05,680
it's jim harold

55
00:08:10,230 --> 00:08:08,000
jim harold but we got him tonight

56
00:08:11,749 --> 00:08:10,240
we got uh jim tonight he's gonna be with

57
00:08:13,110 --> 00:08:11,759
us here at the bottom of the hour it's

58
00:08:15,430 --> 00:08:13,120
going to be great

59
00:08:16,869 --> 00:08:15,440
and then

60
00:08:21,110 --> 00:08:16,879
tomorrow night

61
00:08:23,510 --> 00:08:21,120
shaw the loon witch our eighth annual

62
00:08:24,950 --> 00:08:23,520
shaw halloween special event

63
00:08:27,909 --> 00:08:24,960

and

64

00:08:29,350 --> 00:08:27,919

uh

65

00:08:31,350 --> 00:08:29,360

get ready

66

00:08:33,909 --> 00:08:31,360

hit redial on that phone the phones are

67

00:08:37,430 --> 00:08:33,919

gonna be jammed up and uh she is going

68

00:08:39,909 --> 00:08:37,440

to be doing readings all night long

69

00:08:42,550 --> 00:08:39,919

and i know how many of you out there

70

00:08:44,149 --> 00:08:42,560

have been with us every single year

71

00:08:44,949 --> 00:08:44,159

how many of you have had your readings

72

00:08:48,550 --> 00:08:44,959

done

73

00:08:52,949 --> 00:08:48,560

how many of you have uh called me

74

00:08:55,170 --> 00:08:52,959

texted me emailed me dude

75

00:08:57,509 --> 00:08:55,180

shaw was right

76

00:08:59,750 --> 00:08:57,519

[Laughter]

77

00:09:03,350 --> 00:08:59,760

she's amazing she's amazing so tomorrow

78

00:09:05,829 --> 00:09:03,360

night it is shaw the loon witch

79

00:09:08,470 --> 00:09:05,839

and uh you know halloween week and

80

00:09:10,070 --> 00:09:08,480

leading up to uh halloween

81

00:09:12,710 --> 00:09:10,080

it's it's just one of my favorite times

82

00:09:14,550 --> 00:09:12,720

of the year and it is getting cold

83

00:09:17,030 --> 00:09:14,560

yeah it's getting cold

84

00:09:19,110 --> 00:09:17,040

uh the last two days have been

85

00:09:24,550 --> 00:09:19,120

i've been uh

86

00:09:28,630 --> 00:09:26,070

yes sir

87

00:09:31,430 --> 00:09:28,640

all right and uh uh had a great call

88

00:09:33,509 --> 00:09:31,440

today with uh river moon coffee

89

00:09:37,190 --> 00:09:33,519

yeah juanita jeff they've got some

90

00:09:40,870 --> 00:09:37,200

exciting stuff going down and we'll keep

91

00:09:43,990 --> 00:09:40,880

you posted but uh some exciting stuff

92

00:09:46,710 --> 00:09:44,000

coming from river moon coffee all right

93

00:09:49,350 --> 00:09:46,720

there you go it is sunday night uh the

94

00:09:51,190 --> 00:09:49,360

launch of annex the

95

00:09:54,310 --> 00:09:51,200

x network

96

00:09:56,710 --> 00:09:54,320

and yeah zz top

97

00:10:00,790 --> 00:09:56,720

i think that's is it fandango heard it

98

00:10:05,110 --> 00:10:02,470

that's what i'm talking about okay i'm

99

00:10:08,470 --> 00:10:05,120

going to be at the star works usa ufos

100

00:10:10,550 --> 00:10:08,480

all the above and beyond conference

101
00:10:13,430 --> 00:10:10,560
coming up this november 12th through the

102
00:10:15,990 --> 00:10:13,440
14th in laughlin nevada i want you to

103
00:10:18,630 --> 00:10:16,000
get your tickets get your hotel rooms

104
00:10:20,150 --> 00:10:18,640
get ready it is at the aquarius hotel

105
00:10:22,470 --> 00:10:20,160
and casino

106
00:10:25,990 --> 00:10:22,480
so this is what's so cool you've got a

107
00:10:29,190 --> 00:10:26,000
ufo conference going on upstairs

108
00:10:30,389 --> 00:10:29,200
downstairs is a casino a casino full of

109
00:10:32,710 --> 00:10:30,399
restaurants

110
00:10:35,910 --> 00:10:32,720
there is not a better weekend that you

111
00:10:38,710 --> 00:10:35,920
can have it is totally cool it is in

112
00:10:39,710 --> 00:10:38,720
laughlin right there on the river just

113
00:10:41,670 --> 00:10:39,720

go over to

114

00:10:43,829 --> 00:10:41,680

starworksusa.com for tickets and info

115

00:10:46,470 --> 00:10:43,839

and your hotel information it's coming

116

00:10:49,750 --> 00:10:46,480

down it's two weeks away

117

00:10:51,590 --> 00:10:49,760

unbelievable it is going to be great

118

00:10:53,430 --> 00:10:51,600

jacques valet paul heineck grant cameron

119

00:10:54,870 --> 00:10:53,440

colin andrews heimi massan 10 other

120

00:10:56,630 --> 00:10:54,880

great speakers

121

00:11:00,630 --> 00:10:56,640

just come and hang out with us

122

00:11:02,470 --> 00:11:00,640

all right leave your home leave your

123

00:11:04,790 --> 00:11:02,480

home come out and hang out with us in

124

00:11:07,509 --> 00:11:04,800

laughlin nevada it's gonna be great all

125

00:11:09,350 --> 00:11:07,519

right uh follow me on twitter at j

126

00:11:12,710 --> 00:11:09,360

church radio

127

00:11:15,509 --> 00:11:12,720

yeah follow me right there at j church

128

00:11:19,590 --> 00:11:15,519

radio the sandbox on twitter

129

00:11:20,949 --> 00:11:19,600

is hashtag f2b we don't bite

130

00:11:22,150 --> 00:11:20,959

come and hang out with the fader knots

131

00:11:25,190 --> 00:11:22,160

right there

132

00:11:27,190 --> 00:11:25,200

and you know we've got chat rooms open

133

00:11:29,750 --> 00:11:27,200

and uh also

134

00:11:32,630 --> 00:11:29,760

uh the unex network is going to be a

135

00:11:34,310 --> 00:11:32,640

really cool interactive platform

136

00:11:36,710 --> 00:11:34,320

uh for all of the shows over there

137

00:11:39,310 --> 00:11:36,720

including fade to black and

138

00:11:42,310 --> 00:11:39,320

uh so head over to

139

00:11:44,949 --> 00:11:42,320

nxnetwork.com and again

140

00:11:46,790 --> 00:11:44,959

uh i'll have everything up everything

141

00:11:49,110 --> 00:11:46,800

that'll be out there on social media you

142

00:11:52,949 --> 00:11:49,120

will know what to do but

143

00:11:55,509 --> 00:11:52,959

wow what an amazing lineup of shows race

144

00:11:57,350 --> 00:11:55,519

hobbs race hobbs got it together and

145

00:11:59,990 --> 00:11:57,360

it's gonna be great okay so that's all

146

00:12:02,710 --> 00:12:00,000

happening this wednesday or this sunday

147

00:12:04,790 --> 00:12:02,720

night and uh tomorrow night uh or i'm

148

00:12:06,629 --> 00:12:04,800

sorry thursday night race hobbs is gonna

149

00:12:07,990 --> 00:12:06,639

be with us here on fade to black for

150

00:12:12,550 --> 00:12:08,000

fader night

151
00:12:16,710 --> 00:12:14,629
you know just to announce on x network

152
00:12:18,629 --> 00:12:16,720
he's gonna end up taking calls

153
00:12:21,110 --> 00:12:18,639
he's gonna end up helping me with the

154
00:12:22,550 --> 00:12:21,120
phones you know it's fader night it's

155
00:12:26,949 --> 00:12:22,560
racehobbs

156
00:12:29,990 --> 00:12:26,959
get to the breaking news

157
00:12:32,790 --> 00:12:30,000
a powerful storm that rolled through

158
00:12:35,110 --> 00:12:32,800
california and northern california

159
00:12:37,269 --> 00:12:35,120
drenching the west coast uh with

160
00:12:39,829 --> 00:12:37,279
record-breaking rainfall and

161
00:12:41,430 --> 00:12:39,839
force winds triggered landslides it

162
00:12:43,269 --> 00:12:41,440
flooded roads

163
00:12:44,310 --> 00:12:43,279

it left two people dead in washington

164

00:12:46,949 --> 00:12:44,320

state

165

00:12:50,550 --> 00:12:46,959

it also resurrected one of california's

166

00:12:52,550 --> 00:12:50,560

most iconic natural features

167

00:12:53,750 --> 00:12:52,560

yosemite falls

168

00:12:56,949 --> 00:12:53,760

that's right

169

00:12:58,870 --> 00:12:56,959

before a bomb cyclone slammed into the

170

00:13:01,269 --> 00:12:58,880

state this past sunday

171

00:13:03,030 --> 00:13:01,279

dropping nearly a foot of rain in some

172

00:13:06,389 --> 00:13:03,040

parts of the region strained by a

173

00:13:08,030 --> 00:13:06,399

climate change fueled mega drought

174

00:13:12,550 --> 00:13:08,040

the

175

00:13:14,870 --> 00:13:12,560

2425 foot falls had all but vanished

176

00:13:16,710 --> 00:13:14,880

but if you know it often happens in the

177

00:13:19,110 --> 00:13:16,720

fall but this seemed a lot more

178

00:13:21,190 --> 00:13:19,120

permanent but by monday

179

00:13:24,550 --> 00:13:21,200

more than six inches of rain had fallen

180

00:13:26,310 --> 00:13:24,560

across yosemite valley in 36 hours

181

00:13:28,629 --> 00:13:26,320

all of this announced on facebook and

182

00:13:32,550 --> 00:13:28,639

its great amazing video

183

00:13:35,030 --> 00:13:32,560

and the falls roared back to life

184

00:13:36,310 --> 00:13:35,040

there you go

185

00:13:37,509 --> 00:13:36,320

i wonder what's happening with all the

186

00:13:40,710 --> 00:13:37,519

aquifers

187

00:13:43,189 --> 00:13:40,720

under california right did they get

188

00:13:46,230 --> 00:13:43,199

replenished too as well

189

00:13:51,269 --> 00:13:46,240

uh here in southern california we got a

190

00:13:53,189 --> 00:13:51,279

little drizzle of of rain yesterday

191

00:13:55,110 --> 00:13:53,199

it happened in the afternoon

192

00:13:57,829 --> 00:13:55,120

it rained for about

193

00:13:59,750 --> 00:13:57,839

ah about an hour maybe maybe maybe a

194

00:14:02,470 --> 00:13:59,760

little longer maybe two hours

195

00:14:04,150 --> 00:14:02,480

all right well check this out news out

196

00:14:06,949 --> 00:14:04,160

of iran

197

00:14:10,550 --> 00:14:06,959

a cyber attack disrupted the sale of

198

00:14:11,670 --> 00:14:10,560

heavily subsidized gasoline in iran

199

00:14:13,670 --> 00:14:11,680

today

200

00:14:15,430 --> 00:14:13,680

that's right all of this according to

201
00:14:17,910 --> 00:14:15,440
their state media

202
00:14:19,750 --> 00:14:17,920
causing long lines at the gas stations

203
00:14:23,590 --> 00:14:19,760
across the country weeks before the

204
00:14:26,790 --> 00:14:23,600
anniversary of the 2019 street protest

205
00:14:29,350 --> 00:14:26,800
that followed fuel price hikes

206
00:14:32,389 --> 00:14:29,360
iran says it's on high alert for online

207
00:14:36,069 --> 00:14:32,399
assaults which it has blamed of course

208
00:14:39,430 --> 00:14:36,079
on the united states and israel

209
00:14:43,110 --> 00:14:39,440
iran's oil ministry said that

210
00:14:46,389 --> 00:14:43,120
only sales with smart cars used for

211
00:14:49,910 --> 00:14:46,399
cheaper rationed gasoline were disrupted

212
00:14:52,150 --> 00:14:49,920
and clients could still buy fuel at

213
00:14:53,269 --> 00:14:52,160

really high rates

214

00:14:56,470 --> 00:14:53,279

all right

215

00:14:59,509 --> 00:14:56,480

well nasa's helicopter ingenuity has

216

00:15:00,629 --> 00:14:59,519

successfully completed its 14th test

217

00:15:02,389 --> 00:15:00,639

flight

218

00:15:05,189 --> 00:15:02,399

all of this going down on the red planet

219

00:15:08,790 --> 00:15:05,199

demonstrating its ability to fly in

220

00:15:09,910 --> 00:15:08,800

summer weather conditions on mars

221

00:15:11,590 --> 00:15:09,920

wow

222

00:15:13,189 --> 00:15:11,600

pretty cool pretty cool i wonder what

223

00:15:14,870 --> 00:15:13,199

the next

224

00:15:17,030 --> 00:15:14,880

i you know i

225

00:15:20,910 --> 00:15:17,040

need to get a plane

226

00:15:27,350 --> 00:15:20,920

or a bigger we need uh you know like a a

227

00:15:32,550 --> 00:15:29,350

that's what we need on mars

228

00:15:35,110 --> 00:15:32,560

that's what we need well this happened

229

00:15:37,590 --> 00:15:35,120

two years ago in april

230

00:15:39,910 --> 00:15:37,600

that strange radio signal

231

00:15:41,590 --> 00:15:39,920

thought to be a possible sign of alien

232

00:15:44,550 --> 00:15:41,600

intelligence

233

00:15:46,310 --> 00:15:44,560

in a nearby star syndrome well it was

234

00:15:50,470 --> 00:15:46,320

likely created

235

00:15:53,189 --> 00:15:50,480

by a broken piece of human technology

236

00:15:55,350 --> 00:15:53,199

that's right back on april 29 2019

237

00:15:57,749 --> 00:15:55,360

astronomers detected

238

00:15:59,670 --> 00:15:57,759

a signal beaming towards earth and it

239

00:16:01,030 --> 00:15:59,680

seemed it was coming from proxima

240

00:16:02,949 --> 00:16:01,040

centauri

241

00:16:05,670 --> 00:16:02,959

the nearest star system to our sun at

242

00:16:08,310 --> 00:16:05,680

about 4.2 light years away

243

00:16:11,189 --> 00:16:08,320

and home to at least one potentially

244

00:16:14,470 --> 00:16:11,199

habitable planet because the signal fell

245

00:16:16,949 --> 00:16:14,480

in a narrow band of 982 megahertz radio

246

00:16:19,430 --> 00:16:16,959

waves that are rarely made by human

247

00:16:23,030 --> 00:16:19,440

aircraft or satellites researchers

248

00:16:23,910 --> 00:16:23,040

interpreted it as alien technology fair

249

00:16:26,550 --> 00:16:23,920

enough

250

00:16:27,990 --> 00:16:26,560

however

251

00:16:30,710 --> 00:16:28,000

the signal

252

00:16:33,189 --> 00:16:30,720

which lasted for about five hours

253

00:16:35,590 --> 00:16:33,199

never reappeared during subsequent scans

254

00:16:37,829 --> 00:16:35,600

of proxima centauri the reason according

255

00:16:40,470 --> 00:16:37,839

to two new studies published

256

00:16:41,829 --> 00:16:40,480

this past october 25th in the journal

257

00:16:44,230 --> 00:16:41,839

astronomy

258

00:16:46,470 --> 00:16:44,240

it's likely because the signal wasn't

259

00:16:48,870 --> 00:16:46,480

come from proxima centauri at all

260

00:16:52,389 --> 00:16:48,880

it was human-made radio interference

261

00:16:54,629 --> 00:16:52,399

from computers right here on earth from

262

00:16:57,269 --> 00:16:54,639

a piece of malfunctioning electronic

263

00:17:00,310 --> 00:16:57,279

equipment that either got shut down

264

00:17:03,350 --> 00:17:00,320

or is being repaired at least that's the

265

00:17:04,870 --> 00:17:03,360

story and they're trying to stick to it

266

00:17:07,350 --> 00:17:04,880

let's get the show cracking happy

267

00:17:09,189 --> 00:17:07,360

birthday to today

268

00:17:12,549 --> 00:17:09,199

seth mcfarlane

269

00:17:14,870 --> 00:17:12,559

seth macfarlane today is 47 and i've got

270

00:17:18,949 --> 00:17:14,880

one message to seth

271

00:17:21,510 --> 00:17:18,959

what happened to orville

272

00:17:23,189 --> 00:17:21,520

it was like the best tv show ever

273

00:17:25,029 --> 00:17:23,199

ever well

274

00:17:27,429 --> 00:17:25,039

not quite as good as rick and morty but

275

00:17:31,270 --> 00:17:27,439

it was really great

276

00:17:31,280 --> 00:17:34,710

two and a half years

277

00:17:40,150 --> 00:17:38,230

i mean i need me some horrible seth

278

00:17:46,549 --> 00:17:40,160

and uh rumor has it that they're

279

00:17:51,430 --> 00:17:49,270

john heater today

280

00:17:53,510 --> 00:17:51,440

is 43.

281

00:17:54,710 --> 00:17:53,520

napoleon dynamite

282

00:17:59,029 --> 00:17:54,720

that's right

283

00:18:00,549 --> 00:17:59,039

carrie elwes today is 58 the princess

284

00:18:03,909 --> 00:18:00,559

bride

285

00:18:08,470 --> 00:18:03,919

the uh dreaded pirate

286

00:18:12,630 --> 00:18:08,480

roberts or whatever his name was

287

00:18:14,390 --> 00:18:12,640

oh man uh bass and funk god bootsy

288

00:18:16,310 --> 00:18:14,400

collins today is

289

00:18:19,990 --> 00:18:16,320

70 years old

290

00:18:21,669 --> 00:18:20,000

rita wilson today is 65. now

291

00:18:23,590 --> 00:18:21,679

i know what you're thinking you know tom

292

00:18:25,430 --> 00:18:23,600

hanks wife

293

00:18:29,029 --> 00:18:25,440

yeah

294

00:18:30,870 --> 00:18:29,039

but she was amazing in that thing you do

295

00:18:33,270 --> 00:18:30,880

also starring

296

00:18:35,440 --> 00:18:33,280

tom hanks written by tom hanks

297

00:18:37,190 --> 00:18:35,450

but uh directed by tom hanks

298

00:18:39,990 --> 00:18:37,200

[Laughter]

299

00:18:42,230 --> 00:18:40,000

performed by tom hanks and uh

300

00:18:45,350 --> 00:18:42,240

but that thing you do is an amazing

301

00:18:47,590 --> 00:18:45,360

movie and rita wilson just

302

00:18:50,150 --> 00:18:47,600

stole the show happy birthday rita

303

00:18:51,430 --> 00:18:50,160

wilson today 65 years old and natalie

304

00:18:52,710 --> 00:18:51,440

merchant

305

00:18:55,190 --> 00:18:52,720

today

306

00:18:58,310 --> 00:18:55,200

is 58.

307

00:19:00,390 --> 00:18:58,320

our dead guy's birthday is

308

00:19:06,470 --> 00:19:00,400

al casey

309

00:19:08,870 --> 00:19:06,480

69.

310

00:19:12,310 --> 00:19:10,950

well first off was a great guitar player

311

00:19:14,950 --> 00:19:12,320

but

312

00:19:17,830 --> 00:19:14,960

al probably played guitar

313

00:19:19,909 --> 00:19:17,840

on more albums than anybody else in the

314

00:19:21,830 --> 00:19:19,919

history of music he was a member of the

315

00:19:24,710 --> 00:19:21,840

wrecking crew

316

00:19:26,789 --> 00:19:24,720

and he worked for are you ready

317

00:19:28,870 --> 00:19:26,799

the beach boys

318

00:19:30,789 --> 00:19:28,880

phil spector

319

00:19:32,390 --> 00:19:30,799

elvis presley

320

00:19:34,310 --> 00:19:32,400

glenn campbell

321

00:19:35,990 --> 00:19:34,320

the association

322

00:19:37,590 --> 00:19:36,000

the monkeys

323

00:19:39,029 --> 00:19:37,600

johnny cash

324

00:19:42,230 --> 00:19:39,039

eddie arnold

325

00:19:45,430 --> 00:19:42,240

simon a garfunkel the fifth dimension

326

00:19:47,990 --> 00:19:45,440

harry nilsson the partridge family

327

00:19:50,870 --> 00:19:48,000

frank and nancy sinatra

328

00:19:53,270 --> 00:19:50,880

is that enough there's more

329

00:19:55,430 --> 00:19:53,280

during this time he also worked for

330

00:19:59,029 --> 00:19:55,440

three years as a member of the band on

331

00:20:00,789 --> 00:19:59,039

the dean martin show

332

00:20:04,230 --> 00:20:00,799

incredible great guitar player

333

00:20:06,310 --> 00:20:04,240

rockabilly genius

334

00:20:07,990 --> 00:20:06,320

i mean he played out so many he played

335

00:20:10,230 --> 00:20:08,000

on everything

336

00:20:12,710 --> 00:20:10,240

he you know well the wrecking crew of

337

00:20:14,789 --> 00:20:12,720

course right that played on everything

338

00:20:17,190 --> 00:20:14,799

but he had the sound

339

00:20:18,789 --> 00:20:17,200

he had the sound he was absolutely

340

00:20:22,390 --> 00:20:18,799

incredible he died

341

00:20:26,710 --> 00:20:22,400

on september 17th in 2006 in phoenix

342

00:20:28,710 --> 00:20:26,720

arizona happy birthday al casey on this

343

00:20:31,350 --> 00:20:28,720

day in history

344

00:20:33,270 --> 00:20:31,360

1881

345

00:20:35,750 --> 00:20:33,280

it went down

346

00:20:37,990 --> 00:20:35,760

the erp brothers face off against the

347

00:20:40,390 --> 00:20:38,000

clanton mcclary gang

348

00:20:43,909 --> 00:20:40,400

in the legendary shootout at the ok

349

00:20:45,430 --> 00:20:43,919

corral in tombstone arizona

350

00:20:48,230 --> 00:20:45,440

1881

351

00:20:50,470 --> 00:20:48,240

it wasn't that long ago

352

00:20:53,190 --> 00:20:50,480

it wasn't that long think about what's

353

00:20:55,430 --> 00:20:53,200

going down in the west

354

00:20:57,350 --> 00:20:55,440

man 1881

355

00:20:59,110 --> 00:20:57,360

seems like yesterday all right is that

356

00:21:07,830 --> 00:20:59,120

bootsy collins

357

00:21:10,950 --> 00:21:07,840

rick james uh documentary

358

00:21:15,830 --> 00:21:12,950

have you guys seen the new rick james

359

00:21:18,710 --> 00:21:15,840

documentary came out a couple months ago

360

00:21:21,430 --> 00:21:18,720

and uh wow and i thought i knew

361

00:21:23,830 --> 00:21:21,440

everything about rick james i i i really

362

00:21:27,990 --> 00:21:25,990

man man man bootsy's really good in that

363

00:21:30,950 --> 00:21:28,000

okay all right uh

364

00:21:33,350 --> 00:21:30,960

where am i at oh fader fact okay now i i

365

00:21:34,310 --> 00:21:33,360

just said happy birthday to carrie elwes

366

00:21:37,270 --> 00:21:34,320

right

367

00:21:40,390 --> 00:21:37,280

and uh the dreaded

368

00:21:42,470 --> 00:21:40,400

pirate the dreaded

369

00:21:43,590 --> 00:21:42,480

the what was his name

370

00:21:48,070 --> 00:21:43,600

princess

371

00:21:50,549 --> 00:21:48,080

anyway uh

372

00:21:52,630 --> 00:21:50,559

carrie elwes now

373

00:21:55,350 --> 00:21:52,640

his ancestor

374

00:21:57,750 --> 00:21:55,360

my kids great great grandfather john

375

00:22:01,029 --> 00:21:57,760

elwes i'm not making this up this is a

376

00:22:05,510 --> 00:22:01,039

fader fact this is vetted

377

00:22:08,310 --> 00:22:05,520

carrie elwes ancestor john elwes

378

00:22:10,870 --> 00:22:08,320

was the inspiration for the character of

379

00:22:16,310 --> 00:22:10,880

ebenezer scrooge and charles dickens

380

00:22:20,630 --> 00:22:18,630

and that is your favorite fact don't ask

381

00:22:23,430 --> 00:22:20,640

me how i get this stuff

382

00:22:26,470 --> 00:22:23,440

don't ask me this is this is me

383

00:22:28,789 --> 00:22:26,480

i extrapolate i find it i chase it down

384

00:22:29,909 --> 00:22:28,799

i vet it i bring it to you as a fader

385

00:22:32,950 --> 00:22:29,919

fact

386

00:22:34,710 --> 00:22:32,960

and if i write a book

387

00:22:37,029 --> 00:22:34,720

if i write a book maybe i'll just just

388

00:22:39,510 --> 00:22:37,039

do fader facts and i don't have to write

389

00:22:41,750 --> 00:22:39,520

anything i can just copy and paste

390

00:22:43,590 --> 00:22:41,760

copy and paste copy and paste and i

391

00:22:46,470 --> 00:22:43,600

don't have to be a genius

392

00:22:48,789 --> 00:22:46,480

yeah i don't have to be a writer

393

00:22:51,350 --> 00:22:48,799

tonight very special guest it's

394

00:22:52,549 --> 00:22:51,360

halloween ghost stories night with jim

395

00:22:54,630 --> 00:22:52,559

harold

396

00:22:56,630 --> 00:22:54,640

and it's going to be great so just stay

397

00:22:58,230 --> 00:22:56,640

right there tomorrow night is our annual

398

00:23:01,909 --> 00:22:58,240

halloween special

399

00:23:03,510 --> 00:23:01,919

with shaw the loon witch tomorrow is our

400

00:23:05,110 --> 00:23:03,520

eighth

401
00:23:07,270 --> 00:23:05,120
you know and i looked it up you know

402
00:23:09,990 --> 00:23:07,280
last year was our seventh and i went

403
00:23:13,510 --> 00:23:10,000
back and i thought man i guess

404
00:23:15,270 --> 00:23:13,520
eight years with shaw laloon witch and

405
00:23:16,549 --> 00:23:15,280
that's going down tomorrow night it's

406
00:23:17,590 --> 00:23:16,559
your calls

407
00:23:19,750 --> 00:23:17,600
and

408
00:23:22,549 --> 00:23:19,760
you've heard the shows in the past she

409
00:23:25,190 --> 00:23:22,559
does three card readings back to back to

410
00:23:27,909 --> 00:23:25,200
back to back to back to back and um i

411
00:23:29,909 --> 00:23:27,919
think uh one year we did

412
00:23:31,669 --> 00:23:29,919
we did over a hundred

413
00:23:33,590 --> 00:23:31,679

uh

414

00:23:35,909 --> 00:23:33,600

and i think we did that a couple of

415

00:23:37,630 --> 00:23:35,919

times kind of slowed it down a bit and

416

00:23:39,750 --> 00:23:37,640

got it down to about 80.

417

00:23:41,750 --> 00:23:39,760

[Laughter]

418

00:23:44,789 --> 00:23:41,760

so we'll see what happens tomorrow night

419

00:23:46,549 --> 00:23:44,799

with shaw the loon which thursday night

420

00:23:48,310 --> 00:23:46,559

race hobbs is going to join me right

421

00:23:51,350 --> 00:23:48,320

here for fader night

422

00:23:54,230 --> 00:23:51,360

announcing the on x network and we're

423

00:23:56,390 --> 00:23:54,240

gonna go down the full lineup um maybe

424

00:23:59,110 --> 00:23:56,400

i'll have a special guest or two uh from

425

00:24:00,390 --> 00:23:59,120

the on ax network uh the premiere and

426
00:24:04,310 --> 00:24:00,400
the party

427
00:24:06,710 --> 00:24:04,320
is sunday night uh halloween night all

428
00:24:08,870 --> 00:24:06,720
right now i'm going to be on first

429
00:24:12,390 --> 00:24:08,880
um halloween night and i think

430
00:24:15,029 --> 00:24:12,400
everything kicks off i'll let race

431
00:24:17,269 --> 00:24:15,039
plans may have changed but uh i'm going

432
00:24:19,590 --> 00:24:17,279
to go first because i'm west coast and

433
00:24:20,870 --> 00:24:19,600
i've got to hand out candy so i've got

434
00:24:22,230 --> 00:24:20,880
to get in

435
00:24:24,630 --> 00:24:22,240
get out

436
00:24:27,350 --> 00:24:24,640
and then and and go and sit on my front

437
00:24:28,789 --> 00:24:27,360
porch and give out candy because it is

438
00:24:30,310 --> 00:24:28,799

halloween

439

00:24:35,750 --> 00:24:30,320

all right

440

00:24:38,230 --> 00:24:35,760

and uh that takes care of that let's uh

441

00:24:40,630 --> 00:24:38,240

let's talk for a bit

442

00:24:46,390 --> 00:24:40,640

i love halloween oh i also love my river

443

00:24:46,400 --> 00:24:52,070

i do

444

00:24:55,750 --> 00:24:54,710

it's getting cold outside

445

00:24:58,789 --> 00:24:55,760

so

446

00:25:01,669 --> 00:24:58,799

in my mind my my mental madness that

447

00:25:03,430 --> 00:25:01,679

goes on up here i thought

448

00:25:05,110 --> 00:25:03,440

you need to add

449

00:25:07,669 --> 00:25:05,120

hot chocolate

450

00:25:09,830 --> 00:25:07,679

make your own mocha

451

00:25:12,390 --> 00:25:09,840

add the hot chocolate little whipped

452

00:25:15,590 --> 00:25:12,400

cream i you know make my own mocha and

453

00:25:17,510 --> 00:25:15,600

then it's a fall coffee

454

00:25:19,430 --> 00:25:17,520

it's a fall it's the turning of the

455

00:25:21,350 --> 00:25:19,440

leaves halloween it's getting cold

456

00:25:24,390 --> 00:25:21,360

outside brew

457

00:25:27,510 --> 00:25:24,400

and uh it makes sense thong me out

458

00:25:29,350 --> 00:25:27,520

all right uh drew just says uh jimmy

459

00:25:31,909 --> 00:25:29,360

email me a mailing address i want to

460

00:25:33,110 --> 00:25:31,919

gift you a set of my books i will do

461

00:25:37,269 --> 00:25:33,120

that drew

462

00:25:46,070 --> 00:25:40,470

river moon coffee rivermoonwellness.com

463

00:25:50,789 --> 00:25:48,310

i love halloween

464

00:25:53,990 --> 00:25:52,390

when you have

465

00:25:55,669 --> 00:25:54,000

you know two daughters

466

00:26:00,070 --> 00:25:55,679

same age

467

00:26:03,430 --> 00:26:00,080

and even uh even before that one of my

468

00:26:06,710 --> 00:26:03,440

things as a new parent

469

00:26:07,750 --> 00:26:06,720

is i couldn't wait

470

00:26:08,830 --> 00:26:07,760

for

471

00:26:11,590 --> 00:26:08,840

my daughter

472

00:26:13,830 --> 00:26:11,600

nicole to be

473

00:26:16,870 --> 00:26:13,840

old enough to walk

474

00:26:18,630 --> 00:26:16,880

because the second she could walk i was

475

00:26:20,470 --> 00:26:18,640

getting her in a halloween costume and

476
00:26:21,750 --> 00:26:20,480
i'm taking her trick-or-treating i mean

477
00:26:24,630 --> 00:26:21,760
that that

478
00:26:26,549 --> 00:26:24,640
i cannot tell you christmas trees yes

479
00:26:29,190 --> 00:26:26,559
santa claus charlie brown christmas all

480
00:26:32,870 --> 00:26:29,200
of that you know those are all plans but

481
00:26:35,990 --> 00:26:32,880
trick-or-treating with the kids right

482
00:26:38,549 --> 00:26:36,000
and uh wow i mean my fondest memories

483
00:26:41,269 --> 00:26:38,559
are trick-or-treating with my friends

484
00:26:43,110 --> 00:26:41,279
and and figuring things out well

485
00:26:47,669 --> 00:26:43,120
absolutely

486
00:26:49,909 --> 00:26:47,679
so fast forward a few years and uh i

487
00:26:52,470 --> 00:26:49,919
moved to uh

488
00:26:54,710 --> 00:26:52,480

uh venice beach

489

00:26:57,269 --> 00:26:54,720
and this is like 2005.

490

00:26:59,510 --> 00:26:57,279
and i'm down there uh

491

00:27:00,310 --> 00:26:59,520
and and and doing my thing

492

00:27:03,190 --> 00:27:00,320
uh

493

00:27:07,350 --> 00:27:05,750
okay all right a text from jim harold

494

00:27:09,909 --> 00:27:07,360
he's such a

495

00:27:12,070 --> 00:27:09,919
perfectionist such a professional

496

00:27:14,710 --> 00:27:12,080
and so we moved down to venice beach and

497

00:27:17,029 --> 00:27:14,720
it's now halloween this is 2005. so this

498

00:27:20,470 --> 00:27:17,039
is 15 16 years ago

499

00:27:22,789 --> 00:27:20,480
and our daughters nicole and diana are

500

00:27:25,909 --> 00:27:22,799
like seven years old third grade

501
00:27:29,029 --> 00:27:25,919
and you know tiny and and and so we head

502
00:27:31,990 --> 00:27:29,039
out trick-or-treating in venice and and

503
00:27:34,870 --> 00:27:32,000
i read this stuff in in the local

504
00:27:37,669 --> 00:27:34,880
newspaper and heard about this

505
00:27:40,789 --> 00:27:37,679
like two block stretch of venice beach

506
00:27:42,389 --> 00:27:40,799
where everybody there works in the film

507
00:27:44,149 --> 00:27:42,399
industry special effects and this and

508
00:27:46,470 --> 00:27:44,159
that and they and they have this

509
00:27:48,310 --> 00:27:46,480
competition of who's got the best

510
00:27:50,310 --> 00:27:48,320
halloween house and best halloween

511
00:27:51,669 --> 00:27:50,320
decorations and things and so we go

512
00:27:54,149 --> 00:27:51,679
through and we're doing all of this and

513
00:27:56,549 --> 00:27:54,159

it's great from house to house it just

514

00:27:58,389 --> 00:27:56,559

got better and better and and it was

515

00:28:00,070 --> 00:27:58,399

over the top

516

00:28:02,149 --> 00:28:00,080

uh some of the things in the haunted

517

00:28:04,710 --> 00:28:02,159

houses the visual effects and everything

518

00:28:06,230 --> 00:28:04,720

and so we get down and and

519

00:28:08,470 --> 00:28:06,240

when we go down one side of the street

520

00:28:09,750 --> 00:28:08,480

and and getting ready to make a u-turn

521

00:28:12,710 --> 00:28:09,760

and come back it's like two blocks

522

00:28:13,669 --> 00:28:12,720

there's like 10 000 people

523

00:28:15,110 --> 00:28:13,679

out there

524

00:28:16,870 --> 00:28:15,120

it was crazy

525

00:28:18,870 --> 00:28:16,880

and i hear this

526

00:28:21,510 --> 00:28:18,880

crowd yelling

527

00:28:23,830 --> 00:28:21,520

like loud like rock concert stuff i'm

528

00:28:26,789 --> 00:28:23,840

like what's going on so got the girls

529

00:28:30,870 --> 00:28:26,799

and we make the u-turn and i look boom

530

00:28:32,950 --> 00:28:30,880

there's this giant guillotine

531

00:28:35,110 --> 00:28:32,960

it's got to be 30 feet tall

532

00:28:37,830 --> 00:28:35,120

and it's up on this thing and

533

00:28:39,909 --> 00:28:37,840

scaffolding and lights and

534

00:28:41,669 --> 00:28:39,919

and stuff and it's a guillotine man with

535

00:28:43,750 --> 00:28:41,679

the with the thing

536

00:28:45,110 --> 00:28:43,760

and i'm standing there and i've got my

537

00:28:46,230 --> 00:28:45,120

daughters i'm holding both of their

538

00:28:48,149 --> 00:28:46,240

hands

539

00:28:50,149 --> 00:28:48,159

and they bring up

540

00:28:52,389 --> 00:28:50,159

this lady

541

00:28:55,430 --> 00:28:52,399

and they've got the the

542

00:28:57,590 --> 00:28:55,440

the executioner dude and and he's in

543

00:28:58,549 --> 00:28:57,600

black and he's got a big axe and and

544

00:29:01,269 --> 00:28:58,559

stuff

545

00:29:03,029 --> 00:29:01,279

and and he puts this lady in into the

546

00:29:05,190 --> 00:29:03,039

guillotine

547

00:29:07,669 --> 00:29:05,200

and straps her in and she's screaming in

548

00:29:09,190 --> 00:29:07,679

her hands and i'm like okay all right

549

00:29:14,630 --> 00:29:09,200

got my two daughters

550

00:29:19,669 --> 00:29:17,029

and her head flies off

551
00:29:21,800 --> 00:29:19,679
blood goes everywhere

552
00:29:23,990 --> 00:29:21,810
and my daughters scream

553
00:29:26,789 --> 00:29:24,000
[Music]

554
00:29:28,549 --> 00:29:26,799
and i was like holy crap

555
00:29:30,789 --> 00:29:28,559
and i backed up and i thought man what

556
00:29:33,350 --> 00:29:30,799
what are you doing these are family this

557
00:29:36,070 --> 00:29:33,360
is crazy

558
00:29:37,430 --> 00:29:36,080
you know and my daughters are like we're

559
00:29:41,190 --> 00:29:37,440
crying

560
00:29:43,510 --> 00:29:41,200
and uh and and we walk away and and it

561
00:29:46,950 --> 00:29:43,520
was the most horrific

562
00:29:50,389 --> 00:29:46,960
thing i have ever seen

563
00:29:52,310 --> 00:29:50,399

the heads were being lopped off

564

00:29:54,389 --> 00:29:52,320

and and i don't know how they did it i

565

00:29:57,110 --> 00:29:54,399

was standing i was standing

566

00:29:59,909 --> 00:29:57,120

right there i'm an adult and i'm

567

00:30:02,149 --> 00:29:59,919

watching and

568

00:30:04,389 --> 00:30:02,159

it was perfect

569

00:30:06,310 --> 00:30:04,399

this head came flying off

570

00:30:08,389 --> 00:30:06,320

and i don't know i don't know

571

00:30:09,510 --> 00:30:08,399

i don't know how they did it and my

572

00:30:13,190 --> 00:30:09,520

daughters

573

00:30:15,830 --> 00:30:13,200

traumatized

574

00:30:19,110 --> 00:30:15,840

and uh that's it man we booked i don't

575

00:30:20,830 --> 00:30:19,120

even think and this is my memory

576
00:30:23,990 --> 00:30:20,840
i think we like bailed on

577
00:30:25,909 --> 00:30:24,000
trick-or-treating the mood was

578
00:30:29,269 --> 00:30:25,919
the mood was off

579
00:30:31,430 --> 00:30:29,279
like it

580
00:30:33,269 --> 00:30:31,440
and that's kicking off

581
00:30:35,590 --> 00:30:33,279
halloween ghost stories night with jim

582
00:30:38,070 --> 00:30:35,600
harold i'm your host jimmy church i love

583
00:30:39,590 --> 00:30:38,080
halloween but i will never forget and if

584
00:30:40,470 --> 00:30:39,600
there's anybody listening in venice

585
00:30:43,029 --> 00:30:40,480
beach

586
00:30:45,430 --> 00:30:43,039
uh you know exactly what i'm talking

587
00:30:48,070 --> 00:30:45,440
about and do you know 15 years ago you

588
00:30:50,630 --> 00:30:48,080

know about that guillotine i there's no

589

00:30:52,310 --> 00:30:50,640

way they brought that back for for a

590

00:30:53,430 --> 00:30:52,320

return run

591

00:30:54,789 --> 00:30:53,440

no

592

00:30:57,350 --> 00:30:54,799

it was nuts

593

00:30:59,190 --> 00:30:57,360

it was not this is fade to black i am

594

00:31:02,310 --> 00:30:59,200

your host jimmy church tonight

595

00:31:04,710 --> 00:31:02,320

jim harold is here it's halloween ghost

596

00:31:06,230 --> 00:31:04,720

stories night and i i just can't wait

597

00:31:09,350 --> 00:31:06,240

for this it's going to be perfect and

598

00:31:12,389 --> 00:31:09,360

then tomorrow night shaw the loon witch

599

00:31:15,669 --> 00:31:12,399

is here for our eighth annual halloween

600

00:31:17,269 --> 00:31:15,679

special event shaw is going to be giving

601
00:31:19,509 --> 00:31:17,279
your readings

602
00:31:22,070 --> 00:31:19,519
all night long i'm your host jimmy

603
00:31:25,350 --> 00:31:22,080
church this is fade to black on the game

604
00:31:29,830 --> 00:31:25,360
changer network kjcr

605
00:31:32,950 --> 00:31:29,840
and as of sunday night the on x network

606
00:31:34,630 --> 00:31:32,960
that's right tonight it's halloween uh

607
00:31:36,070 --> 00:31:34,640
ghost stories night happy halloween

608
00:31:39,250 --> 00:31:36,080
everybody i'll be right back with our

609
00:31:45,300 --> 00:31:39,260
guest jim harold stay with us

610
00:32:13,830 --> 00:32:11,669
[Music]

611
00:32:15,990 --> 00:32:13,840
this is nicole church daughter of you

612
00:32:16,990 --> 00:32:16,000
know who and you're listening to fade to

613
00:32:18,630 --> 00:32:17,000

black on

614

00:32:22,389 --> 00:32:18,640

jimmychurchradio.com and the game

615

00:32:28,870 --> 00:32:24,710

you're listening to jimmy church fade to

616

00:32:32,080 --> 00:32:31,110

fade to black will now pause for alien

617

00:32:36,389 --> 00:32:32,090

identification

618

00:32:40,549 --> 00:32:38,630

introducing the game changer blend from

619

00:32:43,029 --> 00:32:40,559

river moon coffee that delivers a

620

00:32:46,149 --> 00:32:43,039

customized blend made specifically for

621

00:32:49,110 --> 00:32:46,159

the fader knots if the game is rigged

622

00:32:51,909 --> 00:32:49,120

change the game it's a boulder cup with

623

00:32:54,149 --> 00:32:51,919

some bite game changer is the coffee of

624

00:32:56,470 --> 00:32:54,159

choice for those that prefer an organic

625

00:33:00,070 --> 00:32:56,480

dark roast that is slightly lighter and

626

00:33:02,389 --> 00:33:00,080

milder but it's still dark with wild

627

00:33:05,029 --> 00:33:02,399

notes of pecans and chocolate with a

628

00:33:07,350 --> 00:33:05,039

rich balanced full-bodied cup that is

629

00:33:09,990 --> 00:33:07,360

roasted to perfection for a great coffee

630

00:33:13,269 --> 00:33:10,000

to start your day as an after dinner

631

00:33:16,070 --> 00:33:13,279

coffee or anywhere in between artisan

632

00:33:18,710 --> 00:33:16,080

small batch roasted to perfection usda

633

00:33:21,029 --> 00:33:18,720

certified organic all river moon coffee

634

00:33:23,909 --> 00:33:21,039

is freshly roasted and packaged in the

635

00:33:25,990 --> 00:33:23,919

usa just go to rivermooncoffee.com or

636

00:33:29,909 --> 00:33:26,000

click on the banners over on our site

637

00:33:31,990 --> 00:33:29,919

and use the promo code f2b blend for 15

638

00:33:34,870 --> 00:33:32,000

off of your order today

639

00:33:38,230 --> 00:33:34,880

rivermooncoffee.com

640

00:33:43,029 --> 00:33:40,630

is made to black

641

00:33:44,789 --> 00:33:43,039

make contact

642

00:33:47,590 --> 00:33:44,799

this is jimmy church of fade to black

643

00:33:49,909 --> 00:33:47,600

and you can get our podcast for just two

644

00:33:52,310 --> 00:33:49,919

dollars per month all you have to do is

645

00:33:55,029 --> 00:33:52,320

click on the podcast banner over at

646

00:33:57,669 --> 00:33:55,039

jimmychurchradio.com

647

00:34:00,389 --> 00:33:57,679

hi folks it's trembling times and fear

648

00:34:02,149 --> 00:34:00,399

is pushing emotions which in turn pushes

649

00:34:04,230 --> 00:34:02,159

health the wrong direction do you ever

650

00:34:06,630 --> 00:34:04,240

get an ache because life is uneasy try

651
00:34:08,629 --> 00:34:06,640
life change tea at get the tea.com life

652
00:34:10,710 --> 00:34:08,639
change tea works on your digestive tract

653
00:34:13,190 --> 00:34:10,720
helping to move food through quicker and

654
00:34:15,030 --> 00:34:13,200
comfortably so your health is spot on

655
00:34:17,030 --> 00:34:15,040
life change team may not help with world

656
00:34:19,589 --> 00:34:17,040
issues but it will help with your

657
00:34:22,149 --> 00:34:19,599
digestive issues a glass a day helps

658
00:34:24,710 --> 00:34:22,159
keep the intruders away so

659
00:34:27,909 --> 00:34:24,720
change your life today log on to get the

660
00:34:30,149 --> 00:34:27,919
tea.com that's get the tea dot com if

661
00:34:32,790 --> 00:34:30,159
your health game is off get on by

662
00:34:34,629 --> 00:34:32,800
ordering life change tea get the tea dot

663
00:34:36,950 --> 00:34:34,639

com and while you're on our site look

664

00:34:38,550 --> 00:34:36,960

around at the great non-gmo organic

665

00:34:41,190 --> 00:34:38,560

supplements and if you're a sales

666

00:34:43,030 --> 00:34:41,200

shopper go to our specials page and see

667

00:34:45,109 --> 00:34:43,040

what's for you i've been drinking the

668

00:34:47,669 --> 00:34:45,119

tea for 12 years and i'm sure glad for

669

00:34:50,069 --> 00:34:47,679

its health benefits again that's get the

670

00:34:51,430 --> 00:34:50,079

tea.com get the tea

671

00:34:53,990 --> 00:34:51,440

dot com

672

00:34:57,109 --> 00:34:54,000

the tea that makes you go

673

00:34:59,430 --> 00:34:57,119

hello fader knots ray sabz here inviting

674

00:35:02,069 --> 00:34:59,440

all of you to join us for the launch of

675

00:35:04,950 --> 00:35:02,079

a brand new broadcasting platform called

676
00:35:07,750 --> 00:35:04,960
the annex network tune in halloween

677
00:35:10,390 --> 00:35:07,760
night as we go live on the x streams for

678
00:35:13,030 --> 00:35:10,400
the first time to reveal our plans for

679
00:35:14,950 --> 00:35:13,040
this brand new and exciting platform if

680
00:35:18,470 --> 00:35:14,960
you have an interest in the paranormal

681
00:35:20,550 --> 00:35:18,480
ufos cryptids ghosts hidden histories

682
00:35:23,190 --> 00:35:20,560
and alternative research breakthrough

683
00:35:25,670 --> 00:35:23,200
technology you will want to make the x

684
00:35:28,390 --> 00:35:25,680
your brand new home our programs will

685
00:35:30,550 --> 00:35:28,400
feature many familiar faces and even

686
00:35:32,310 --> 00:35:30,560
more new ones and our listeners can

687
00:35:35,030 --> 00:35:32,320
interact and help investigative

688
00:35:37,670 --> 00:35:35,040

journalists authors researchers and

689

00:35:40,069 --> 00:35:37,680

hosts who work diligently in the fight

690

00:35:43,030 --> 00:35:40,079

against the ideological divide that

691

00:35:44,950 --> 00:35:43,040

exist in media today this platform is

692

00:35:47,430 --> 00:35:44,960

for critical thinkers seeking the

693

00:35:51,870 --> 00:35:47,440

alternatives to mainstream thought so

694

00:35:54,390 --> 00:35:51,880

join us october the 31st at 8 pm eastern

695

00:35:57,910 --> 00:35:54,400

xnetwork.com as we kick off the

696

00:36:00,550 --> 00:35:57,920

mothership the unex network explaining

697

00:36:05,670 --> 00:36:00,560

the unexplained

698

00:36:09,430 --> 00:36:08,069

fade to black

699

00:36:13,109 --> 00:36:09,440

is not

700

00:36:16,150 --> 00:36:13,119

your father's radio show on the game

701

00:36:18,230 --> 00:36:16,160

changer radio network

702

00:36:22,790 --> 00:36:18,240

hi this is rob reiner from anvil and

703

00:36:28,350 --> 00:36:25,750

what's up i'm chris what up this is kyle

704

00:36:43,910 --> 00:36:28,360

jimmy church radio

705

00:36:47,349 --> 00:36:45,829

all right welcome back fade to black i

706

00:36:50,069 --> 00:36:47,359

am your host jimmy church happy

707

00:36:53,750 --> 00:36:50,079

halloween everybody it's uh

708

00:36:56,310 --> 00:36:53,760

one of my favorite times of the year and

709

00:36:57,190 --> 00:36:56,320

uh tomorrow tomorrow night shaw the loon

710

00:36:59,670 --> 00:36:57,200

witch

711

00:37:02,069 --> 00:36:59,680

is here our eighth annual halloween

712

00:37:04,550 --> 00:37:02,079

special with shaw the loon witch and

713

00:37:06,390 --> 00:37:04,560

that is tomorrow night and uh thursday

714

00:37:09,030 --> 00:37:06,400

night is fader night but we're gonna

715

00:37:11,910 --> 00:37:09,040

have race hobbs here helping me out

716

00:37:13,270 --> 00:37:11,920

to announce the on x network that is

717

00:37:15,589 --> 00:37:13,280

kicking off

718

00:37:17,349 --> 00:37:15,599

october 31st on halloween night all

719

00:37:19,190 --> 00:37:17,359

right so that's it

720

00:37:20,829 --> 00:37:19,200

but tonight

721

00:37:24,310 --> 00:37:20,839

it's halloween ghost stories with jim

722

00:37:26,630 --> 00:37:24,320

harold and he is of course the host of

723

00:37:27,910 --> 00:37:26,640

the paranormal podcast and jim harold's

724

00:37:30,790 --> 00:37:27,920

campfire

725

00:37:33,670 --> 00:37:30,800

and this summer he will celebrate his

726

00:37:35,750 --> 00:37:33,680

16th anniversary just celebrated his

727

00:37:38,390 --> 00:37:35,760

16th anniversary of podcasting on the

728

00:37:40,710 --> 00:37:38,400

unknown and before becoming a full-time

729

00:37:43,510 --> 00:37:40,720

podcaster back in 2012 he worked on the

730

00:37:45,750 --> 00:37:43,520

business side of media for over 15 years

731

00:37:47,829 --> 00:37:45,760

he has written a popular series of five

732

00:37:49,670 --> 00:37:47,839

campfire books featuring the best tales

733

00:37:52,310 --> 00:37:49,680

of the unknown from his podcast true

734

00:37:55,670 --> 00:37:52,320

ghost stories the jim harold's campfire

735

00:37:58,230 --> 00:37:55,680

one two three four and five all kindle

736

00:38:01,670 --> 00:37:58,240

number one supernatural bestsellers his

737

00:38:04,310 --> 00:38:01,680

programs have been downloaded over 50

738

00:38:06,790 --> 00:38:04,320

million times the paranormal podcaster

739

00:38:07,990 --> 00:38:06,800

jim harold's campfire among the top 1

740

00:38:10,710 --> 00:38:08,000

1

741

00:38:13,910 --> 00:38:10,720

of downloaded podcasts on the industry's

742

00:38:16,710 --> 00:38:13,920

largest podcast hosts libsyn and i would

743

00:38:20,230 --> 00:38:16,720

like to welcome back to fade to black

744

00:38:22,630 --> 00:38:20,240

jim harold jim good evening man

745

00:38:25,430 --> 00:38:22,640

oh oh hold on hold on i'm gonna do that

746

00:38:27,510 --> 00:38:25,440

again i hit the wrong button

747

00:38:28,350 --> 00:38:27,520

jim good evening man

748

00:38:30,310 --> 00:38:28,360

take two

749

00:38:32,790 --> 00:38:30,320

[Laughter]

750

00:38:34,470 --> 00:38:32,800

jimmy good evening happy halloween to

751

00:38:37,430 --> 00:38:34,480

you and all the fader knots yeah

752

00:38:39,510 --> 00:38:37,440

absolutely thank you for that jim and uh

753

00:38:41,589 --> 00:38:39,520

i mean it goes without saying uh this

754

00:38:44,069 --> 00:38:41,599

this time of year

755

00:38:47,190 --> 00:38:44,079

you've got to be in uh one of the most

756

00:38:49,670 --> 00:38:47,200

in demand i guest on different shows

757

00:38:51,750 --> 00:38:49,680

around the country and i know

758

00:38:54,550 --> 00:38:51,760

you had a very busy day

759

00:38:57,349 --> 00:38:54,560

but you're here with us tonight and

760

00:38:59,670 --> 00:38:57,359

uh the logistics of making sure that we

761

00:39:00,390 --> 00:38:59,680

were on the air in between all of your

762

00:39:04,790 --> 00:39:00,400

other

763

00:39:07,109 --> 00:39:04,800

pulled it off and you're here thank you

764

00:39:08,790 --> 00:39:07,119

so much my friend oh thank you and i'm

765

00:39:12,310 --> 00:39:08,800

sorry i was a pain it just seemed like

766

00:39:14,310 --> 00:39:12,320

today was like i was writing uh articles

767

00:39:15,750 --> 00:39:14,320

and then all the blue i got a request to

768

00:39:17,670 --> 00:39:15,760

be on this show and out of the blue i

769

00:39:19,349 --> 00:39:17,680

get you know what it is it's the same

770

00:39:21,270 --> 00:39:19,359

thing for you it's this time of year

771

00:39:23,270 --> 00:39:21,280

it's the most wonderful time of the year

772

00:39:25,270 --> 00:39:23,280

it's halloween and hey you know i'm

773

00:39:27,750 --> 00:39:25,280

happy to be in demand and i appreciate

774

00:39:29,270 --> 00:39:27,760

you extending a very kind invitation to

775

00:39:31,270 --> 00:39:29,280

spend some time with you and the fate or

776

00:39:32,870 --> 00:39:31,280

not now uh

777

00:39:37,190 --> 00:39:32,880

what is it uh

778

00:39:38,790 --> 00:39:37,200

halloween uh is one of my i just look

779

00:39:41,750 --> 00:39:38,800

forward to it

780

00:39:45,190 --> 00:39:41,760

it's right there i don't know uh

781

00:39:48,230 --> 00:39:45,200

thanksgiving christmas halloween

782

00:39:50,550 --> 00:39:48,240

i mean it's like a tie for me

783

00:39:53,109 --> 00:39:50,560

what is it about halloween that that we

784

00:39:54,710 --> 00:39:53,119

just have such a great time well i think

785

00:39:56,870 --> 00:39:54,720

you know part of it's like a roller

786

00:39:59,030 --> 00:39:56,880

coaster you know you you love to get

787

00:40:00,790 --> 00:39:59,040

scared but then you know it's safe it's

788

00:40:02,630 --> 00:40:00,800

like watching a horror movie or

789

00:40:04,470 --> 00:40:02,640

listening to a good ghost story or a

790

00:40:06,069 --> 00:40:04,480

story of the supernatural

791

00:40:07,589 --> 00:40:06,079

and then you know i've been thinking

792

00:40:09,270 --> 00:40:07,599

about this lately because this has come

793

00:40:11,589 --> 00:40:09,280

up i've had discussions with people

794

00:40:13,510 --> 00:40:11,599

about this i also think

795

00:40:15,829 --> 00:40:13,520

why it's so popular with adults

796

00:40:18,230 --> 00:40:15,839

especially now because you know we're

797

00:40:20,069 --> 00:40:18,240

about the same age jimmy and it wasn't

798

00:40:22,630 --> 00:40:20,079

when we were kids it was like a kid's

799

00:40:25,270 --> 00:40:22,640

holiday right for the most part and now

800

00:40:27,190 --> 00:40:25,280

it's become much more um a kids and

801

00:40:29,109 --> 00:40:27,200

adults holiday and i think

802

00:40:31,829 --> 00:40:29,119

that it's because it's a chance for us

803

00:40:34,710 --> 00:40:31,839

as adults to be kids again

804

00:40:37,910 --> 00:40:34,720

uh you know we can have our parties

805

00:40:40,150 --> 00:40:37,920

and dress up in in silly clothing and

806

00:40:42,950 --> 00:40:40,160

and then so i think that's part of it so

807

00:40:44,870 --> 00:40:42,960

the the we love to get scared you know

808

00:40:46,470 --> 00:40:44,880

and then i also think

809

00:40:48,630 --> 00:40:46,480

the other piece of it and this is a

810

00:40:50,710 --> 00:40:48,640

little going deep

811

00:40:53,349 --> 00:40:50,720

you know a lot of

812

00:40:55,349 --> 00:40:53,359

halloween is about death

813

00:40:57,670 --> 00:40:55,359

and death is a very uncomfortable

814

00:41:00,069 --> 00:40:57,680

subject in our society

815

00:41:01,910 --> 00:41:00,079

and it's an opportunity for us to kind

816

00:41:04,710 --> 00:41:01,920

of laugh at death

817

00:41:06,710 --> 00:41:04,720

and talk about death

818

00:41:08,790 --> 00:41:06,720

in a way that's acceptable

819

00:41:12,230 --> 00:41:08,800

if you know what i'm saying

820

00:41:13,670 --> 00:41:12,240

in a weird way i totally get it

821

00:41:15,270 --> 00:41:13,680

so i don't think it's a combination of

822

00:41:16,950 --> 00:41:15,280

all those three that's at least my

823

00:41:19,349 --> 00:41:16,960

thoughts um

824

00:41:22,710 --> 00:41:19,359

i want to ask you uh

825

00:41:25,670 --> 00:41:22,720

i i think all of us as adults we we look

826

00:41:26,630 --> 00:41:25,680

back at previous halloweens

827

00:41:30,630 --> 00:41:26,640

and

828

00:41:33,190 --> 00:41:30,640

we think of our favorite halloween

829

00:41:34,870 --> 00:41:33,200

costume that we've ever done what when

830

00:41:39,109 --> 00:41:34,880

when you look back what's the one

831

00:41:41,030 --> 00:41:39,119

standout uh halloween costume uh that

832

00:41:42,790 --> 00:41:41,040

that that you remember what's the one

833

00:41:44,309 --> 00:41:42,800

that stands out

834

00:41:46,309 --> 00:41:44,319

well actually to be honest with you the

835

00:41:47,670 --> 00:41:46,319

best halloween costume i ever did was

836

00:41:48,790 --> 00:41:47,680

last year

837

00:41:54,710 --> 00:41:48,800

i was

838

00:41:56,550 --> 00:41:54,720

did this remarkable

839

00:41:58,230 --> 00:41:56,560

job in one of the breaks i'll find a

840

00:42:00,790 --> 00:41:58,240

screenshot for you and send it did a

841

00:42:02,230 --> 00:42:00,800

remarkable job and we did a three hour

842

00:42:03,829 --> 00:42:02,240

live livestream and we have our virtual

843

00:42:05,270 --> 00:42:03,839

halloween party every year which we're

844

00:42:07,030 --> 00:42:05,280

having this weekend

845

00:42:09,589 --> 00:42:07,040

at eight o'clock eastern everybody on my

846

00:42:13,349 --> 00:42:09,599

youtube channel but uh

847

00:42:16,309 --> 00:42:13,359

i i love it and i think i enjoy it more

848

00:42:18,870 --> 00:42:16,319

now i love interacting with the audience

849

00:42:20,630 --> 00:42:18,880

and seeing how they dress up and and

850

00:42:22,790 --> 00:42:20,640

stuff but as a kid you know actually i

851
00:42:25,349 --> 00:42:22,800
have a pet peeve as a kid jimmy you know

852
00:42:27,750 --> 00:42:25,359
these kids today they have all these

853
00:42:29,910 --> 00:42:27,760
great costumes you know what i had

854
00:42:32,710 --> 00:42:29,920
my mom would go to the drugstore we

855
00:42:35,589 --> 00:42:32,720
called it a drugstore back then and they

856
00:42:38,390 --> 00:42:35,599
would buy one of those crappy costumes

857
00:42:40,790 --> 00:42:38,400
with the elastic thing and the cut out

858
00:42:43,510 --> 00:42:40,800
eyes the plastic thing you put on your

859
00:42:45,270 --> 00:42:43,520
face and it breaks after like the second

860
00:42:47,510 --> 00:42:45,280
house you're trick-or-treating they're

861
00:42:49,190 --> 00:42:47,520
slobbering in it and then here was the

862
00:42:51,670 --> 00:42:49,200
thing that really teed me off as a kid

863
00:42:53,030 --> 00:42:51,680

jimmy you know you'd be superman right

864

00:42:54,790 --> 00:42:53,040

now wouldn't be

865

00:42:57,670 --> 00:42:54,800

back in the day i'm talking about the

866

00:42:59,750 --> 00:42:57,680

70s back in the day you'd have this and

867

00:43:01,510 --> 00:42:59,760

it wouldn't be superman you know got the

868

00:43:03,190 --> 00:43:01,520

the mask and then you've got the s on

869

00:43:05,510 --> 00:43:03,200

your chest no

870

00:43:06,790 --> 00:43:05,520

it would say superman

871

00:43:08,630 --> 00:43:06,800

with a picture

872

00:43:11,190 --> 00:43:08,640

of superman on it

873

00:43:12,870 --> 00:43:11,200

now what's up with that does superman go

874

00:43:14,710 --> 00:43:12,880

around

875

00:43:16,950 --> 00:43:14,720

with a costume

876

00:43:19,510 --> 00:43:16,960

that has superman written on it and a

877

00:43:21,430 --> 00:43:19,520

picture of superman i don't think so i'd

878

00:43:24,950 --> 00:43:21,440

always teed me off that made me mad as a

879

00:43:26,790 --> 00:43:24,960

kid i'm still angry i have issues now so

880

00:43:30,230 --> 00:43:26,800

how many brothers and sisters did you

881

00:43:32,630 --> 00:43:30,240

have i have one one oh oh so mom and dad

882

00:43:34,630 --> 00:43:32,640

really don't have an excuse see i had

883

00:43:37,829 --> 00:43:34,640

five brothers and sisters so we got the

884

00:43:39,670 --> 00:43:37,839

99 cent halloween costume

885

00:43:43,750 --> 00:43:39,680

right yeah and you know mom had to buy a

886

00:43:47,270 --> 00:43:43,760

bunch of them uh but you no there's no

887

00:43:51,430 --> 00:43:49,270

but back in the day like they got a

888

00:43:53,430 --> 00:43:51,440

cigarette they're like that yeah right

889

00:43:56,710 --> 00:43:53,440

ass kid go get some candy

890

00:43:57,589 --> 00:43:56,720

you know and and i i think about it now

891

00:43:58,470 --> 00:43:57,599

uh

892

00:43:59,190 --> 00:43:58,480

when

893

00:44:00,950 --> 00:43:59,200

uh

894

00:44:03,030 --> 00:44:00,960

obviously we live in a different world

895

00:44:04,150 --> 00:44:03,040

and i'm taking my daughter's

896

00:44:08,870 --> 00:44:04,160

uh

897

00:44:10,069 --> 00:44:08,880

going by themselves

898

00:44:11,910 --> 00:44:10,079

and and

899

00:44:14,470 --> 00:44:11,920

and when we were kids i mean there's

900

00:44:16,470 --> 00:44:14,480

just no way right you probably as an

901
00:44:18,550 --> 00:44:16,480
adult you would as a parent you would

902
00:44:20,630 --> 00:44:18,560
get arrested today

903
00:44:22,950 --> 00:44:20,640
if your kids were out trick-or-treating

904
00:44:26,069 --> 00:44:22,960
and somebody found out uh without you

905
00:44:27,510 --> 00:44:26,079
supervising but when we were kids it was

906
00:44:28,390 --> 00:44:27,520
go time

907
00:44:31,030 --> 00:44:28,400
right

908
00:44:33,589 --> 00:44:31,040
that was it and uh

909
00:44:36,390 --> 00:44:33,599
uh i i just think about that staying out

910
00:44:39,109 --> 00:44:36,400
that late cold freezing

911
00:44:42,069 --> 00:44:39,119
one more house one more block one more

912
00:44:43,589 --> 00:44:42,079
house and it was uh it was the best time

913
00:44:46,470 --> 00:44:43,599

ever um

914

00:44:48,550 --> 00:44:46,480

yeah and it was adventurous you know ooh

915

00:44:49,750 --> 00:44:48,560

what's here you know and and you never

916

00:44:51,910 --> 00:44:49,760

knew what you were gonna get you get the

917

00:44:54,230 --> 00:44:51,920

houses that give you like uh i don't

918

00:44:56,150 --> 00:44:54,240

know like those really hard taffy things

919

00:44:58,069 --> 00:44:56,160

that you can't chew but then you get

920

00:44:59,589 --> 00:44:58,079

somebody give the full size candy bars

921

00:45:01,750 --> 00:44:59,599

so

922

00:45:03,589 --> 00:45:01,760

they got the full-size candy bars we're

923

00:45:05,430 --> 00:45:03,599

gonna go around the block and we're

924

00:45:07,670 --> 00:45:05,440

going to go back

925

00:45:10,069 --> 00:45:07,680

and then trading candy when you get home

926
00:45:11,990 --> 00:45:10,079
yeah right trading candy and

927
00:45:14,230 --> 00:45:12,000
and i would always find somebody that

928
00:45:16,710 --> 00:45:14,240
liked milky way

929
00:45:19,349 --> 00:45:16,720
i didn't do i didn't i dig snickers i

930
00:45:21,190 --> 00:45:19,359
was a snickers guy uh reese's peanut

931
00:45:22,470 --> 00:45:21,200
butter cups but i would give away those

932
00:45:24,309 --> 00:45:22,480
milky ways and

933
00:45:25,990 --> 00:45:24,319
[Laughter]

934
00:45:28,950 --> 00:45:26,000
now if you hate milky ways you must

935
00:45:31,990 --> 00:45:28,960
really hate three musketeers three i i

936
00:45:34,069 --> 00:45:32,000
never they're the same candy bar i no

937
00:45:35,270 --> 00:45:34,079
i'm not a three musketeers guy and i

938
00:45:36,470 --> 00:45:35,280

never even

939

00:45:37,990 --> 00:45:36,480

like uh

940

00:45:40,550 --> 00:45:38,000

faked it

941

00:45:43,190 --> 00:45:40,560

i i just didn't dig him no no i would

942

00:45:46,390 --> 00:45:43,200

give those away i was just thinking my

943

00:45:47,990 --> 00:45:46,400

my favorite halloween costume

944

00:45:49,510 --> 00:45:48,000

uh was

945

00:45:51,670 --> 00:45:49,520

this is like 20

946

00:45:54,870 --> 00:45:51,680

you remember the menendez brothers oh

947

00:45:57,910 --> 00:45:54,880

yeah yeah okay me and my best friend rob

948

00:46:00,710 --> 00:45:57,920

we went as the menendez brothers

949

00:46:03,829 --> 00:46:00,720

to uh this halloween party oh my god and

950

00:46:05,030 --> 00:46:03,839

uh and we did the full thing

951
00:46:08,550 --> 00:46:05,040
we had uh

952
00:46:09,349 --> 00:46:08,560
uh uh izzod sweaters

953
00:46:12,150 --> 00:46:09,359
right

954
00:46:16,870 --> 00:46:12,160
uh tennis rackets both of us had tennis

955
00:46:19,270 --> 00:46:16,880
rackets uh and a couple of uh fake guns

956
00:46:21,829 --> 00:46:19,280
and blood all over our bodies

957
00:46:24,550 --> 00:46:21,839
and and we had fake money like coming

958
00:46:26,630 --> 00:46:24,560
out of the necks of this year and uh but

959
00:46:29,750 --> 00:46:26,640
at the time

960
00:46:31,910 --> 00:46:29,760
because the trial was on tv and and

961
00:46:34,870 --> 00:46:31,920
everything we were the head of the party

962
00:46:36,150 --> 00:46:34,880
and everybody got it you know we just

963
00:46:39,109 --> 00:46:36,160

walked in

964

00:46:41,670 --> 00:46:39,119

and uh it was and i think about all the

965

00:46:44,069 --> 00:46:41,680

time we put into those costumes

966

00:46:46,470 --> 00:46:44,079

and and things but it was it was really

967

00:46:49,750 --> 00:46:46,480

really fun and uh we were the menendez

968

00:46:51,910 --> 00:46:49,760

brothers well okay so um

969

00:46:56,390 --> 00:46:51,920

i wanted to

970

00:46:58,550 --> 00:46:56,400

little story

971

00:47:01,030 --> 00:46:58,560

uh on the show tonight and it was

972

00:47:03,270 --> 00:47:01,040

trick-or-treating uh with my daughters

973

00:47:04,710 --> 00:47:03,280

and we were in venice beach and uh

974

00:47:08,550 --> 00:47:04,720

california

975

00:47:10,710 --> 00:47:08,560

and there was uh this street a couple of

976

00:47:12,710 --> 00:47:10,720

blocks long where they had this big

977

00:47:14,390 --> 00:47:12,720

contest you know the best house the best

978

00:47:15,349 --> 00:47:14,400

halloween house and

979

00:47:19,109 --> 00:47:15,359

and

980

00:47:19,990 --> 00:47:19,119

uh uh many of these houses uh

981

00:47:25,750 --> 00:47:20,000

the

982

00:47:27,750 --> 00:47:25,760

special effects and things and stuff

983

00:47:30,950 --> 00:47:27,760

and at the end of the street and i'm not

984

00:47:33,510 --> 00:47:30,960

making this up this is a true story

985

00:47:35,829 --> 00:47:33,520

so we go down there's like 10 000 people

986

00:47:37,670 --> 00:47:35,839

when i say 10 000 and in this two block

987

00:47:39,829 --> 00:47:37,680

stretch it was packed

988

00:47:42,230 --> 00:47:39,839

and so we get down and we make and we're

989

00:47:45,430 --> 00:47:42,240

starting to make the u-turn to come back

990

00:47:47,109 --> 00:47:45,440

and and i hear this loud roaring

991

00:47:48,710 --> 00:47:47,119

coming from the end of the street and i

992

00:47:50,470 --> 00:47:48,720

thought what's going on i see all the

993

00:47:52,390 --> 00:47:50,480

people around the corner and there's

994

00:47:54,470 --> 00:47:52,400

like this 30-foot

995

00:47:55,829 --> 00:47:54,480

guillotine

996

00:47:58,470 --> 00:47:55,839

ginormous

997

00:48:00,790 --> 00:47:58,480

and it's on this platform scaffolding

998

00:48:02,630 --> 00:48:00,800

like a rock concert stage you know and

999

00:48:06,150 --> 00:48:02,640

this this guillotine

1000

00:48:08,150 --> 00:48:06,160

had this big tall buff executioner with

1001
00:48:10,230 --> 00:48:08,160
you know dressed in black with the

1002
00:48:12,549 --> 00:48:10,240
with the double-bladed axe and he's

1003
00:48:15,109 --> 00:48:12,559
bringing up this this lady

1004
00:48:16,069 --> 00:48:15,119
she was blonde and uh

1005
00:48:17,190 --> 00:48:16,079
with a

1006
00:48:19,510 --> 00:48:17,200
uh

1007
00:48:20,710 --> 00:48:19,520
like a princess gown on and she's

1008
00:48:22,390 --> 00:48:20,720
screaming

1009
00:48:24,790 --> 00:48:22,400
and they put her in the guillotine

1010
00:48:26,790 --> 00:48:24,800
they'd lock her down flip the thing over

1011
00:48:29,109 --> 00:48:26,800
and i got my daughters and my daughters

1012
00:48:32,549 --> 00:48:29,119
are seven years old both of them i'm

1013
00:48:36,870 --> 00:48:32,559

holding their hands and i'm watching

1014

00:48:41,750 --> 00:48:39,349

and chops her head off and her head

1015

00:48:43,829 --> 00:48:41,760

rolls down and goes into this bucket and

1016

00:48:47,270 --> 00:48:43,839

this blood

1017

00:48:49,670 --> 00:48:47,280

and i'm stan and my daughters scream

1018

00:48:52,390 --> 00:48:49,680

and and start crying and it was the most

1019

00:48:54,870 --> 00:48:52,400

unreal thing i've ever seen in my life

1020

00:48:56,950 --> 00:48:54,880

and i was like oh my god

1021

00:48:59,510 --> 00:48:56,960

that was amazing

1022

00:49:03,190 --> 00:48:59,520

but this is it's halloween what are you

1023

00:49:04,470 --> 00:49:03,200

doing right and my daughters lose it man

1024

00:49:07,109 --> 00:49:04,480

and uh

1025

00:49:08,230 --> 00:49:07,119

and i was impressed my daughters they're

1026
00:49:10,069 --> 00:49:08,240
seven

1027
00:49:12,309 --> 00:49:10,079
they think some lady just got her head

1028
00:49:16,630 --> 00:49:12,319
chopped off it was

1029
00:49:19,030 --> 00:49:16,640
it was crazy it was absolutely nuts yeah

1030
00:49:21,349 --> 00:49:19,040
it could be a a little too much you know

1031
00:49:23,109 --> 00:49:21,359
uh my daughters i i would always go with

1032
00:49:24,870 --> 00:49:23,119
them trick-or-treating i absolutely

1033
00:49:26,549 --> 00:49:24,880
loved it we just had a really neat

1034
00:49:29,030 --> 00:49:26,559
halloween thing happen in the last

1035
00:49:31,109 --> 00:49:29,040
couple of weeks um in the midwest here

1036
00:49:33,750 --> 00:49:31,119
in ohio we have a park called cedar

1037
00:49:35,270 --> 00:49:33,760
point oh yeah of course it's like one of

1038
00:49:36,470 --> 00:49:35,280

the great roller coaster parks in the

1039

00:49:37,990 --> 00:49:36,480

world

1040

00:49:39,510 --> 00:49:38,000

and they have this thing called hollow

1041

00:49:41,829 --> 00:49:39,520

weekends and

1042

00:49:43,510 --> 00:49:41,839

they we went on a thursday night and it

1043

00:49:45,750 --> 00:49:43,520

wasn't that crowded and they had like

1044

00:49:47,910 --> 00:49:45,760

seven different haunted houses

1045

00:49:50,230 --> 00:49:47,920

and they have these actors in full

1046

00:49:51,910 --> 00:49:50,240

makeup and they have what they call

1047

00:49:56,230 --> 00:49:51,920

scare zones

1048

00:49:58,790 --> 00:49:56,240

so it's very dark and and and lit and

1049

00:50:00,150 --> 00:49:58,800

you know you'll be walking along and

1050

00:50:01,910 --> 00:50:00,160

all of a sudden somebody will come on

1051
00:50:03,670 --> 00:50:01,920
you and they're like ah you know and

1052
00:50:06,230 --> 00:50:03,680
they'll jump out and there was one guy

1053
00:50:08,470 --> 00:50:06,240
with like he was doing like a skate

1054
00:50:10,150 --> 00:50:08,480
thing and sparks were flying up and they

1055
00:50:12,790 --> 00:50:10,160
scare the heck out and they'll chase you

1056
00:50:14,790 --> 00:50:12,800
i mean it was fantastic and they did a

1057
00:50:17,030 --> 00:50:14,800
great job so if anybody's in the midwest

1058
00:50:19,750 --> 00:50:17,040
they ever want to do something uh hollow

1059
00:50:22,790 --> 00:50:19,760
weekends at cedar point is a great time

1060
00:50:24,230 --> 00:50:22,800
uh this time of year and uh the thing is

1061
00:50:25,589 --> 00:50:24,240
one of my favorite things we were in one

1062
00:50:27,109 --> 00:50:25,599
of the haunted houses and they put a

1063
00:50:29,190 --> 00:50:27,119

spotlight in front of you there's like a

1064

00:50:30,870 --> 00:50:29,200

red spotlight and a blue spotlight so

1065

00:50:32,630 --> 00:50:30,880

you can't see what's coming and i'm

1066

00:50:35,910 --> 00:50:32,640

telling the girls my girls are adults

1067

00:50:37,750 --> 00:50:35,920

they're 18 and 22 at this point and i'm

1068

00:50:39,829 --> 00:50:37,760

like i can't see you now here i can't

1069

00:50:41,510 --> 00:50:39,839

see and then one of these actors jumps

1070

00:50:44,309 --> 00:50:41,520

out in full makeup right from he says

1071

00:50:47,510 --> 00:50:46,309

and uh you know but that was great that

1072

00:50:49,829 --> 00:50:47,520

was a

1073

00:50:51,270 --> 00:50:49,839

even at their advanced age and my

1074

00:50:54,230 --> 00:50:51,280

advanced age

1075

00:50:55,990 --> 00:50:54,240

that's making memories and yeah that's a

1076
00:50:57,349 --> 00:50:56,000
little more grotesque memory that you

1077
00:50:58,790 --> 00:50:57,359
brought up but i mean that's so

1078
00:51:00,069 --> 00:50:58,800
important whether it's

1079
00:51:02,069 --> 00:51:00,079
halloween

1080
00:51:04,150 --> 00:51:02,079
christmas whatever holidays you

1081
00:51:06,230 --> 00:51:04,160
celebrate but halloween is certainly a

1082
00:51:08,150 --> 00:51:06,240
special thing and something that we've

1083
00:51:10,870 --> 00:51:08,160
always cherished as a family it's just

1084
00:51:14,230 --> 00:51:10,880
it's a heck of a lot of fun now uh i can

1085
00:51:17,109 --> 00:51:14,240
only imagine uh what you've got prepared

1086
00:51:20,470 --> 00:51:17,119
for us tonight and

1087
00:51:22,950 --> 00:51:20,480
um i uh when i whenever i tell a ghost

1088
00:51:27,270 --> 00:51:22,960

story or tell a scary story

1089

00:51:29,750 --> 00:51:27,280

i don't have one that i've been told

1090

00:51:31,270 --> 00:51:29,760

mine are my real experiences

1091

00:51:33,510 --> 00:51:31,280

right right and

1092

00:51:35,349 --> 00:51:33,520

and it's uh

1093

00:51:36,790 --> 00:51:35,359

and and sometimes when i tell the

1094

00:51:38,549 --> 00:51:36,800

stories

1095

00:51:40,870 --> 00:51:38,559

um

1096

00:51:43,750 --> 00:51:40,880

how do i how do i say this right i

1097

00:51:46,950 --> 00:51:43,760

almost don't want it to be my experience

1098

00:51:49,109 --> 00:51:46,960

i'd rather say you know a friend of mine

1099

00:51:51,670 --> 00:51:49,119

had this happen to him

1100

00:51:53,910 --> 00:51:51,680

and and instead of because when it's my

1101
00:51:57,190 --> 00:51:53,920
story it's ah well you know but if it's

1102
00:51:57,910 --> 00:51:57,200
somebody else's story it's scarier

1103
00:52:03,670 --> 00:51:57,920
right

1104
00:52:05,270 --> 00:52:03,680
stories tonight you're going to share

1105
00:52:06,630 --> 00:52:05,280
with us are any of them personal

1106
00:52:08,230 --> 00:52:06,640
experiences

1107
00:52:10,030 --> 00:52:08,240
i can certainly share a couple things

1108
00:52:13,589 --> 00:52:10,040
but i don't really have

1109
00:52:15,430 --> 00:52:13,599
spooky stories i have like near-miss

1110
00:52:16,549 --> 00:52:15,440
stories i have a

1111
00:52:19,030 --> 00:52:16,559
really

1112
00:52:20,870 --> 00:52:19,040
actually the scariest story i have is a

1113
00:52:23,430 --> 00:52:20,880

story where i could have very well been

1114

00:52:25,349 --> 00:52:23,440

killed except for the intervention of

1115

00:52:26,549 --> 00:52:25,359

some kind of guardian angel i think

1116

00:52:28,710 --> 00:52:26,559

would you want to hear that i mean

1117

00:52:30,549 --> 00:52:28,720

that's that's spooky from the standpoint

1118

00:52:32,790 --> 00:52:30,559

if i i could have been murdered

1119

00:52:35,190 --> 00:52:32,800

ruthlessly

1120

00:52:36,710 --> 00:52:35,200

oh wait wait is this the gunshots

1121

00:52:39,270 --> 00:52:36,720

through the front window yeah did i tell

1122

00:52:42,470 --> 00:52:39,280

you this yeah yeah yeah that was a last

1123

00:52:44,150 --> 00:52:42,480

time that's still a great story though i

1124

00:52:46,150 --> 00:52:44,160

couldn't remember if i told you you know

1125

00:52:48,790 --> 00:52:46,160

sometimes it runs together but the the

1126
00:52:51,670 --> 00:52:48,800
the point being that i haven't had like

1127
00:52:53,190 --> 00:52:51,680
incredibly spooky stories like scary

1128
00:52:54,790 --> 00:52:53,200
stories happening i've had poignant

1129
00:52:56,870 --> 00:52:54,800
stuff i've had that

1130
00:52:58,470 --> 00:52:56,880
but then it's made up for by the the

1131
00:53:00,790 --> 00:52:58,480
thousands of people i've talked to who

1132
00:53:01,589 --> 00:53:00,800
have had spooky stories

1133
00:53:03,910 --> 00:53:01,599
well

1134
00:53:05,670 --> 00:53:03,920
let's get let's get it started i almost

1135
00:53:07,910 --> 00:53:05,680
want to turn the lights down i've

1136
00:53:09,990 --> 00:53:07,920
already got sage burning

1137
00:53:13,750 --> 00:53:10,000
over here

1138
00:53:15,589 --> 00:53:13,760

i'm not kidding i saged the studio

1139

00:53:18,470 --> 00:53:15,599

all right let's get started what's uh

1140

00:53:20,150 --> 00:53:18,480

what's tale number one uh honestly you

1141

00:53:21,829 --> 00:53:20,160

know this one just occurred to me i

1142

00:53:23,430 --> 00:53:21,839

haven't told this story for years i've

1143

00:53:26,069 --> 00:53:23,440

got it pulled up in front of me so i can

1144

00:53:28,390 --> 00:53:26,079

recall bits and pieces of it but um you

1145

00:53:29,829 --> 00:53:28,400

were talking about the wrecking crew the

1146

00:53:33,030 --> 00:53:29,839

great uh

1147

00:53:36,549 --> 00:53:33,040

group of musicians who played uh on like

1148

00:53:38,150 --> 00:53:36,559

every pop record of the 60s and and you

1149

00:53:40,069 --> 00:53:38,160

thought it was that band but it was

1150

00:53:42,069 --> 00:53:40,079

actually the vocalists and the wrecking

1151
00:53:43,750 --> 00:53:42,079
crew playing all the instruments you

1152
00:53:45,270 --> 00:53:43,760
know all these guys that come to the

1153
00:53:46,790 --> 00:53:45,280
studio and say hey we're going to play

1154
00:53:48,630 --> 00:53:46,800
it's like no you're not you can sing a

1155
00:53:49,430 --> 00:53:48,640
little bit but these guys are going to

1156
00:53:51,670 --> 00:53:49,440
play

1157
00:53:53,750 --> 00:53:51,680
uh so it made me think about another

1158
00:53:56,390 --> 00:53:53,760
musician who i know when we get to the

1159
00:53:58,150 --> 00:53:56,400
punch line you will know this name and i

1160
00:54:00,230 --> 00:53:58,160
thought it was really kind of a cool

1161
00:54:02,230 --> 00:54:00,240
kind of eerie story and this this goes

1162
00:54:04,470 --> 00:54:02,240
back gosh i think i was told this story

1163
00:54:06,549 --> 00:54:04,480

about 10 years ago but the storyteller

1164

00:54:09,270 --> 00:54:06,559

is still a listener

1165

00:54:11,910 --> 00:54:09,280

and i believe her

1166

00:54:13,829 --> 00:54:11,920

this story goes back to the 1980s she

1167

00:54:15,270 --> 00:54:13,839

was working for a small independent

1168

00:54:17,270 --> 00:54:15,280

record company in pittsburgh called

1169

00:54:19,670 --> 00:54:17,280

bogus records

1170

00:54:21,109 --> 00:54:19,680

and she's a graphic designer

1171

00:54:23,190 --> 00:54:21,119

and carl who was the owner of the

1172

00:54:26,230 --> 00:54:23,200

company was having a summer party for

1173

00:54:27,670 --> 00:54:26,240

some of his employees and talent and he

1174

00:54:31,670 --> 00:54:27,680

he brought them over and they were

1175

00:54:33,750 --> 00:54:31,680

playing uh games and and so forth uh and

1176
00:54:35,670 --> 00:54:33,760
video games he had like real arcade

1177
00:54:37,270 --> 00:54:35,680
games so she said it was a cool party

1178
00:54:38,950 --> 00:54:37,280
you know at that time

1179
00:54:40,789 --> 00:54:38,960
and he said he took us

1180
00:54:42,789 --> 00:54:40,799
to his office and there was a whole wall

1181
00:54:45,109 --> 00:54:42,799
full of head shots of people he'd worked

1182
00:54:47,430 --> 00:54:45,119
with and managed and so forth and after

1183
00:54:49,510 --> 00:54:47,440
the tour he went back down and

1184
00:54:51,430 --> 00:54:49,520
did the party thing this will come back

1185
00:54:54,789 --> 00:54:51,440
into play a little bit later in the

1186
00:54:57,750 --> 00:54:54,799
story so that night she had a dream that

1187
00:55:00,549 --> 00:54:57,760
she was in a local regular record store

1188
00:55:02,309 --> 00:55:00,559

that was near her house but unlike the

1189

00:55:04,950 --> 00:55:02,319

store in real life

1190

00:55:07,670 --> 00:55:04,960

the front area had a lounge area with

1191

00:55:10,150 --> 00:55:07,680

some couches and a coffee table

1192

00:55:12,789 --> 00:55:10,160

and she was in the store looking through

1193

00:55:14,069 --> 00:55:12,799

some vinyl albums and this little man

1194

00:55:15,990 --> 00:55:14,079

comes up to her

1195

00:55:18,870 --> 00:55:16,000

and he starts yelling at her in this

1196

00:55:21,430 --> 00:55:18,880

dream very agitated where is it why

1197

00:55:22,789 --> 00:55:21,440

isn't it done and

1198

00:55:24,549 --> 00:55:22,799

she

1199

00:55:26,230 --> 00:55:24,559

looks at him and says i don't know what

1200

00:55:28,870 --> 00:55:26,240

you're talking about this is all in the

1201
00:55:30,950 --> 00:55:28,880
stream so this old man kind of huffs to

1202
00:55:32,789 --> 00:55:30,960
the front of the store and

1203
00:55:34,390 --> 00:55:32,799
sandy that was our caller follows him

1204
00:55:35,430 --> 00:55:34,400
and he's standing behind one of the

1205
00:55:37,589 --> 00:55:35,440
couches

1206
00:55:38,630 --> 00:55:37,599
and really giving her giving her heck

1207
00:55:40,150 --> 00:55:38,640
for

1208
00:55:42,470 --> 00:55:40,160
you know

1209
00:55:44,710 --> 00:55:42,480
this project not being finished

1210
00:55:45,829 --> 00:55:44,720
so in the dream he listens and in a few

1211
00:55:47,750 --> 00:55:45,839
minutes

1212
00:55:49,670 --> 00:55:47,760
carl the owner of the record company and

1213
00:55:51,430 --> 00:55:49,680

phil who also worked at the studio they

1214

00:55:52,950 --> 00:55:51,440

walk into the store

1215

00:55:54,789 --> 00:55:52,960

and they're standing behind the couch

1216

00:55:58,549 --> 00:55:54,799

nearest the door they exchange greetings

1217

00:56:02,470 --> 00:56:00,789

asks her something and carl and phil

1218

00:56:04,150 --> 00:56:02,480

turn to sandy and say who are you

1219

00:56:06,789 --> 00:56:04,160

talking to

1220

00:56:09,589 --> 00:56:06,799

and uh she looks at them if they're

1221

00:56:11,750 --> 00:56:09,599

crazy and said i'm talking to bull moose

1222

00:56:13,670 --> 00:56:11,760

don't you see him

1223

00:56:17,109 --> 00:56:13,680

and they look at him and said

1224

00:56:19,190 --> 00:56:17,119

well you're nuts boo moos gomus is dead

1225

00:56:20,789 --> 00:56:19,200

that name will probably ring a bell

1226

00:56:23,190 --> 00:56:20,799

uh so

1227

00:56:25,270 --> 00:56:23,200

sandy realized she's seeing this bull

1228

00:56:26,150 --> 00:56:25,280

moose person who she's never even heard

1229

00:56:30,069 --> 00:56:26,160

of

1230

00:56:32,230 --> 00:56:30,079

this is like a special dream she said

1231

00:56:34,870 --> 00:56:32,240

she lucid dreams a lot

1232

00:56:36,710 --> 00:56:34,880

so phil and carl in the dream asked

1233

00:56:39,109 --> 00:56:36,720

sandy what he was saying

1234

00:56:41,109 --> 00:56:39,119

and she says bull moose is very agitated

1235

00:56:43,750 --> 00:56:41,119

and he wants you to finish it and they

1236

00:56:46,309 --> 00:56:43,760

respond with finish what and she wasn't

1237

00:56:48,470 --> 00:56:46,319

really sure but boneless kept saying the

1238

00:56:50,390 --> 00:56:48,480

record the record i want you to finish

1239

00:56:51,510 --> 00:56:50,400

the record

1240

00:56:52,309 --> 00:56:51,520

uh

1241

00:56:54,230 --> 00:56:52,319

so

1242

00:56:56,549 --> 00:56:54,240

anyway

1243

00:56:58,950 --> 00:56:56,559

they go on and on in this dream bulmus

1244

00:57:01,109 --> 00:56:58,960

wants the record finished and she's

1245

00:57:03,030 --> 00:57:01,119

talking to the record owner of the the

1246

00:57:04,870 --> 00:57:03,040

record company saying you know bull most

1247

00:57:06,870 --> 00:57:04,880

wants is finished so that was the end of

1248

00:57:10,069 --> 00:57:06,880

the dream

1249

00:57:12,870 --> 00:57:10,079

sitting on a corner on a stool singing

1250

00:57:14,470 --> 00:57:12,880

her a sweet little lullaby the next

1251

00:57:16,630 --> 00:57:14,480

morning she wrote up

1252

00:57:19,190 --> 00:57:16,640

everything that happened some titles of

1253

00:57:20,950 --> 00:57:19,200

some songs that came out in the dream

1254

00:57:23,670 --> 00:57:20,960

and so forth

1255

00:57:25,750 --> 00:57:23,680

and she knew it was an important dream

1256

00:57:27,750 --> 00:57:25,760

and about two weeks later she's working

1257

00:57:30,150 --> 00:57:27,760

with this phil guy on some poster

1258

00:57:31,730 --> 00:57:30,160

designs at the record company

1259

00:57:33,030 --> 00:57:31,740

and

1260

00:57:34,710 --> 00:57:33,040

[Music]

1261

00:57:36,309 --> 00:57:34,720

she wanted to tell him

1262

00:57:38,870 --> 00:57:36,319

the story she couldn't remember it all

1263

00:57:40,789 --> 00:57:38,880

but as she

1264

00:57:43,750 --> 00:57:40,799

she went up the stairs with him she

1265

00:57:45,829 --> 00:57:43,760

realized on the wall of head shots she

1266

00:57:48,549 --> 00:57:45,839

said there is a man

1267

00:57:51,270 --> 00:57:48,559

and a little african-american gentleman

1268

00:57:54,470 --> 00:57:51,280

and i had with big glasses and long face

1269

00:57:55,349 --> 00:57:54,480

and his name is pulse bull something

1270

00:57:57,750 --> 00:57:55,359

and

1271

00:58:00,549 --> 00:57:57,760

she asked phil she said is he dead

1272

00:58:03,270 --> 00:58:00,559

and phil said yeah why do you ask

1273

00:58:05,109 --> 00:58:03,280

and sandy said because he wants you to

1274

00:58:06,950 --> 00:58:05,119

know he wants that record done and phil

1275

00:58:10,549 --> 00:58:06,960

was like what are you talking about so

1276

00:58:11,990 --> 00:58:10,559

she she related the dream and this phil

1277

00:58:13,589 --> 00:58:12,000

um

1278

00:58:15,109 --> 00:58:13,599

said do you remember the title of the

1279

00:58:17,510 --> 00:58:15,119

songs that you said that needed to be

1280

00:58:19,990 --> 00:58:17,520

finished and she told them and when she

1281

00:58:21,030 --> 00:58:20,000

did phil turned white as a sheet

1282

00:58:23,510 --> 00:58:21,040

because

1283

00:58:25,030 --> 00:58:23,520

he said who told you that how do you

1284

00:58:27,430 --> 00:58:25,040

know that

1285

00:58:30,230 --> 00:58:27,440

and it turned out that this bull moose

1286

00:58:32,549 --> 00:58:30,240

came to her in a dream and gave her the

1287

00:58:34,710 --> 00:58:32,559

names of the songs that were finished

1288

00:58:37,910 --> 00:58:34,720

and wanted to know and it turned out

1289

00:58:39,910 --> 00:58:37,920

that there was really a record that had

1290

00:58:40,950 --> 00:58:39,920

not been completed

1291

00:58:43,030 --> 00:58:40,960

and

1292

00:58:45,030 --> 00:58:43,040

long story short

1293

00:58:47,670 --> 00:58:45,040

she talks to carl

1294

00:58:50,150 --> 00:58:47,680

uh the owner and

1295

00:58:51,510 --> 00:58:50,160

he he freaks he freaks out because like

1296

00:58:53,829 --> 00:58:51,520

how did you know

1297

00:58:56,789 --> 00:58:53,839

so they end up finishing the record and

1298

00:58:57,990 --> 00:58:56,799

on the day they have the release party

1299

00:59:01,109 --> 00:58:58,000

she

1300

00:59:03,670 --> 00:59:01,119

just felt this like sense of lift

1301
00:59:04,950 --> 00:59:03,680
like bull moose had kind of like was

1302
00:59:06,870 --> 00:59:04,960
thanking her

1303
00:59:10,789 --> 00:59:06,880
it was bull moose jackson

1304
00:59:13,349 --> 00:59:10,799
if you know the song big 10 inch record

1305
00:59:16,069 --> 00:59:13,359
he's a very famous r b guy

1306
00:59:20,789 --> 00:59:16,079
and this woman who had never heard of

1307
00:59:22,549 --> 00:59:20,799
him in his life uh or in her life um

1308
00:59:24,549 --> 00:59:22,559
channeled him basically channeled him

1309
00:59:25,990 --> 00:59:24,559
through a dream and

1310
00:59:29,109 --> 00:59:26,000
kind of pushed them to i think to

1311
00:59:30,710 --> 00:59:29,119
finishing that record it's it's really a

1312
00:59:52,549 --> 00:59:30,720
a

1313
00:59:55,270 --> 00:59:52,559

big ten inch by

1314

00:59:57,990 --> 00:59:55,280

yeah aerosmith

1315

01:00:01,829 --> 00:59:58,000

yeah there's that but the original the

1316

01:00:03,670 --> 01:00:01,839

original song is the big 10 inch record

1317

01:00:04,950 --> 01:00:03,680

by boneless jackson and then he had

1318

01:00:07,109 --> 01:00:04,960

another it was the kind of this like

1319

01:00:09,510 --> 01:00:07,119

double entendre genre that was very

1320

01:00:10,549 --> 01:00:09,520

popular i think like in the 40s with r b

1321

01:00:12,390 --> 01:00:10,559

artists

1322

01:00:14,230 --> 01:00:12,400

i'd name some other

1323

01:00:15,990 --> 01:00:14,240

you know i'd named some other titles but

1324

01:00:19,349 --> 01:00:16,000

i want to stay to broadcast standards

1325

01:00:22,870 --> 01:00:20,870

but the thought being

1326

01:00:24,789 --> 01:00:22,880

i just think it's so cool

1327

01:00:26,309 --> 01:00:24,799

i believe now i'd be interested in your

1328

01:00:27,910 --> 01:00:26,319

thought on this i'll turn the tables on

1329

01:00:30,710 --> 01:00:27,920

you what do you think about the dream

1330

01:00:33,510 --> 01:00:30,720

state i think that we are

1331

01:00:35,750 --> 01:00:33,520

the veil is thinner and things can be

1332

01:00:37,190 --> 01:00:35,760

revealed to us not that every dream is

1333

01:00:39,109 --> 01:00:37,200

meaningful you know you go to the

1334

01:00:41,430 --> 01:00:39,119

grocery store and then the next night

1335

01:00:43,349 --> 01:00:41,440

you think you're you dream that you're

1336

01:00:44,230 --> 01:00:43,359

flying on a banana

1337

01:00:45,589 --> 01:00:44,240

but

1338

01:00:47,589 --> 01:00:45,599

sometimes

1339

01:00:49,190 --> 01:00:47,599

meaningful stuff comes through and the

1340

01:00:51,510 --> 01:00:49,200

veil is thinner what do you think i

1341

01:00:54,150 --> 01:00:51,520

think if you pay attention

1342

01:00:57,510 --> 01:00:54,160

right pay attention and and try to

1343

01:00:58,950 --> 01:00:57,520

remember your dreams uh there is

1344

01:01:01,670 --> 01:00:58,960

something there

1345

01:01:04,789 --> 01:01:01,680

and you have to pay attention

1346

01:01:05,670 --> 01:01:04,799

so many uh jim as you know

1347

01:01:07,510 --> 01:01:05,680

uh

1348

01:01:09,670 --> 01:01:07,520

don't don't pay attention to the

1349

01:01:11,030 --> 01:01:09,680

fantastical they don't pay attention to

1350

01:01:15,030 --> 01:01:11,040

these things

1351

01:01:17,030 --> 01:01:15,040

and life to them is just a 2d experience

1352

01:01:19,589 --> 01:01:17,040

and and there isn't anything special and

1353

01:01:20,789 --> 01:01:19,599

then there are those out there that pay

1354

01:01:22,470 --> 01:01:20,799

attention

1355

01:01:25,030 --> 01:01:22,480

and if you do

1356

01:01:27,670 --> 01:01:25,040

you will see your brain

1357

01:01:30,789 --> 01:01:27,680

um controls you

1358

01:01:33,349 --> 01:01:30,799

a lot of people think that uh we

1359

01:01:36,230 --> 01:01:33,359

we are in control of ourselves our brain

1360

01:01:39,349 --> 01:01:36,240

is making decisions for us minutes in

1361

01:01:41,510 --> 01:01:39,359

advance you think it's free will right

1362

01:01:43,829 --> 01:01:41,520

there are things that happen and your

1363

01:01:46,309 --> 01:01:43,839

brain is in control so

1364

01:01:48,549 --> 01:01:46,319

your brain is sending you messages uh

1365

01:01:51,349 --> 01:01:48,559

it's connected to the universe

1366

01:01:53,430 --> 01:01:51,359

and and your dreams have meaning

1367

01:01:55,589 --> 01:01:53,440

and you just have to pay attention i

1368

01:01:58,710 --> 01:01:55,599

just pulled it up big ten inch record

1369

01:02:00,950 --> 01:01:58,720

also known as big ten inch uh record of

1370

01:02:02,789 --> 01:02:00,960

the blues is a rhythm and blues song

1371

01:02:05,750 --> 01:02:02,799

written by

1372

01:02:09,589 --> 01:02:05,760

fred wisemantle it was first recorded in

1373

01:02:11,589 --> 01:02:09,599

1952 by bull moose jackson and released

1374

01:02:14,230 --> 01:02:11,599

by king records the song was later

1375

01:02:17,109 --> 01:02:14,240

covered by aerosmith and released as

1376

01:02:20,150 --> 01:02:17,119

part of their 1975 album toys in the

1377

01:02:24,710 --> 01:02:20,160

attic is it has been rated as one of the

1378

01:02:26,309 --> 01:02:24,720

best double entendres songs of all time

1379

01:02:28,950 --> 01:02:26,319

with that let's take our break right

1380

01:02:31,430 --> 01:02:28,960

here our guest tonight jim harold it's

1381

01:02:33,510 --> 01:02:31,440

halloween ghost stories happy halloween

1382

01:02:34,870 --> 01:02:33,520

everybody we'll be right back after this

1383

01:02:36,549 --> 01:02:34,880

short break

1384

01:02:39,349 --> 01:02:36,559

this is fade to black i'm your jimmy

1385

01:02:41,589 --> 01:02:39,359

church i'm kj cr and the game changer

1386

01:02:43,990 --> 01:02:41,599

network and as of sunday night

1387

01:02:46,549 --> 01:02:44,000

the on x network

1388

01:02:49,430 --> 01:02:46,559

that's right october 31st halloween

1389

01:02:51,109 --> 01:02:49,440

night annex network kicks off we'll be

1390

01:02:52,789 --> 01:02:51,119

right back more with jim harold and his

1391

01:02:55,330 --> 01:02:52,799

ghost stories after this short break

1392

01:02:59,810 --> 01:02:55,340

stay with us

1393

01:03:00,490 --> 01:02:59,820

[Music]

1394

01:03:08,470 --> 01:03:00,500

[Applause]

1395

01:03:10,630 --> 01:03:08,480

[Music]

1396

01:03:14,829 --> 01:03:10,640

this is fade to black with jimmy church

1397

01:03:19,990 --> 01:03:17,270

network this is billy carson with

1398

01:03:22,789 --> 01:03:20,000

forbidden knowledge dot tv forbidden

1399

01:03:25,910 --> 01:03:22,799

knowledge tv has just reached its one

1400

01:03:27,829 --> 01:03:25,920

year anniversary that's right one year

1401

01:03:30,630 --> 01:03:27,839

and as a show of appreciation we are

1402

01:03:33,510 --> 01:03:30,640

giving all new subscribers a free 30-day

1403

01:03:36,630 --> 01:03:33,520

trial of forbidden knowledge dot tv

1404

01:03:39,190 --> 01:03:36,640

that's 30 days to binge watch thousands

1405

01:03:41,750 --> 01:03:39,200

of movies documentaries conferences

1406

01:03:44,470 --> 01:03:41,760

workshops lectures yoga classes

1407

01:03:46,950 --> 01:03:44,480

meditation courses and so much more so

1408

01:03:49,270 --> 01:03:46,960

log on to forbidden knowledge dot tv

1409

01:03:51,990 --> 01:03:49,280

from your computer or mobile device or

1410

01:03:56,069 --> 01:03:52,000

get the forbidden knowledge tv app on

1411

01:03:59,670 --> 01:03:56,079

apple tv roku amazon itunes or google

1412

01:04:02,870 --> 01:03:59,680

play today and use coupon code 30 days

1413

01:04:08,789 --> 01:04:02,880

free that's coupon code 30 days free on

1414

01:04:12,950 --> 01:04:10,870

because you never got that pony you

1415

01:04:14,630 --> 01:04:12,960

always wanted

1416

01:04:17,029 --> 01:04:14,640

damn it

1417

01:04:21,670 --> 01:04:17,039

jimmy church and fade to black on the

1418

01:04:27,270 --> 01:04:24,870

listen i know and you know that you've

1419

01:04:29,510 --> 01:04:27,280

always wanted your first crystal skull

1420

01:04:31,670 --> 01:04:29,520

or maybe you're a collector just like me

1421

01:04:33,510 --> 01:04:31,680

but you just don't know where to go to

1422

01:04:35,510 --> 01:04:33,520

find the real thing

1423

01:04:38,150 --> 01:04:35,520

then i met carolyn ford over at

1424

01:04:40,390 --> 01:04:38,160

einsteinthecrystalskull.com

1425

01:04:42,150 --> 01:04:40,400

carolyn is the guardian of einstein

1426

01:04:44,630 --> 01:04:42,160

one of the most respected ancient

1427

01:04:46,390 --> 01:04:44,640

crystal skulls in the world all of her

1428

01:04:48,390 --> 01:04:46,400

unique skulls have been imprinted

1429

01:04:50,470 --> 01:04:48,400

sitting with einstein in his sacred

1430

01:04:53,190 --> 01:04:50,480

lodge and are carved from the finest

1431

01:04:55,510 --> 01:04:53,200

gemstone and materials imprinting is the

1432

01:04:58,470 --> 01:04:55,520

process of receiving the ancient wisdom

1433

01:05:01,750 --> 01:04:58,480

from the master skull or master computer

1434

01:05:03,270 --> 01:05:01,760

einstein the ancient crystal skull to

1435

01:05:05,670 --> 01:05:03,280

see carolyn's current collection of

1436

01:05:08,549 --> 01:05:05,680

crystal skulls just visit her store at

1437

01:05:10,870 --> 01:05:08,559

einstein the crystalskull.com or click

1438

01:05:13,270 --> 01:05:10,880

on the banner over on our site don't

1439

01:05:16,069 --> 01:05:13,280

forget to use the promo code jimmy at

1440

01:05:19,430 --> 01:05:16,079

checkout to receive 10 off of your order

1441

01:05:22,150 --> 01:05:19,440

today that's promo code jimmy finding

1442

01:05:24,309 --> 01:05:22,160

your first or next crystal skull is easy

1443

01:05:27,670 --> 01:05:24,319

just visit einstein the crystal

1444

01:05:32,470 --> 01:05:29,829

when you take the beans from central

1445

01:05:34,870 --> 01:05:32,480

america with dashes of indonesian and

1446

01:05:37,990 --> 01:05:34,880

african mixed in and then roasted to the

1447

01:05:40,549 --> 01:05:38,000

dark side of fade to black you create

1448

01:05:43,510 --> 01:05:40,559

the ultimate brew of fringe

1449

01:05:46,789 --> 01:05:43,520

introducing the fade to black blend from

1450

01:05:49,589 --> 01:05:46,799

river moon coffee yes river moon's

1451

01:05:52,390 --> 01:05:49,599

darkest customized roast was created for

1452

01:05:54,950 --> 01:05:52,400

the love of fade to black

1453

01:05:57,589 --> 01:05:54,960

the alchemy of masterful roasting and

1454

01:06:01,190 --> 01:05:57,599

smoking the beans is in every sip of

1455

01:06:02,549 --> 01:06:01,200

this full-bodied dark java i need my

1456

01:06:05,109 --> 01:06:02,559

coffee doc

1457

01:06:08,150 --> 01:06:05,119

deep with distinct bittersweet chocolate

1458

01:06:10,630 --> 01:06:08,160

highlights just like the bunker leaning

1459

01:06:13,349 --> 01:06:10,640

further into the darkness of the roast

1460

01:06:15,950 --> 01:06:13,359

is fade to black blend from river moon

1461

01:06:17,910 --> 01:06:15,960

coffee just click on the banner at

1462

01:06:21,750 --> 01:06:17,920

jimmychurchradio.com and use the promo

1463

01:06:24,549 --> 01:06:21,760

code f2b blend for 15 off of your order

1464

01:06:27,829 --> 01:06:26,309

you're listening to my main man jimmy

1465

01:06:30,230 --> 01:06:27,839

church

1466

01:06:32,549 --> 01:06:30,240

radio.com

1467

01:06:34,630 --> 01:06:32,559

hi this is sobs here repping the planet

1468

01:06:37,430 --> 01:06:34,640

and you're listening to my good friend

1469

01:06:38,630 --> 01:06:37,440

jimmy church fade to black

1470

01:06:40,870 --> 01:06:38,640

[Music]

1471

01:06:42,870 --> 01:06:40,880

this is toby kebble you're listening to

1472

01:06:45,910 --> 01:06:42,880

jimmychurchradio.com

1473

01:06:48,230 --> 01:06:45,920

don't hurt me jimmy i'm only little hey

1474

01:06:53,430 --> 01:06:48,240

i'm adrian grenier and this is ari gold

1475

01:06:57,430 --> 01:06:55,750

hey i'm adrian grenier and i'm ari gold

1476

01:06:59,670 --> 01:06:57,440

we're the honey brothers

1477

01:07:01,270 --> 01:06:59,680

and you're listening to jimmy church a

1478

01:07:02,950 --> 01:07:01,280

revolution

1479

01:07:04,870 --> 01:07:02,960

this is jimmy churchill fade to black

1480

01:07:07,190 --> 01:07:04,880

and you can become an official fate or

1481

01:07:08,150 --> 01:07:07,200

not by just going to our membership

1482

01:07:11,510 --> 01:07:08,160

section

1483

01:07:15,829 --> 01:07:13,510

hello this is serena wright taylor from

1484

01:07:18,230 --> 01:07:15,839

conscious life expo and you're listening

1485

01:07:20,549 --> 01:07:18,240

to fade to black with jimmy church who

1486

01:07:24,150 --> 01:07:20,559

holds the lucky pony record for the best

1487

01:07:25,990 --> 01:07:24,160

astrological chart since 1963. true

1488

01:07:27,670 --> 01:07:26,000

story

1489

01:07:29,349 --> 01:07:27,680

this is micah hanks of the ghrelian

1490

01:07:37,830 --> 01:07:29,359

report and you're listening to jimmy

1491

01:07:37,840 --> 01:07:51,910

[Music]

1492

01:07:55,430 --> 01:07:53,589

welcome back fade to black i am your

1493

01:07:57,029 --> 01:07:55,440

host jimmy church happy halloween

1494

01:07:58,800 --> 01:07:57,039

everybody tonight halloween ghost

1495

01:08:00,950 --> 01:07:58,810

stories with jim harold

1496

01:08:04,230 --> 01:08:00,960

[Music]

1497

01:08:06,309 --> 01:08:04,240

host of the paranormal podcast and you

1498

01:08:08,950 --> 01:08:06,319

know this is the thing um

1499

01:08:11,270 --> 01:08:08,960

as as we continue here jim

1500

01:08:14,710 --> 01:08:11,280

what what do you prefer

1501

01:08:16,950 --> 01:08:14,720

do you lean on the paranormal podcast or

1502

01:08:17,749 --> 01:08:16,960

are you more of a campfire guy these

1503

01:08:19,829 --> 01:08:17,759

days

1504

01:08:22,149 --> 01:08:19,839

it's evolved uh i used to be a

1505

01:08:24,309 --> 01:08:22,159

paranormal podcast guy

1506

01:08:26,870 --> 01:08:24,319

but the more i get into it and the

1507

01:08:30,229 --> 01:08:26,880

longer that i do it i

1508

01:08:32,789 --> 01:08:30,239

like the stories uh i i because it's

1509

01:08:34,630 --> 01:08:32,799

always something that will surprise you

1510

01:08:36,870 --> 01:08:34,640

like uh you know we've both been doing

1511

01:08:38,709 --> 01:08:36,880

this for quite a while but people will

1512

01:08:40,709 --> 01:08:38,719

come across with a story that'll kind of

1513

01:08:42,229 --> 01:08:40,719

be mind-blowing and it actually plays

1514

01:08:43,110 --> 01:08:42,239

into the next story i was going to tell

1515

01:08:46,950 --> 01:08:43,120

you

1516

01:08:49,669 --> 01:08:46,960

sit back and go whoa

1517

01:08:51,910 --> 01:08:49,679

and and it and a lot of times it's not a

1518

01:08:53,430 --> 01:08:51,920

traditional ghost story it's not kind of

1519

01:08:54,870 --> 01:08:53,440

what you expect

1520

01:08:56,070 --> 01:08:54,880

it's just one of those things that

1521

01:08:57,269 --> 01:08:56,080

happen

1522

01:08:58,950 --> 01:08:57,279

not when you're ghost hunting or

1523

01:09:00,630 --> 01:08:58,960

anything necessarily but you're going

1524

01:09:02,390 --> 01:09:00,640

through the course of your daily life

1525

01:09:04,390 --> 01:09:02,400

and something grabs you by the scruff of

1526

01:09:07,110 --> 01:09:04,400

your neck and says look at this

1527

01:09:09,590 --> 01:09:07,120

look at this and it leaves you with a

1528

01:09:10,630 --> 01:09:09,600

huge question mark many times

1529

01:09:12,870 --> 01:09:10,640

um

1530

01:09:14,149 --> 01:09:12,880

and and you know i could have an evening

1531

01:09:16,709 --> 01:09:14,159

where i have just you know kind of

1532

01:09:18,470 --> 01:09:16,719

normal calls you know a past loved one

1533

01:09:21,269 --> 01:09:18,480

communicated with me i think i have a

1534

01:09:23,430 --> 01:09:21,279

ghost in my house and then someone zing

1535

01:09:25,510 --> 01:09:23,440

will hit you with one of those stories

1536

01:09:27,510 --> 01:09:25,520

and that's what keeps me coming back but

1537

01:09:29,510 --> 01:09:27,520

i would say between the two now i still

1538

01:09:31,510 --> 01:09:29,520

enjoy doing the paranormal podcast which

1539

01:09:34,070 --> 01:09:31,520

are straight interviews with authors and

1540

01:09:36,630 --> 01:09:34,080

experts and things enjoy that very much

1541

01:09:37,829 --> 01:09:36,640

but i think campfire for me is where

1542

01:09:41,110 --> 01:09:37,839

it's at

1543

01:09:45,669 --> 01:09:41,120

and uh it's it's it's so much fun

1544

01:09:48,630 --> 01:09:45,679

i uh not only listening to you uh but i

1545

01:09:51,590 --> 01:09:48,640

i went through

1546

01:09:53,749 --> 01:09:51,600

probably almost a couple of years where

1547

01:09:54,630 --> 01:09:53,759

instead of listening

1548

01:09:56,870 --> 01:09:54,640

to

1549

01:09:59,189 --> 01:09:56,880

uh and i do a lot of my research at

1550

01:10:02,550 --> 01:09:59,199

night listening to something on egypt or

1551

01:10:05,189 --> 01:10:02,560

or physics or what have you ufos

1552

01:10:06,550 --> 01:10:05,199

i went through a weird thing of of of

1553

01:10:08,070 --> 01:10:06,560

ghost stories

1554

01:10:10,709 --> 01:10:08,080

at night

1555

01:10:11,910 --> 01:10:10,719

and i would you know i would just turn

1556

01:10:14,630 --> 01:10:11,920

it on

1557

01:10:16,470 --> 01:10:14,640

and and close my eyes and get sucked

1558

01:10:18,870 --> 01:10:16,480

into these stories

1559

01:10:23,270 --> 01:10:18,880

and and i i did it for a couple of years

1560

01:10:26,550 --> 01:10:23,280

every single night and it really

1561

01:10:27,830 --> 01:10:26,560

causes for some interesting dreams

1562

01:10:30,390 --> 01:10:27,840

i guess so

1563

01:10:32,550 --> 01:10:30,400

you know

1564

01:10:34,070 --> 01:10:32,560

i always have believed that there's more

1565

01:10:36,070 --> 01:10:34,080

to life than

1566

01:10:38,709 --> 01:10:36,080

you know i often say what you can weigh

1567

01:10:41,030 --> 01:10:38,719

on a scale measure in a test tube

1568

01:10:43,510 --> 01:10:41,040

but it's really affirmed to me

1569

01:10:45,590 --> 01:10:43,520

it sounds good but it's really true

1570

01:10:47,350 --> 01:10:45,600

there's a lot more going on i mean some

1571

01:10:49,189 --> 01:10:47,360

of the stories you've shared with me

1572

01:10:52,310 --> 01:10:49,199

about what that one incident in

1573

01:10:54,470 --> 01:10:52,320

indianapolis just the nature of reality

1574

01:10:55,510 --> 01:10:54,480

and in one one i'll share with you if

1575

01:10:56,630 --> 01:10:55,520

it's okay

1576

01:11:00,630 --> 01:10:56,640

is

1577

01:11:02,229 --> 01:11:00,640

some ways than any ghost story

1578

01:11:04,550 --> 01:11:02,239

this story was about a woman it's a very

1579

01:11:06,630 --> 01:11:04,560

short story she went um

1580

01:11:09,750 --> 01:11:06,640

for a job interview or something to a

1581

01:11:11,750 --> 01:11:09,760

downtown metropolitan area

1582

01:11:12,390 --> 01:11:11,760

and she

1583

01:11:14,709 --> 01:11:12,400

she

1584

01:11:16,550 --> 01:11:14,719

walked out of her meeting

1585

01:11:19,030 --> 01:11:16,560

and all of a sudden

1586

01:11:21,510 --> 01:11:19,040

she sees a construction worker come off

1587

01:11:23,910 --> 01:11:21,520

of a high-rise building there's a their

1588

01:11:27,110 --> 01:11:23,920

scaffolding and stuff they're doing work

1589

01:11:29,590 --> 01:11:27,120

he falls off and in front of her eyes he

1590

01:11:32,870 --> 01:11:29,600

apparently falls to his death

1591

01:11:34,229 --> 01:11:32,880

and there's this huge crash

1592

01:11:38,709 --> 01:11:34,239

and

1593

01:11:40,790 --> 01:11:38,719

rubbing her eyes kind of does this thing

1594

01:11:42,390 --> 01:11:40,800

and she looks

1595

01:11:45,350 --> 01:11:42,400

and there's nothing there

1596

01:11:47,430 --> 01:11:45,360

it's about 12 noon

1597

01:11:49,990 --> 01:11:47,440

nobody's reacting she looks there's

1598

01:11:51,350 --> 01:11:50,000

nobody there but she's convinced that

1599

01:11:53,189 --> 01:11:51,360

she just saw

1600

01:11:54,630 --> 01:11:53,199

a construction worker plunged to their

1601
01:11:56,870 --> 01:11:54,640
death

1602
01:11:59,350 --> 01:11:56,880
so she goes home she's very

1603
01:12:00,630 --> 01:11:59,360
upset she's concerned

1604
01:12:02,950 --> 01:12:00,640
um

1605
01:12:04,950 --> 01:12:02,960
you know she she's worried uh she

1606
01:12:06,550 --> 01:12:04,960
watches the you know tries to have

1607
01:12:09,270 --> 01:12:06,560
dinner she watches the news at six

1608
01:12:11,669 --> 01:12:09,280
o'clock there's no mention of it

1609
01:12:12,870 --> 01:12:11,679
so you know just bill wilder's her all

1610
01:12:15,990 --> 01:12:12,880
evening

1611
01:12:17,750 --> 01:12:16,000
eleven o'clock news comes on

1612
01:12:19,189 --> 01:12:17,760
and remember what she saw happened at

1613
01:12:21,270 --> 01:12:19,199

noon

1614

01:12:23,510 --> 01:12:21,280

tragic story from the downtown area

1615

01:12:27,030 --> 01:12:23,520

today a construction worker

1616

01:12:27,990 --> 01:12:27,040

plunged to his death today at 3 p.m

1617

01:12:30,470 --> 01:12:28,000

oh

1618

01:12:31,150 --> 01:12:30,480

same place

1619

01:12:32,390 --> 01:12:31,160

same building

1620

01:12:33,830 --> 01:12:32,400

[Music]

1621

01:12:36,709 --> 01:12:33,840

she saw it three hours before it

1622

01:12:37,990 --> 01:12:36,719

happened oh

1623

01:12:43,110 --> 01:12:38,000

oh

1624

01:12:49,430 --> 01:12:44,870

hello

1625

01:12:52,390 --> 01:12:49,440

i mean what do you do with that

1626

01:12:54,790 --> 01:12:52,400

what do you do with that i um

1627

01:12:57,510 --> 01:12:54,800

it's interesting uh that you tell the

1628

01:13:00,630 --> 01:12:57,520

story tonight a couple of months ago

1629

01:13:04,790 --> 01:13:00,640

i'm uh hosting a a conference

1630

01:13:05,830 --> 01:13:04,800

uh at the lax hilton in in here in los

1631

01:13:08,790 --> 01:13:05,840

angeles

1632

01:13:11,350 --> 01:13:08,800

and if you know the hilton it's uh it's

1633

01:13:12,310 --> 01:13:11,360

20 30 stories tall uh they have two

1634

01:13:18,950 --> 01:13:12,320

towers

1635

01:13:20,550 --> 01:13:18,960

always get this the same room uh each

1636

01:13:23,590 --> 01:13:20,560

year out there

1637

01:13:26,470 --> 01:13:23,600

uh that opens up it has sliding glass

1638

01:13:27,750 --> 01:13:26,480

doors opens up to this courtyard

1639

01:13:30,470 --> 01:13:27,760

and uh

1640

01:13:31,910 --> 01:13:30,480

and i've got a table out there and i'm

1641

01:13:33,830 --> 01:13:31,920

able to sit out there especially in the

1642

01:13:36,149 --> 01:13:33,840

mornings have my coffee

1643

01:13:39,430 --> 01:13:36,159

and and you know plan out the day and

1644

01:13:40,870 --> 01:13:39,440

and get ready so i'm sitting out there

1645

01:13:44,390 --> 01:13:40,880

and i hear

1646

01:13:47,110 --> 01:13:44,400

some noise above my head and it was

1647

01:13:48,790 --> 01:13:47,120

strange like clanking and stuff and you

1648

01:13:51,030 --> 01:13:48,800

know it's really quiet out there and i

1649

01:13:53,189 --> 01:13:51,040

just turn around i look up

1650

01:13:56,229 --> 01:13:53,199

and there's dudes on the scaffolding

1651
01:13:57,510 --> 01:13:56,239
cleaning the windows way up to like 15

1652
01:13:59,830 --> 01:13:57,520
stories up

1653
01:14:01,750 --> 01:13:59,840
and i looked at him for a minute jim on

1654
01:14:03,030 --> 01:14:01,760
everything that i love

1655
01:14:04,550 --> 01:14:03,040
i'm looking

1656
01:14:06,630 --> 01:14:04,560
i'm like

1657
01:14:09,669 --> 01:14:06,640
i don't want to be here for this right

1658
01:14:11,110 --> 01:14:09,679
right i just don't

1659
01:14:14,630 --> 01:14:11,120
no

1660
01:14:17,669 --> 01:14:14,640
walked in

1661
01:14:19,830 --> 01:14:17,679
to my hotel room shut the door

1662
01:14:22,149 --> 01:14:19,840
and and i just didn't dig it i didn't

1663
01:14:24,310 --> 01:14:22,159

want to be that lady

1664

01:14:25,750 --> 01:14:24,320

right and it was just just something

1665

01:14:29,270 --> 01:14:25,760

weird about it

1666

01:14:31,910 --> 01:14:29,280

and uh oh oh oh here's the lead into the

1667

01:14:33,910 --> 01:14:31,920

story this is the the best part

1668

01:14:36,390 --> 01:14:33,920

when that morning i wake up i open up

1669

01:14:37,990 --> 01:14:36,400

the door and i walk and there's caution

1670

01:14:39,430 --> 01:14:38,000

tape

1671

01:14:43,430 --> 01:14:39,440

stretched out

1672

01:14:45,669 --> 01:14:43,440

and around and they were above my uh

1673

01:14:48,149 --> 01:14:45,679

hotel room and i just i thought what's

1674

01:14:50,390 --> 01:14:48,159

the construction uh no i mean police

1675

01:14:52,229 --> 01:14:50,400

tape you know the red uh the yellow

1676

01:14:55,110 --> 01:14:52,239

caution and i just

1677

01:14:57,990 --> 01:14:55,120

walk under it and go sit down and it was

1678

01:14:59,590 --> 01:14:58,000

there outside of my hotel room

1679

01:15:01,590 --> 01:14:59,600

and that's when i looked up and i looked

1680

01:15:03,830 --> 01:15:01,600

down at the caution tape and i was like

1681

01:15:04,870 --> 01:15:03,840

this is this is

1682

01:15:10,630 --> 01:15:04,880

this is

1683

01:15:12,630 --> 01:15:10,640

they've already got the caution tape out

1684

01:15:14,390 --> 01:15:12,640

and uh no i'm not i'm not doing this and

1685

01:15:17,189 --> 01:15:14,400

i walked back in

1686

01:15:19,189 --> 01:15:17,199

and and and and and shut the sliding

1687

01:15:21,990 --> 01:15:19,199

glass door and i really

1688

01:15:24,149 --> 01:15:22,000

uh not quite hyperventilated

1689

01:15:26,470 --> 01:15:24,159

but it just seemed like it was a setup

1690

01:15:29,189 --> 01:15:26,480

for something very bad

1691

01:15:30,950 --> 01:15:29,199

and uh and i didn't want to be that lady

1692

01:15:32,149 --> 01:15:30,960

but what do you what you know how did

1693

01:15:33,030 --> 01:15:32,159

she

1694

01:15:36,229 --> 01:15:33,040

uh

1695

01:15:38,630 --> 01:15:36,239

how did she change after that

1696

01:15:41,270 --> 01:15:38,640

did you talk to her well this was

1697

01:15:43,270 --> 01:15:41,280

actually um the person that happened to

1698

01:15:44,630 --> 01:15:43,280

her mother so i did not ask that

1699

01:15:46,550 --> 01:15:44,640

question i did not probe in that

1700

01:15:49,510 --> 01:15:46,560

direction maybe i should have

1701

01:15:51,270 --> 01:15:49,520

but the thing was is that

1702

01:15:53,750 --> 01:15:51,280

i don't think you could ever look at

1703

01:15:57,030 --> 01:15:53,760

life the same no

1704

01:15:58,149 --> 01:15:57,040

no no no never look at the if you and

1705

01:16:00,310 --> 01:15:58,159

and i'm sure you've had the same

1706

01:16:02,310 --> 01:16:00,320

experience jimmy when people have these

1707

01:16:04,830 --> 01:16:02,320

experiences something like this or

1708

01:16:06,709 --> 01:16:04,840

something with a ufo or something with a

1709

01:16:07,910 --> 01:16:06,719

ghost

1710

01:16:10,229 --> 01:16:07,920

they say

1711

01:16:12,550 --> 01:16:10,239

universally i know what i saw

1712

01:16:15,590 --> 01:16:12,560

and it really changes your life because

1713

01:16:17,110 --> 01:16:15,600

it basically wipes away that whole

1714

01:16:19,350 --> 01:16:17,120

well there's nothing to any of this

1715

01:16:21,830 --> 01:16:19,360

stuff because you know because you've

1716

01:16:23,669 --> 01:16:21,840

experienced it and you know even

1717

01:16:25,189 --> 01:16:23,679

skeptics you know they'll say well i

1718

01:16:27,510 --> 01:16:25,199

don't believe in this stuff but this one

1719

01:16:29,750 --> 01:16:27,520

time this happened and i think that

1720

01:16:32,550 --> 01:16:29,760

having that personal experience

1721

01:16:34,149 --> 01:16:32,560

uh positive or negative is really

1722

01:16:36,470 --> 01:16:34,159

life-changing and i think that's why a

1723

01:16:38,709 --> 01:16:36,480

show like campfire is pretty powerful

1724

01:16:40,229 --> 01:16:38,719

in other shows that do the same thing

1725

01:16:42,310 --> 01:16:40,239

because

1726

01:16:44,630 --> 01:16:42,320

these are really life-changing events

1727

01:16:45,910 --> 01:16:44,640

for the people who experience them

1728

01:16:49,030 --> 01:16:45,920

i uh

1729

01:16:51,270 --> 01:16:49,040

i want to get to the next story um but

1730

01:16:54,070 --> 01:16:51,280

you know the premonition

1731

01:16:57,830 --> 01:16:54,080

thing i think there's something to it

1732

01:16:59,350 --> 01:16:57,840

i i know that there is and i was uh i

1733

01:17:01,510 --> 01:16:59,360

was driving

1734

01:17:03,030 --> 01:17:01,520

near my home in burbank this is a couple

1735

01:17:04,070 --> 01:17:03,040

of years ago

1736

01:17:04,950 --> 01:17:04,080

and

1737

01:17:07,430 --> 01:17:04,960

uh

1738

01:17:10,229 --> 01:17:07,440

just a couple of blocks from my home and

1739

01:17:13,510 --> 01:17:10,239

and i'm pulling up to this intersection

1740

01:17:15,189 --> 01:17:13,520

and the light turns green

1741

01:17:17,669 --> 01:17:15,199

and i'm getting ready to drive through

1742

01:17:20,709 --> 01:17:17,679

the intersection and to the right

1743

01:17:21,669 --> 01:17:20,719

on the corner is a man and a woman

1744

01:17:23,350 --> 01:17:21,679

and

1745

01:17:25,830 --> 01:17:23,360

they

1746

01:17:27,910 --> 01:17:25,840

went to step into the street

1747

01:17:29,189 --> 01:17:27,920

on the green light right into the

1748

01:17:31,590 --> 01:17:29,199

crosswalk

1749

01:17:33,830 --> 01:17:31,600

and i hit my brakes

1750

01:17:37,110 --> 01:17:33,840

and to let them and they step back on

1751

01:17:38,550 --> 01:17:37,120

the curb as i hit the brakes

1752

01:17:41,750 --> 01:17:38,560

at that moment

1753

01:17:42,870 --> 01:17:41,760

this white pickup truck ran the red

1754

01:17:46,229 --> 01:17:42,880

light

1755

01:17:48,310 --> 01:17:46,239

and and went right through it and

1756

01:17:50,950 --> 01:17:48,320

i i thought to myself

1757

01:17:53,030 --> 01:17:50,960

okay so first off you're angry right oh

1758

01:17:54,390 --> 01:17:53,040

what a doofus man ran the red light you

1759

01:17:57,270 --> 01:17:54,400

know

1760

01:17:59,830 --> 01:17:57,280

um and i and i continued he drives

1761

01:18:03,430 --> 01:17:59,840

through and i drive through and as i got

1762

01:18:05,590 --> 01:18:03,440

to the other side i thought to myself

1763

01:18:09,669 --> 01:18:05,600

they saved my life

1764

01:18:11,750 --> 01:18:09,679

now wait a minute here did they was this

1765

01:18:14,470 --> 01:18:11,760

was this something more cosmic was there

1766

01:18:16,550 --> 01:18:14,480

something more to this

1767

01:18:18,709 --> 01:18:16,560

than meets the eye

1768

01:18:20,229 --> 01:18:18,719

right they

1769

01:18:22,149 --> 01:18:20,239

they don't know this guy is running the

1770

01:18:25,590 --> 01:18:22,159

light they want to cross in the

1771

01:18:28,630 --> 01:18:25,600

crosswalk i'm pulling up they step you

1772

01:18:29,990 --> 01:18:28,640

know it the story just tells itself

1773

01:18:32,390 --> 01:18:30,000

right and

1774

01:18:35,270 --> 01:18:32,400

and i drove away from that thinking to

1775

01:18:36,870 --> 01:18:35,280

myself somebody just

1776

01:18:39,669 --> 01:18:36,880

intervened

1777

01:18:42,229 --> 01:18:39,679

right and and and all of that that's a

1778

01:18:43,990 --> 01:18:42,239

premonition thing this is in advance of

1779

01:18:46,310 --> 01:18:44,000

the real event

1780

01:18:48,790 --> 01:18:46,320

and what does the universe know

1781

01:18:52,870 --> 01:18:48,800

you know and and and how is all of this

1782

01:18:54,390 --> 01:18:52,880

uh connected and so i took the time jim

1783

01:18:56,550 --> 01:18:54,400

to stop and think about it to

1784

01:18:57,590 --> 01:18:56,560

contemplate the significance of the

1785

01:18:59,669 --> 01:18:57,600

event

1786

01:19:02,070 --> 01:18:59,679

so many out there don't

1787

01:19:06,149 --> 01:19:02,080

right they would just keep driving not

1788

01:19:08,709 --> 01:19:06,159

think about it and and and life goes on

1789

01:19:11,110 --> 01:19:08,719

that's not the way it works for me and

1790

01:19:13,590 --> 01:19:11,120

like the lady that saw uh you know

1791

01:19:15,910 --> 01:19:13,600

somebody fall off the scaffolding

1792

01:19:17,430 --> 01:19:15,920

um that you know you need to take a

1793

01:19:19,350 --> 01:19:17,440

minute to stop and think about the

1794

01:19:22,070 --> 01:19:19,360

significance of the event it's it's

1795

01:19:24,790 --> 01:19:22,080

life-changing i i do have another ghost

1796

01:19:26,470 --> 01:19:24,800

story coming up but i i i or spooky

1797

01:19:27,669 --> 01:19:26,480

scary story but i just have to tell

1798

01:19:29,990 --> 01:19:27,679

something we're talking about this it

1799

01:19:32,149 --> 01:19:30,000

reminds me of synchronicities and i was

1800

01:19:34,790 --> 01:19:32,159

just mentioning to my daughter today

1801

01:19:37,110 --> 01:19:34,800

as i was taking her to her job

1802

01:19:38,550 --> 01:19:37,120

i had a weird synchronicity uh about a

1803

01:19:41,030 --> 01:19:38,560

week or two ago

1804

01:19:43,350 --> 01:19:41,040

uh you know richard cyran i'm sure

1805

01:19:45,030 --> 01:19:43,360

and i listen to his shows as i listen to

1806

01:19:46,630 --> 01:19:45,040

your shows occasionally you don't have

1807

01:19:48,149 --> 01:19:46,640

time to listen every episode of every

1808

01:19:51,030 --> 01:19:48,159

show but i like to tune in and see what

1809

01:19:53,030 --> 01:19:51,040

the other great hosts are doing

1810

01:19:58,950 --> 01:19:53,040

and i

1811

01:20:00,870 --> 01:19:58,960

topic was synchronicity

1812

01:20:02,310 --> 01:20:00,880

and i'm like oh i love synchronicities

1813

01:20:03,590 --> 01:20:02,320

that's one of my favorite things who's a

1814

01:20:04,340 --> 01:20:03,600

guest

1815

01:20:08,950 --> 01:20:04,350

jim harold

1816

01:20:13,430 --> 01:20:12,470

oh man that's awesome uh i i i'm like

1817

01:20:15,430 --> 01:20:13,440

whoa

1818

01:20:16,470 --> 01:20:15,440

because it was a repeat it was like mind

1819

01:20:17,910 --> 01:20:16,480

blown

1820

01:20:20,870 --> 01:20:17,920

sync with that's the ultimate

1821

01:20:22,709 --> 01:20:20,880

synchronicity that's awesome man

1822

01:20:24,310 --> 01:20:22,719

i haven't even told richard that i've

1823

01:20:26,310 --> 01:20:24,320

got it i've got to send him a note and

1824

01:20:28,950 --> 01:20:26,320

tell him that that's pretty cool man

1825

01:20:31,189 --> 01:20:28,960

that's pretty cool all right what's next

1826

01:20:33,910 --> 01:20:31,199

uh well this one goes way back in the

1827

01:20:36,950 --> 01:20:33,920

archives and you know i'm a big

1828

01:20:39,669 --> 01:20:36,960

believer in the idea of haunted objects

1829

01:20:41,990 --> 01:20:39,679

and this goes back to and we've had

1830

01:20:44,470 --> 01:20:42,000

multiple we've had a famous mirror story

1831

01:20:46,709 --> 01:20:44,480

we've had a painting story and this is

1832

01:20:49,030 --> 01:20:46,719

like the original painting story not the

1833

01:20:50,950 --> 01:20:49,040

road house saloon story that that many

1834

01:20:54,470 --> 01:20:50,960

of our listeners will know but this one

1835

01:20:56,310 --> 01:20:54,480

that happened probably 2009 2010 i think

1836

01:20:59,030 --> 01:20:56,320

it was in my second book

1837

01:21:00,390 --> 01:20:59,040

and this was from jay in california and

1838

01:21:03,430 --> 01:21:00,400

he told this story

1839

01:21:07,590 --> 01:21:03,440

uh about when he was a kid

1840

01:21:09,750 --> 01:21:07,600

his mom went when he was very young

1841

01:21:15,189 --> 01:21:09,760

to an estate sale

1842

01:21:17,270 --> 01:21:15,199

and uh bought a painting now uh i guess

1843

01:21:20,629 --> 01:21:17,280

his mom and his dad were estranged so it

1844

01:21:23,910 --> 01:21:20,639

was just the mom and him and his sister

1845

01:21:25,990 --> 01:21:23,920

and they lived with their mom's friend

1846

01:21:29,750 --> 01:21:26,000

uh and their their child so i think

1847

01:21:31,189 --> 01:21:29,760

there were three kids so um

1848

01:21:33,830 --> 01:21:31,199

she went and bought this painting and

1849

01:21:36,149 --> 01:21:33,840

she said when she went to this estate

1850

01:21:38,229 --> 01:21:36,159

sale his place was kind of spooky it was

1851

01:21:41,430 --> 01:21:38,239

in san francisco

1852

01:21:44,550 --> 01:21:41,440

and he said it wasn't satanic per se but

1853

01:21:46,149 --> 01:21:44,560

it was uh kind of on the dark side but

1854

01:21:47,510 --> 01:21:46,159

it didn't stop her from buying this one

1855

01:21:49,350 --> 01:21:47,520

painting she thought was beautiful it

1856

01:21:51,590 --> 01:21:49,360

portrayed a lady with blonde hair

1857

01:21:52,709 --> 01:21:51,600

sitting on her rocking chair in a white

1858

01:21:54,550 --> 01:21:52,719

gown

1859

01:21:56,709 --> 01:21:54,560

and her

1860

01:21:59,590 --> 01:21:56,719

his mom loved it brought it home found a

1861

01:22:01,510 --> 01:21:59,600

place to put it and ended up hanging it

1862

01:22:03,350 --> 01:22:01,520

on the wall between the upstairs and

1863

01:22:05,189 --> 01:22:03,360

downstairs

1864

01:22:07,830 --> 01:22:05,199

then all of a sudden the painting

1865

01:22:10,790 --> 01:22:07,840

started falling off the wall

1866

01:22:13,350 --> 01:22:10,800

and it happened several times and the

1867

01:22:14,629 --> 01:22:13,360

thing was is that the nail was put in

1868

01:22:17,110 --> 01:22:14,639

you know when you hang a picture you put

1869

01:22:19,030 --> 01:22:17,120

it in at an angle so it won't fall off

1870

01:22:20,149 --> 01:22:19,040

and they put it in it would seem to be

1871

01:22:22,229 --> 01:22:20,159

solid

1872

01:22:24,229 --> 01:22:22,239

and it would fall off

1873

01:22:27,990 --> 01:22:24,239

she rema he remembers during a party

1874

01:22:28,000 --> 01:22:30,629

so anyway

1875

01:22:35,830 --> 01:22:32,550

after they have this painting a while

1876

01:22:38,629 --> 01:22:35,840

they start to hear weird noises like

1877

01:22:40,790 --> 01:22:38,639

a faucet dripping drip drip drip at

1878

01:22:41,910 --> 01:22:40,800

night which it never

1879

01:22:44,229 --> 01:22:41,920

never did

1880

01:22:46,070 --> 01:22:44,239

and that's happened for a few days and

1881

01:22:48,229 --> 01:22:46,080

then after a few days after this party

1882

01:22:49,110 --> 01:22:48,239

things really started to get interesting

1883

01:22:51,270 --> 01:22:49,120

um

1884

01:22:52,470 --> 01:22:51,280

all of them especially the kids starting

1885

01:22:53,750 --> 01:22:52,480

about

1886

01:22:56,390 --> 01:22:53,760

two or three in the morning they would

1887

01:22:58,870 --> 01:22:56,400

hear a lady in the downstairs crying

1888

01:23:00,310 --> 01:22:58,880

really softly softly they didn't know

1889

01:23:02,470 --> 01:23:00,320

how to take it

1890

01:23:04,149 --> 01:23:02,480

they didn't know who it was

1891

01:23:05,990 --> 01:23:04,159

um

1892

01:23:08,550 --> 01:23:06,000

the first time it happened both the moms

1893

01:23:09,990 --> 01:23:08,560

came to the room with the kids made sure

1894

01:23:12,550 --> 01:23:10,000

they were okay

1895

01:23:15,590 --> 01:23:12,560

it's like um it mellowed out it's okay

1896

01:23:18,709 --> 01:23:15,600

next night it happened again

1897

01:23:20,629 --> 01:23:18,719

this time the crying was a little louder

1898

01:23:22,070 --> 01:23:20,639

the crying was coming from downstairs it

1899

01:23:24,149 --> 01:23:22,080

wasn't any

1900

01:23:26,709 --> 01:23:24,159

person in the upstairs not the kids not

1901

01:23:27,590 --> 01:23:26,719

the not the two moms

1902

01:23:31,189 --> 01:23:27,600

uh

1903

01:23:33,350 --> 01:23:31,199

the crying was moaning and sobbing

1904

01:23:35,350 --> 01:23:33,360

jay uh said that he envisioned this

1905

01:23:37,110 --> 01:23:35,360

figure is maybe with her hands on her

1906

01:23:38,390 --> 01:23:37,120

eyes crying looking down into her lap

1907

01:23:40,470 --> 01:23:38,400

that's the kind of crying it was

1908

01:23:42,229 --> 01:23:40,480

somebody was inconsolable

1909

01:23:44,390 --> 01:23:42,239

a few nights went by

1910

01:23:45,750 --> 01:23:44,400

and they really got scared because it

1911

01:23:47,830 --> 01:23:45,760

happened again

1912

01:23:49,510 --> 01:23:47,840

and at this point the two moms are

1913

01:23:50,709 --> 01:23:49,520

really scared they knew it was going to

1914

01:23:52,149 --> 01:23:50,719

keep happening

1915

01:23:53,990 --> 01:23:52,159

and about a week later it got to the

1916

01:23:56,149 --> 01:23:54,000

point where the crying was incredibly

1917

01:23:58,310 --> 01:23:56,159

loud it started out soft and it got

1918

01:24:00,950 --> 01:23:58,320

louder and louder and then it just went

1919

01:24:02,629 --> 01:24:00,960

explosive it was so loud jay said that

1920

01:24:04,709 --> 01:24:02,639

you could literally feel the crying

1921

01:24:06,870 --> 01:24:04,719

through the walls just like a woman was

1922

01:24:08,629 --> 01:24:06,880

crying and bawling your eyes out

1923

01:24:09,830 --> 01:24:08,639

at that point it got too much for the

1924

01:24:11,750 --> 01:24:09,840

two moms

1925

01:24:13,750 --> 01:24:11,760

so they

1926

01:24:15,350 --> 01:24:13,760

went into action they grabbed all the

1927

01:24:17,830 --> 01:24:15,360

kids

1928

01:24:19,750 --> 01:24:17,840

and they said something's going on in

1929

01:24:21,430 --> 01:24:19,760

this house and we're getting out of here

1930

01:24:24,229 --> 01:24:21,440

right now

1931

01:24:26,070 --> 01:24:24,239

and jay says he just remembers his mom

1932

01:24:27,910 --> 01:24:26,080

grabbing him and his sister out of the

1933

01:24:30,310 --> 01:24:27,920

bed no preparation they ran down the

1934

01:24:32,149 --> 01:24:30,320

stairs at once

1935

01:24:32,950 --> 01:24:32,159

and they carried them

1936

01:24:34,229 --> 01:24:32,960

out

1937

01:24:36,229 --> 01:24:34,239

to the

1938

01:24:37,669 --> 01:24:36,239

parking lot

1939

01:24:39,030 --> 01:24:37,679

and the the front door was right down

1940

01:24:42,830 --> 01:24:39,040

the stairs they went right out didn't

1941

01:24:45,990 --> 01:24:44,709

now they

1942

01:24:47,430 --> 01:24:46,000

to get to their car they had to go

1943

01:24:48,790 --> 01:24:47,440

around the community pool which was

1944

01:24:50,470 --> 01:24:48,800

right in front of the sliding doors in

1945

01:24:52,149 --> 01:24:50,480

their living room

1946

01:24:54,149 --> 01:24:52,159

their sliding glass door didn't have

1947

01:24:55,669 --> 01:24:54,159

curtains so you could see right inside

1948

01:24:58,470 --> 01:24:55,679

the parking lot was on the other side of

1949

01:24:59,750 --> 01:24:58,480

the pool within the side of the place so

1950

01:25:01,270 --> 01:24:59,760

when they got in the car they could see

1951
01:25:03,750 --> 01:25:01,280
in the glass

1952
01:25:06,149 --> 01:25:03,760
windows right through the apartment

1953
01:25:07,669 --> 01:25:06,159
and that's when

1954
01:25:09,350 --> 01:25:07,679
his mom and her friend freaked out

1955
01:25:10,550 --> 01:25:09,360
because when they looked inside their

1956
01:25:12,390 --> 01:25:10,560
apartment

1957
01:25:14,550 --> 01:25:12,400
there was a lady

1958
01:25:16,550 --> 01:25:14,560
with a white gown

1959
01:25:19,990 --> 01:25:16,560
in their living room

1960
01:25:21,270 --> 01:25:20,000
sitting in a rocking chair

1961
01:25:23,270 --> 01:25:21,280
rocking

1962
01:25:24,629 --> 01:25:23,280
with her hands to face looking like she

1963
01:25:25,510 --> 01:25:24,639

was crying

1964

01:25:27,830 --> 01:25:25,520

and the

1965

01:25:29,510 --> 01:25:27,840

two moms started to scream oh my god

1966

01:25:31,270 --> 01:25:29,520

they were trying to get the ignitions in

1967

01:25:32,709 --> 01:25:31,280

the car and they couldn't do it the keys

1968

01:25:34,950 --> 01:25:32,719

in the ignition

1969

01:25:36,390 --> 01:25:34,960

and they ended up speeding away and

1970

01:25:38,550 --> 01:25:36,400

going to

1971

01:25:40,870 --> 01:25:38,560

jay's grandma's house

1972

01:25:43,669 --> 01:25:40,880

they never went back to that house again

1973

01:25:46,550 --> 01:25:43,679

no now jay doesn't know what happened to

1974

01:25:48,149 --> 01:25:46,560

the painting i i tried to contact him

1975

01:25:49,430 --> 01:25:48,159

recently and find out i don't think we

1976

01:25:51,270 --> 01:25:49,440

still know

1977

01:25:55,270 --> 01:25:51,280

but he says he'll never forget seeing

1978

01:25:58,470 --> 01:25:55,280

that rocking woman from the painting um

1979

01:25:59,910 --> 01:25:58,480

he thinks that uh it was not a dream it

1980

01:26:01,510 --> 01:25:59,920

was real it's something they all

1981

01:26:04,629 --> 01:26:01,520

experienced

1982

01:26:06,709 --> 01:26:04,639

and uh yeah that painting possibly

1983

01:26:09,270 --> 01:26:06,719

whatever spirit was in that painting he

1984

01:26:10,870 --> 01:26:09,280

says came to life he says hard hard to

1985

01:26:13,430 --> 01:26:10,880

talk about

1986

01:26:15,430 --> 01:26:13,440

i i believe every word of that that is a

1987

01:26:18,390 --> 01:26:15,440

terrifying ghost story

1988

01:26:19,910 --> 01:26:18,400

and it's it's a ghost story it's a true

1989

01:26:21,990 --> 01:26:19,920

story that's

1990

01:26:25,110 --> 01:26:22,000

this is what i was talking about earlier

1991

01:26:26,229 --> 01:26:25,120

um this stuff freaks me out

1992

01:26:29,590 --> 01:26:26,239

yeah

1993

01:26:31,910 --> 01:26:29,600

because again jimmy and i sound like a

1994

01:26:34,149 --> 01:26:31,920

broken record

1995

01:26:36,709 --> 01:26:34,159

i think reality

1996

01:26:39,510 --> 01:26:36,719

is so much weirder than we give it

1997

01:26:42,470 --> 01:26:39,520

credit for i think there is so much

1998

01:26:45,350 --> 01:26:42,480

going on that yeah

1999

01:26:47,189 --> 01:26:45,360

it's weird it's spooky it's scary

2000

01:26:48,629 --> 01:26:47,199

but it's real too

2001
01:26:50,390 --> 01:26:48,639
now that doesn't mean each and every

2002
01:26:53,990 --> 01:26:50,400
story we ever hear is true

2003
01:26:55,270 --> 01:26:54,000
but i gotta tell you you know

2004
01:26:57,590 --> 01:26:55,280
i talk to some people that seem

2005
01:26:59,270 --> 01:26:57,600
extremely sincere they really have

2006
01:27:00,229 --> 01:26:59,280
nothing to gain by telling me these

2007
01:27:02,709 --> 01:27:00,239
stories

2008
01:27:04,709 --> 01:27:02,719
and for the most part i believe them for

2009
01:27:06,070 --> 01:27:04,719
example that gentleman i absolutely

2010
01:27:08,390 --> 01:27:06,080
believe in

2011
01:27:11,350 --> 01:27:08,400
and uh just uh

2012
01:27:12,390 --> 01:27:11,360
just incredible well here's in and and

2013
01:27:17,590 --> 01:27:12,400

here's

2014

01:27:20,709 --> 01:27:17,600

when we

2015

01:27:21,590 --> 01:27:20,719

hear evps for instance

2016

01:27:25,430 --> 01:27:21,600

or

2017

01:27:27,110 --> 01:27:25,440

uh there's a ghost sighting it's never a

2018

01:27:30,470 --> 01:27:27,120

happy moment

2019

01:27:31,430 --> 01:27:30,480

i feel that these spirits

2020

01:27:33,510 --> 01:27:31,440

uh

2021

01:27:35,590 --> 01:27:33,520

these souls

2022

01:27:37,110 --> 01:27:35,600

are lost they don't know where they're

2023

01:27:39,030 --> 01:27:37,120

at

2024

01:27:41,510 --> 01:27:39,040

right they're they're they're thrust

2025

01:27:44,149 --> 01:27:41,520

into a a new dimension

2026

01:27:46,550 --> 01:27:44,159

an alternate reality they don't know how

2027

01:27:49,990 --> 01:27:46,560

necessarily how they got there they

2028

01:27:51,750 --> 01:27:50,000

can't communicate um and everything that

2029

01:27:55,430 --> 01:27:51,760

we hear

2030

01:27:57,430 --> 01:27:55,440

um uh that's recorded or visual or the

2031

01:28:00,950 --> 01:27:57,440

stories or the witnesses

2032

01:28:02,550 --> 01:28:00,960

um it's it's it's it's total sadness and

2033

01:28:04,229 --> 01:28:02,560

it's confusion

2034

01:28:05,830 --> 01:28:04,239

and and

2035

01:28:07,510 --> 01:28:05,840

uh

2036

01:28:09,910 --> 01:28:07,520

they they feel like they're being

2037

01:28:12,070 --> 01:28:09,920

communicated to but they can't

2038

01:28:14,550 --> 01:28:12,080

communicate back and there's this

2039

01:28:15,830 --> 01:28:14,560

sadness this melancholy that is wrapped

2040

01:28:18,790 --> 01:28:15,840

around in this

2041

01:28:22,390 --> 01:28:18,800

like this lady in the rocking chair

2042

01:28:24,709 --> 01:28:22,400

you know is she sad because

2043

01:28:25,750 --> 01:28:24,719

of an event is she sad because she's

2044

01:28:28,390 --> 01:28:25,760

lost

2045

01:28:31,189 --> 01:28:28,400

is she sad because she's alone

2046

01:28:32,790 --> 01:28:31,199

right she's in a in a dimension that she

2047

01:28:36,709 --> 01:28:32,800

can't get out of

2048

01:28:39,590 --> 01:28:36,719

that's that's the part that that uh

2049

01:28:41,590 --> 01:28:39,600

not only fascinates me but it really

2050

01:28:45,030 --> 01:28:41,600

makes me think

2051

01:28:46,870 --> 01:28:45,040

you don't hear about happy ghosts

2052

01:28:49,030 --> 01:28:46,880

yeah for the most part i mean you get

2053

01:28:50,070 --> 01:28:49,040

you know nice after death communications

2054

01:28:52,470 --> 01:28:50,080

and

2055

01:28:54,229 --> 01:28:52,480

things sometimes but the thing that

2056

01:28:57,270 --> 01:28:54,239

probably you just put your finger on the

2057

01:29:00,550 --> 01:28:57,280

thing that bothers me the most

2058

01:29:02,550 --> 01:29:00,560

about all of this in other words for me

2059

01:29:04,149 --> 01:29:02,560

you know i came from

2060

01:29:05,830 --> 01:29:04,159

the christian faith but i was never a

2061

01:29:07,669 --> 01:29:05,840

big churchgoer or anything like that

2062

01:29:09,030 --> 01:29:07,679

although in high school i went to a

2063

01:29:10,950 --> 01:29:09,040

pretty

2064

01:29:13,189 --> 01:29:10,960

extreme high school that they had some

2065

01:29:15,350 --> 01:29:13,199

pretty extreme beliefs uh

2066

01:29:18,310 --> 01:29:15,360

in terms of kind of fundamentalist

2067

01:29:20,870 --> 01:29:18,320

christian but i was never like a huge

2068

01:29:24,149 --> 01:29:20,880

churchgoer or anything for the most part

2069

01:29:25,750 --> 01:29:24,159

but i've always maintained a certain uh

2070

01:29:27,830 --> 01:29:25,760

amount of faith in that area and

2071

01:29:30,310 --> 01:29:27,840

consider myself with the christian faith

2072

01:29:32,229 --> 01:29:30,320

but my thought was always been you know

2073

01:29:35,750 --> 01:29:32,239

that that when souls go even if you

2074

01:29:38,070 --> 01:29:35,760

believe in something like reincarnation

2075

01:29:40,870 --> 01:29:38,080

that souls go to kind of their just

2076

01:29:42,950 --> 01:29:40,880

reward and you know if if you believe in

2077

01:29:45,270 --> 01:29:42,960

reincarnation you know you're

2078

01:29:46,870 --> 01:29:45,280

reincarnated until you learn the lessons

2079

01:29:47,990 --> 01:29:46,880

that you have to learn and if i

2080

01:29:49,910 --> 01:29:48,000

understand it correctly you're

2081

01:29:51,189 --> 01:29:49,920

reincarnating if you you know let's say

2082

01:29:52,629 --> 01:29:51,199

you were a

2083

01:29:54,870 --> 01:29:52,639

horrible boss

2084

01:29:56,470 --> 01:29:54,880

in in one life maybe you're reincarnated

2085

01:29:58,070 --> 01:29:56,480

to be on the other end of that so you

2086

01:29:59,669 --> 01:29:58,080

can learn the lesson of what that's like

2087

01:30:00,790 --> 01:29:59,679

it's not really punishment it's more

2088

01:30:03,590 --> 01:30:00,800

teaching you

2089

01:30:05,590 --> 01:30:03,600

so you have this sense of justice and

2090

01:30:06,950 --> 01:30:05,600

i've always felt that the uni first of

2091

01:30:08,790 --> 01:30:06,960

all i'm

2092

01:30:10,629 --> 01:30:08,800

you know i believe that something

2093

01:30:12,310 --> 01:30:10,639

created all this i don't think this just

2094

01:30:14,790 --> 01:30:12,320

happened it's too amazing it's too

2095

01:30:16,470 --> 01:30:14,800

incredible the tolerances for survival

2096

01:30:18,310 --> 01:30:16,480

of life are too great for this just to

2097

01:30:19,990 --> 01:30:18,320

have happen in my opinion

2098

01:30:22,229 --> 01:30:20,000

so i've always felt that there's some

2099

01:30:25,430 --> 01:30:22,239

level of justice

2100

01:30:27,270 --> 01:30:25,440

and even with a heaven and hell i mean

2101

01:30:30,310 --> 01:30:27,280

i don't think you should go to hell for

2102

01:30:33,510 --> 01:30:30,320

jaywalking but hit your hitler hey

2103

01:30:34,870 --> 01:30:33,520

you know uh i don't feel sorry for you

2104

01:30:37,430 --> 01:30:34,880

uh

2105

01:30:39,430 --> 01:30:37,440

but what you're saying and what i've

2106

01:30:42,070 --> 01:30:39,440

grappled with when you have these ideas

2107

01:30:44,149 --> 01:30:42,080

of these spirits that are stuck

2108

01:30:45,990 --> 01:30:44,159

that somehow

2109

01:30:48,229 --> 01:30:46,000

that there might not be justice for

2110

01:30:50,550 --> 01:30:48,239

everybody and some people may be in kind

2111

01:30:52,709 --> 01:30:50,560

of this

2112

01:30:55,030 --> 01:30:52,719

nowhere land and they can't get out

2113

01:30:57,030 --> 01:30:55,040

that's that's really scary to me

2114

01:30:59,110 --> 01:30:57,040

you know that many times i'll talk to

2115

01:31:01,110 --> 01:30:59,120

experts and authors and they'll say well

2116

01:31:03,110 --> 01:31:01,120

you know maybe somebody doesn't go to

2117

01:31:05,030 --> 01:31:03,120

the light they're stuck because maybe

2118

01:31:06,390 --> 01:31:05,040

they had a sudden passing they died in

2119

01:31:09,110 --> 01:31:06,400

something and they don't realize they're

2120

01:31:10,950 --> 01:31:09,120

dead that seems really unfair to me

2121

01:31:12,550 --> 01:31:10,960

so that that's something

2122

01:31:14,790 --> 01:31:12,560

overall my experience with these shows

2123

01:31:16,550 --> 01:31:14,800

has been very positive in the sense that

2124

01:31:18,470 --> 01:31:16,560

it's made me believe there really is

2125

01:31:20,470 --> 01:31:18,480

more to life

2126
01:31:21,750 --> 01:31:20,480
than just you know three score and ten

2127
01:31:24,550 --> 01:31:21,760
and you're done

2128
01:31:25,830 --> 01:31:24,560
but that's something that bothers me and

2129
01:31:27,990 --> 01:31:25,840
the sense that there might not be

2130
01:31:29,990 --> 01:31:28,000
justice and some people get stuck that

2131
01:31:32,629 --> 01:31:30,000
still bothers me let's take our break

2132
01:31:34,950 --> 01:31:32,639
right here and uh

2133
01:31:37,189 --> 01:31:34,960
it's halloween night

2134
01:31:39,270 --> 01:31:37,199
and uh let's uh

2135
01:31:40,870 --> 01:31:39,280
let's uh tell some more stories when we

2136
01:31:42,629 --> 01:31:40,880
come back it's halloween ghost stories

2137
01:31:45,189 --> 01:31:42,639
night with jim harold

2138
01:31:46,950 --> 01:31:45,199

host of the campfire i am your host

2139

01:31:48,470 --> 01:31:46,960

jimmy church this is fade to black stay

2140

01:31:56,040 --> 01:31:48,480

with us we'll be right back after this

2141

01:31:56,050 --> 01:32:06,629

[Music]

2142

01:32:12,870 --> 01:32:09,750

way out here we listen to jimmy church

2143

01:32:14,709 --> 01:32:12,880

you're listening to fade to black

2144

01:32:17,430 --> 01:32:14,719

always on the edge of the hottest

2145

01:32:20,620 --> 01:32:17,440

alternative talk jimmy church with fade

2146

01:32:20,630 --> 01:32:32,310

[Applause]

2147

01:32:37,270 --> 01:32:34,870

hello fader knots ray saab is here

2148

01:32:39,430 --> 01:32:37,280

inviting all of you to join us for the

2149

01:32:42,470 --> 01:32:39,440

launch of a brand new broadcasting

2150

01:32:45,030 --> 01:32:42,480

platform called the annex network tune

2151
01:32:48,070 --> 01:32:45,040
in halloween night as we go live on the

2152
01:32:50,550 --> 01:32:48,080
xstream for the first time to reveal our

2153
01:32:52,470 --> 01:32:50,560
plans for this brand new and exciting

2154
01:32:56,229 --> 01:32:52,480
platform if you have an interest in the

2155
01:32:58,310 --> 01:32:56,239
paranormal ufos cryptids ghosts hidden

2156
01:33:00,629 --> 01:32:58,320
histories and alternative research

2157
01:33:03,350 --> 01:33:00,639
breakthrough technology you will want to

2158
01:33:05,510 --> 01:33:03,360
make the x your brand new home our

2159
01:33:08,149 --> 01:33:05,520
programs will feature many familiar

2160
01:33:09,830 --> 01:33:08,159
faces and even more new ones and our

2161
01:33:12,229 --> 01:33:09,840
listeners can interact and help

2162
01:33:14,390 --> 01:33:12,239
investigative journalists authors

2163
01:33:16,629 --> 01:33:14,400

researchers and hosts who work

2164

01:33:19,669 --> 01:33:16,639

diligently in the fight against the

2165

01:33:22,070 --> 01:33:19,679

ideological divide that exists in media

2166

01:33:24,390 --> 01:33:22,080

today this platform is for critical

2167

01:33:27,030 --> 01:33:24,400

thinkers seeking the alternatives to

2168

01:33:30,189 --> 01:33:27,040

mainstream thought so join us october

2169

01:33:32,790 --> 01:33:30,199

the 31st at 8pm eastern

2170

01:33:36,310 --> 01:33:32,800

xnetwork.com as we kick off the

2171

01:33:38,310 --> 01:33:36,320

mothership the unex network explaining

2172

01:33:40,310 --> 01:33:38,320

the unexplained

2173

01:33:42,149 --> 01:33:40,320

fader knots when you think about the

2174

01:33:44,070 --> 01:33:42,159

future of our country and where we're

2175

01:33:47,110 --> 01:33:44,080

headed do you wonder about the food

2176
01:33:49,270 --> 01:33:47,120
supply i do disruptions in the food

2177
01:33:52,070 --> 01:33:49,280
supply chain could be disastrous and

2178
01:33:54,070 --> 01:33:52,080
they usually occur with little warning

2179
01:33:57,030 --> 01:33:54,080
that's why the smartest thing you can do

2180
01:34:00,070 --> 01:33:57,040
today is to stockpile emergency food

2181
01:34:02,790 --> 01:34:00,080
water and other essentials i personally

2182
01:34:05,110 --> 01:34:02,800
recommend my patriot supply they're the

2183
01:34:07,669 --> 01:34:05,120
nation's largest emergency preparedness

2184
01:34:10,229 --> 01:34:07,679
company serving millions of customers

2185
01:34:12,870 --> 01:34:10,239
for more than a decade in fact they're

2186
01:34:15,990 --> 01:34:12,880
the only source my family trusts for our

2187
01:34:19,350 --> 01:34:16,000
preparedness plan you should too right

2188
01:34:21,830 --> 01:34:19,360

now save 20 off a full four week supply

2189

01:34:24,950 --> 01:34:21,840

of delicious meals that provide 2 000

2190

01:34:27,910 --> 01:34:24,960

calories a day saving 20 helps too

2191

01:34:30,870 --> 01:34:27,920

doesn't it especially now so go to

2192

01:34:34,229 --> 01:34:30,880

prepare with jimmy.com and get ready

2193

01:34:35,510 --> 01:34:34,239

that's prepare with jimmy.com there's no

2194

01:34:37,510 --> 01:34:35,520

time to lose

2195

01:34:39,590 --> 01:34:37,520

do it now

2196

01:34:41,430 --> 01:34:39,600

state or not when you think about the

2197

01:34:43,350 --> 01:34:41,440

future of our country and where we're

2198

01:34:46,390 --> 01:34:43,360

headed do you wonder about the food

2199

01:34:48,550 --> 01:34:46,400

supply i do disruptions in the food

2200

01:34:51,350 --> 01:34:48,560

supply chain could be disastrous and

2201

01:34:53,350 --> 01:34:51,360

they usually occur with little warning

2202

01:34:56,390 --> 01:34:53,360

that's why the smartest thing you can do

2203

01:34:59,350 --> 01:34:56,400

today is to stockpile emergency food

2204

01:35:02,149 --> 01:34:59,360

water and other essentials i personally

2205

01:35:04,470 --> 01:35:02,159

recommend my patriot supply they're the

2206

01:35:07,030 --> 01:35:04,480

nation's largest emergency preparedness

2207

01:35:09,510 --> 01:35:07,040

company serving millions of customers

2208

01:35:12,149 --> 01:35:09,520

for more than a decade in fact they're

2209

01:35:15,270 --> 01:35:12,159

the only source my family trusts for our

2210

01:35:18,629 --> 01:35:15,280

preparedness plan you should too right

2211

01:35:21,109 --> 01:35:18,639

now save 20 off a full four week supply

2212

01:35:24,229 --> 01:35:21,119

of delicious meals that provide 2 000

2213

01:35:27,950 --> 01:35:24,239

calories a day saving 20 helps too

2214

01:35:30,149 --> 01:35:27,960

doesn't it especially now so go to

2215

01:35:31,629 --> 01:35:30,159

preparewithjimmy.com and get ready

2216

01:35:33,910 --> 01:35:31,639

that's

2217

01:35:34,790 --> 01:35:33,920

preparedwithjimmy.com there's no time to

2218

01:35:37,350 --> 01:35:34,800

lose

2219

01:35:40,390 --> 01:35:37,360

do it now

2220

01:35:42,629 --> 01:35:40,400

so you love talk radio then you'll love

2221

01:35:47,990 --> 01:35:42,639

talk stream live

2222

01:35:49,910 --> 01:35:48,000

the best streaming talk shows find your

2223

01:35:52,790 --> 01:35:49,920

favorite talkers and discover some new

2224

01:35:54,870 --> 01:35:52,800

ones it's free readily available online

2225

01:35:56,950 --> 01:35:54,880

or on mobile with any smartphone or

2226

01:35:59,510 --> 01:35:56,960

tablet finding your favorite talk shows

2227

01:36:01,310 --> 01:35:59,520

all in one place has gotten a whole lot

2228

01:36:03,430 --> 01:36:01,320

easier just go to

2229

01:36:05,669 --> 01:36:03,440

talkstreamlive.com be sure to download

2230

01:36:08,550 --> 01:36:05,679

the free apps from google play or the

2231

01:36:11,830 --> 01:36:08,560

itunes app store

2232

01:36:13,720 --> 01:36:11,840

you listen to us and we listen to you

2233

01:36:17,990 --> 01:36:13,730

and so does the cia

2234

01:36:24,870 --> 01:36:20,070

you are listening to fate to black with

2235

01:36:27,350 --> 01:36:24,880

jimmy church on the game changer network

2236

01:36:30,310 --> 01:36:27,360

hi i'm reese evans you're listening to

2237

01:36:33,109 --> 01:36:30,320

jimmy church this is revolution the

2238

01:36:36,390 --> 01:36:33,119

revolution will not be televised the

2239

01:36:40,120 --> 01:36:36,400

revolution is on radio

2240

01:37:19,669 --> 01:37:10,200

[Music]

2241

01:37:23,109 --> 01:37:21,430

welcome back fade to black i am your

2242

01:37:24,470 --> 01:37:23,119

host jimmy church halloween ghost

2243

01:37:26,629 --> 01:37:24,480

stories

2244

01:37:27,830 --> 01:37:26,639

with jim harold happy halloween

2245

01:37:29,350 --> 01:37:27,840

everybody

2246

01:37:32,149 --> 01:37:29,360

and uh we're going to keep this party

2247

01:37:34,870 --> 01:37:32,159

going and uh but uh

2248

01:37:36,229 --> 01:37:34,880

it made me think uh jim talking about

2249

01:37:39,430 --> 01:37:36,239

the painting

2250

01:37:41,990 --> 01:37:39,440

uh something strange happened at my

2251

01:37:44,229 --> 01:37:42,000

house uh this weekend

2252

01:37:45,910 --> 01:37:44,239

i still haven't gotten to the bottom of

2253

01:37:47,350 --> 01:37:45,920

it but i think i've got it figured out

2254

01:37:48,950 --> 01:37:47,360

but

2255

01:37:52,070 --> 01:37:48,960

okay

2256

01:37:54,950 --> 01:37:52,080

i just moved into this house and uh

2257

01:37:56,310 --> 01:37:54,960

and i'm still unpacking boxes and moving

2258

01:38:00,070 --> 01:37:56,320

things and stuff

2259

01:38:02,950 --> 01:38:00,080

and in my walk-in closet

2260

01:38:06,870 --> 01:38:02,960

i set up a a shoe rack

2261

01:38:09,109 --> 01:38:06,880

and the shoe rack is about 12 feet wide

2262

01:38:10,070 --> 01:38:09,119

maybe a little longer but about 12 feet

2263

01:38:12,790 --> 01:38:10,080

wide

2264

01:38:15,109 --> 01:38:12,800

and uh two tiers it's a low

2265

01:38:18,149 --> 01:38:15,119

right two tiers

2266

01:38:19,270 --> 01:38:18,159

uh for my adidas collection but but

2267

01:38:24,070 --> 01:38:19,280

anyway

2268

01:38:26,229 --> 01:38:24,080

uh so um i'm unpacking shoes and and and

2269

01:38:28,870 --> 01:38:26,239

and placing them on the rack

2270

01:38:30,790 --> 01:38:28,880

and uh and going down to the garage i'm

2271

01:38:33,270 --> 01:38:30,800

packing another box pulling out more

2272

01:38:36,149 --> 01:38:33,280

shoes and and stuff but i'm also doing

2273

01:38:38,950 --> 01:38:36,159

things around the house so anyway i and

2274

01:38:40,149 --> 01:38:38,960

i get the top row done

2275

01:38:42,870 --> 01:38:40,159

and uh

2276

01:38:44,470 --> 01:38:42,880

and and i come back in and i walk around

2277

01:38:45,910 --> 01:38:44,480

the corner

2278

01:38:48,709 --> 01:38:45,920

into

2279

01:38:51,109 --> 01:38:48,719

i have a laundry basket full of folded

2280

01:38:52,870 --> 01:38:51,119

clothes and i walk into my walk-in

2281

01:38:55,430 --> 01:38:52,880

closet and

2282

01:38:58,390 --> 01:38:55,440

two pairs of shoes

2283

01:39:00,070 --> 01:38:58,400

are in the middle of the floor

2284

01:39:01,590 --> 01:39:00,080

[Laughter]

2285

01:39:03,750 --> 01:39:01,600

and i you know i'm going to be honest

2286

01:39:05,830 --> 01:39:03,760

with you i kind of freaked

2287

01:39:07,030 --> 01:39:05,840

right you know and i'm looking at the

2288

01:39:08,470 --> 01:39:07,040

shoes and

2289

01:39:10,550 --> 01:39:08,480

and they're they're out so they're like

2290

01:39:13,350 --> 01:39:10,560

in the middle of the floor

2291

01:39:14,870 --> 01:39:13,360

and uh and i'm just looking i'm like no

2292

01:39:15,750 --> 01:39:14,880

man no

2293

01:39:21,270 --> 01:39:15,760

no

2294

01:39:22,950 --> 01:39:21,280

and so i take some pictures

2295

01:39:25,109 --> 01:39:22,960

and i i take the shoes and put them back

2296

01:39:27,830 --> 01:39:25,119

on the rack and put the put the laundry

2297

01:39:29,990 --> 01:39:27,840

away and and split i'm doing stuff

2298

01:39:31,910 --> 01:39:30,000

around the house i come back upstairs as

2299

01:39:33,830 --> 01:39:31,920

uh maybe another load of laundry and i

2300

01:39:35,430 --> 01:39:33,840

walk back in and they're back on the

2301

01:39:38,229 --> 01:39:35,440

floor

2302

01:39:42,550 --> 01:39:38,239

and i was like man

2303

01:39:44,870 --> 01:39:42,560

man man man man and it didn't take long

2304

01:39:45,910 --> 01:39:44,880

right it wasn't long it's an hour or two

2305

01:39:48,149 --> 01:39:45,920

hours

2306

01:39:49,669 --> 01:39:48,159

and i'm picturing in my mind them

2307

01:39:52,470 --> 01:39:49,679

falling down

2308

01:39:55,030 --> 01:39:52,480

and and and and in into the middle of

2309

01:39:56,790 --> 01:39:55,040

the floor you know what's going on

2310

01:39:59,750 --> 01:39:56,800

and i say to myself out loud i'm like i

2311

01:40:01,270 --> 01:39:59,760

got a ghost okay it's cool and i walked

2312

01:40:03,270 --> 01:40:01,280

out into the bathroom and i looked in

2313

01:40:05,270 --> 01:40:03,280

the mirror and i smiled at myself and i

2314

01:40:07,189 --> 01:40:05,280

went ah this is pretty cool this is all

2315

01:40:09,669 --> 01:40:07,199

right put the shoes back on the rack

2316

01:40:13,189 --> 01:40:09,679

take some pictures i shoot a video

2317

01:40:15,430 --> 01:40:13,199

and uh now i'm making plans tripods you

2318

01:40:17,590 --> 01:40:15,440

know i'm gonna get cameras in there

2319

01:40:19,510 --> 01:40:17,600

this just happened this is friday

2320

01:40:21,910 --> 01:40:19,520

and uh and it happens like two more

2321

01:40:23,510 --> 01:40:21,920

times and and i'm trying to figure this

2322

01:40:25,270 --> 01:40:23,520

out because the shoes they're tennis

2323

01:40:27,350 --> 01:40:25,280

shoes they stick

2324

01:40:30,229 --> 01:40:27,360

right they're not sliding you know and

2325

01:40:33,270 --> 01:40:30,239

i'm like what is going on so it's like

2326

01:40:35,590 --> 01:40:33,280

two o'clock in the morning friday night

2327

01:40:37,669 --> 01:40:35,600

and um watching a movie and there's a

2328

01:40:40,070 --> 01:40:37,679

quiet part in the movie

2329

01:40:42,870 --> 01:40:40,080

and uh i'm lying in my bed and i hear

2330

01:40:44,149 --> 01:40:42,880

boom boom i went no way

2331

01:40:46,149 --> 01:40:44,159

no way

2332

01:40:47,990 --> 01:40:46,159

and i get up i walk in and the shoes are

2333

01:40:48,830 --> 01:40:48,000

in the middle of the floor again

2334

01:40:53,350 --> 01:40:48,840

so

2335

01:40:55,109 --> 01:40:53,360

uh i then uh i put them back on the

2336

01:40:56,550 --> 01:40:55,119

shelf i go to bed wake up in the morning

2337

01:40:58,470 --> 01:40:56,560

walk in of course they're back down on

2338

01:41:00,870 --> 01:40:58,480

the floor and i'm like i'm done with

2339

01:41:02,149 --> 01:41:00,880

this and i put the shoes on the lower

2340

01:41:04,550 --> 01:41:02,159

rack

2341

01:41:05,430 --> 01:41:04,560

right and these are two black pairs of

2342

01:41:11,510 --> 01:41:05,440

shoes

2343

01:41:13,430 --> 01:41:11,520

they're not going anywhere they haven't

2344

01:41:14,550 --> 01:41:13,440

moved at all

2345

01:41:16,629 --> 01:41:14,560

and uh

2346

01:41:18,629 --> 01:41:16,639

uh later on that afternoon i was like

2347

01:41:19,830 --> 01:41:18,639

okay i'm gonna go check i'll walk in and

2348

01:41:25,750 --> 01:41:19,840

they

2349

01:41:27,510 --> 01:41:25,760

perfectly

2350

01:41:28,310 --> 01:41:27,520

sitting there but they had fallen down

2351

01:41:30,070 --> 01:41:28,320

i've

2352

01:41:31,270 --> 01:41:30,080

they're still there i haven't i haven't

2353

01:41:33,590 --> 01:41:31,280

moved them

2354

01:41:35,350 --> 01:41:33,600

anyway so i'm unpacking a box another

2355

01:41:36,709 --> 01:41:35,360

box and i've got a couple more pairs of

2356

01:41:38,550 --> 01:41:36,719

shoes

2357

01:41:40,629 --> 01:41:38,560

and i go back up and i put them and i'm

2358

01:41:42,870 --> 01:41:40,639

like man

2359

01:41:44,950 --> 01:41:42,880

you know and now it's a white pair of

2360

01:41:47,590 --> 01:41:44,960

adidas and i put them on the uh put them

2361

01:41:50,470 --> 01:41:47,600

on the shelf and i give it about an hour

2362

01:41:52,310 --> 01:41:50,480

and uh this is now sunday

2363

01:41:55,350 --> 01:41:52,320

and i walked in

2364

01:41:57,109 --> 01:41:55,360
the white shoes around the floor

2365

01:41:58,149 --> 01:41:57,119
and uh

2366

01:42:02,629 --> 01:41:58,159
man

2367

01:42:05,669 --> 01:42:02,639
uh so i i don't know i don't know uh i

2368

01:42:08,070 --> 01:42:05,679
am going to uh set cameras up

2369

01:42:10,229 --> 01:42:08,080
and i i i just think it's something to

2370

01:42:12,310 --> 01:42:10,239
do with the so

2371

01:42:13,910 --> 01:42:12,320
somehow they're sliding off

2372

01:42:16,790 --> 01:42:13,920
so i don't be

2373

01:42:18,629 --> 01:42:16,800
it might be or you just kind of describe

2374

01:42:20,390 --> 01:42:18,639
something that's become a thing on the

2375

01:42:23,109 --> 01:42:20,400
campfire

2376

01:42:25,430 --> 01:42:23,119

and it is called jot have you heard of

2377

01:42:27,750 --> 01:42:25,440

jot no what's jot

2378

01:42:30,550 --> 01:42:27,760

okay so a couple years back i

2379

01:42:33,350 --> 01:42:30,560

interviewed an author her name is or was

2380

01:42:36,550 --> 01:42:33,360

mary rose barrington she had a book out

2381

01:42:39,189 --> 01:42:36,560

uh called when ajot j-o-t-t when things

2382

01:42:41,030 --> 01:42:39,199

disappear and come back and relocate and

2383

01:42:43,430 --> 01:42:41,040

why it really happens

2384

01:42:46,550 --> 01:42:43,440

now the thing about this woman was when

2385

01:42:49,750 --> 01:42:46,560

i interviewed her she was probably well

2386

01:42:52,550 --> 01:42:49,760

she was born in 1926. so you do the math

2387

01:42:54,629 --> 01:42:52,560

if i interviewed her in 2018.

2388

01:42:57,669 --> 01:42:54,639

so what would that be would that be in

2389

01:43:01,750 --> 01:42:59,430

or something yeah so anyway she just

2390

01:43:04,950 --> 01:43:01,760

passed unfortunately last

2391

01:43:05,910 --> 01:43:04,960

year i think last year 2019

2392

01:43:08,790 --> 01:43:05,920

but

2393

01:43:10,310 --> 01:43:08,800

this came up on campfire

2394

01:43:12,229 --> 01:43:10,320

and somebody called in with one of these

2395

01:43:14,390 --> 01:43:12,239

stories where they know where they put

2396

01:43:15,430 --> 01:43:14,400

something and it disappeared and it

2397

01:43:18,070 --> 01:43:15,440

shows up

2398

01:43:19,430 --> 01:43:18,080

the same place a month later where they

2399

01:43:21,590 --> 01:43:19,440

put it

2400

01:43:23,830 --> 01:43:21,600

and i mentioned jot and we got an

2401

01:43:25,830 --> 01:43:23,840

avalanche of jot stories i'll read to

2402

01:43:28,229 --> 01:43:25,840

you kind of a synopsis from the amazon

2403

01:43:30,470 --> 01:43:28,239

page what it is riffs in the fabric of

2404

01:43:32,790 --> 01:43:30,480

causality jot is derived from just one

2405

01:43:34,629 --> 01:43:32,800

of those things meaning that things that

2406

01:43:36,950 --> 01:43:34,639

fall on the floor never seen again or

2407

01:43:38,870 --> 01:43:36,960

were placed on a table for ready access

2408

01:43:40,790 --> 01:43:38,880

but were next seen a few weeks later in

2409

01:43:43,750 --> 01:43:40,800

a box of quirks inside a drawer and a

2410

01:43:46,310 --> 01:43:43,760

trunk or which are not where you left

2411

01:43:48,550 --> 01:43:46,320

them but unaccountably reappear on top

2412

01:43:50,950 --> 01:43:48,560

of something you have just placed there

2413

01:43:53,030 --> 01:43:50,960

jot takes a variety of forms but is

2414

01:43:55,830 --> 01:43:53,040

generally dismissed as your faulty

2415

01:43:58,390 --> 01:43:55,840

memory your faulty perception your

2416

01:44:00,870 --> 01:43:58,400

inability to report facts correctly or

2417

01:44:03,830 --> 01:44:00,880

just as a nuisance best forgotten but

2418

01:44:06,709 --> 01:44:03,840

sometimes the anomaly really is a blip

2419

01:44:08,790 --> 01:44:06,719

in our causal reality and the cool thing

2420

01:44:11,189 --> 01:44:08,800

about this author and i'm i'm so sad

2421

01:44:12,470 --> 01:44:11,199

that she didn't get to see this

2422

01:44:15,350 --> 01:44:12,480

not that it's

2423

01:44:16,790 --> 01:44:15,360

you know it's not like it's on

2424

01:44:18,629 --> 01:44:16,800

you know the national news or anything

2425

01:44:22,310 --> 01:44:18,639

but even in our little community of

2426

01:44:24,550 --> 01:44:22,320

campfire seeing this gain such traction

2427

01:44:27,030 --> 01:44:24,560

she was a lawyer

2428

01:44:29,350 --> 01:44:27,040

she was a charity administrator

2429

01:44:31,510 --> 01:44:29,360

she was a vice president of the society

2430

01:44:34,229 --> 01:44:31,520

for psychical research which

2431

01:44:36,229 --> 01:44:34,239

you know if anybody knows the spr that

2432

01:44:38,390 --> 01:44:36,239

goes way back and that's been a very

2433

01:44:40,629 --> 01:44:38,400

serious organization

2434

01:44:43,189 --> 01:44:40,639

but very serious research organization

2435

01:44:44,870 --> 01:44:43,199

yes and uh

2436

01:44:45,669 --> 01:44:44,880

she uh

2437

01:44:47,510 --> 01:44:45,679

and

2438

01:44:49,669 --> 01:44:47,520

she became president of the oxford

2439

01:44:51,990 --> 01:44:49,679

university spr so we're not talking

2440

01:44:53,910 --> 01:44:52,000

about a lightweight here right so she

2441

01:44:55,430 --> 01:44:53,920

wrote this book and i just think it's so

2442

01:44:57,669 --> 01:44:55,440

cool

2443

01:45:00,790 --> 01:44:57,679

in a way that it's living beyond her in

2444

01:45:02,629 --> 01:45:00,800

the sense that it you know

2445

01:45:04,470 --> 01:45:02,639

people are seeing that yeah maybe this

2446

01:45:06,149 --> 01:45:04,480

isn't just i forgot where i put my shoes

2447

01:45:07,830 --> 01:45:06,159

or maybe it's not just where they're

2448

01:45:12,150 --> 01:45:07,840

slipping off now they could be slipping

2449

01:45:15,030 --> 01:45:12,160

off but maybe not jimmy maybe it's a jot

2450

01:45:16,870 --> 01:45:15,040

[Laughter]

2451

01:45:17,830 --> 01:45:16,880

i'm telling you

2452

01:45:22,149 --> 01:45:17,840

when

2453

01:45:24,390 --> 01:45:22,159

saw those shoes on the floor

2454

01:45:26,229 --> 01:45:24,400

uh it didn't compute

2455

01:45:29,750 --> 01:45:26,239

i've never had anything like that happen

2456

01:45:30,790 --> 01:45:29,760

quite like that i mean very deliberate

2457

01:45:33,270 --> 01:45:30,800

now

2458

01:45:37,109 --> 01:45:33,280

there's probably some

2459

01:45:39,109 --> 01:45:37,119

something very mundane uh some simple

2460

01:45:42,470 --> 01:45:39,119

explanation to this

2461

01:45:46,229 --> 01:45:42,480

where obviously these shoes are defying

2462

01:45:47,590 --> 01:45:46,239

every law of physics that we know

2463

01:45:50,870 --> 01:45:47,600

and uh

2464

01:45:52,149 --> 01:45:50,880

anything that can happen uh will

2465

01:45:55,270 --> 01:45:52,159

eventually

2466

01:45:58,390 --> 01:45:55,280

and and these shoes have chosen

2467

01:46:01,990 --> 01:45:58,400

uh to defy everything that newton wrote

2468

01:46:04,550 --> 01:46:02,000

out for us 300 years ago i don't know um

2469

01:46:07,510 --> 01:46:04,560

i find it very interesting that all the

2470

01:46:10,229 --> 01:46:07,520

other shoes haven't moved one and two

2471

01:46:10,950 --> 01:46:10,239

i wish you could be here

2472

01:46:17,109 --> 01:46:10,960

to

2473

01:46:18,470 --> 01:46:17,119

them they don't they they're stuck

2474

01:46:21,189 --> 01:46:18,480

they're sticky

2475

01:46:23,350 --> 01:46:21,199

so what is it i don't know i don't know

2476

01:46:24,229 --> 01:46:23,360

or maybe it's a spirit just messing with

2477

01:46:26,390 --> 01:46:24,239

jesus

2478

01:46:29,350 --> 01:46:26,400

yeah yeah yeah yeah yeah

2479

01:46:31,350 --> 01:46:29,360

i mean i literally said i've got a ghost

2480

01:46:32,950 --> 01:46:31,360

and i laughed about it and i thought it

2481

01:46:34,070 --> 01:46:32,960

was pretty funny

2482

01:46:37,430 --> 01:46:34,080

um

2483

01:46:39,750 --> 01:46:37,440

and and and we'll see we'll see we'll

2484

01:46:42,470 --> 01:46:39,760

see i'm gonna i'm definitely going to

2485

01:46:45,109 --> 01:46:42,480

videotape this and and put a pretty cool

2486

01:46:47,270 --> 01:46:45,119

video together uh so everybody can

2487

01:46:50,149 --> 01:46:47,280

understand what i'm talking about but i

2488

01:46:52,870 --> 01:46:50,159

posted a bunch of pictures online and

2489

01:46:55,910 --> 01:46:52,880

and uh i truly freaked out now

2490

01:46:58,310 --> 01:46:55,920

now i've resolved it i've calmed down a

2491

01:47:01,830 --> 01:46:58,320

little bit i've resolved it in my own

2492

01:47:03,990 --> 01:47:01,840

mind it's it's my way of uh

2493

01:47:05,669 --> 01:47:04,000

protecting myself well you know it

2494

01:47:08,390 --> 01:47:05,679

reminds me of something and this didn't

2495

01:47:10,310 --> 01:47:08,400

happen to me that it happened to my wife

2496

01:47:13,030 --> 01:47:10,320

um this is not in the house that we

2497

01:47:14,390 --> 01:47:13,040

moved in six months ago this was in our

2498

01:47:15,430 --> 01:47:14,400

old house

2499

01:47:16,709 --> 01:47:15,440

and

2500

01:47:17,669 --> 01:47:16,719

um

2501
01:47:20,070 --> 01:47:17,679
one

2502
01:47:23,510 --> 01:47:20,080
night around the holiday time she was

2503
01:47:25,750 --> 01:47:23,520
doing some christmas wrapping and things

2504
01:47:27,350 --> 01:47:25,760
and she walks into our bedroom because

2505
01:47:29,590 --> 01:47:27,360
she had a closet where she kept the

2506
01:47:31,430 --> 01:47:29,600
christmas wrapping and stuff and hides

2507
01:47:32,709 --> 01:47:31,440
gifts and stuff like that from the kids

2508
01:47:34,550 --> 01:47:32,719
or whatever

2509
01:47:35,669 --> 01:47:34,560
and she walks in and she's holding one

2510
01:47:37,669 --> 01:47:35,679
of those big

2511
01:47:39,510 --> 01:47:37,679
gift paper rolls you know what the ones

2512
01:47:41,510 --> 01:47:39,520
i'm talking about

2513
01:47:43,270 --> 01:47:41,520

and

2514

01:47:45,830 --> 01:47:43,280

nobody's upstairs

2515

01:47:49,189 --> 01:47:45,840

the kids are the kids are in bed

2516

01:47:50,629 --> 01:47:49,199

she walks in the room and somebody pulls

2517

01:47:53,830 --> 01:47:50,639

something pulls

2518

01:47:54,950 --> 01:47:53,840

on the wrapping paper

2519

01:47:56,709 --> 01:47:54,960

that's it

2520

01:47:57,990 --> 01:47:56,719

i mean and that's the thing that a lot

2521

01:48:00,149 --> 01:47:58,000

of times you know they're super

2522

01:48:01,590 --> 01:48:00,159

elaborate stories and oh you know this

2523

01:48:03,030 --> 01:48:01,600

happened and this happened and the other

2524

01:48:04,870 --> 01:48:03,040

thing happened and this happened and

2525

01:48:07,430 --> 01:48:04,880

that happened but sometimes some of the

2526

01:48:09,189 --> 01:48:07,440

most powerful stories are like somebody

2527

01:48:11,109 --> 01:48:09,199

tried to pull this wrapping paper out of

2528

01:48:12,709 --> 01:48:11,119

my hands there was no one there right

2529

01:48:14,470 --> 01:48:12,719

and that's kind of like your shoe story

2530

01:48:15,270 --> 01:48:14,480

right i mean your shoes fell off the

2531

01:48:17,990 --> 01:48:15,280

rack

2532

01:48:19,990 --> 01:48:18,000

but if you think about it well how did

2533

01:48:21,910 --> 01:48:20,000

they fall off the rack again

2534

01:48:24,149 --> 01:48:21,920

hinting at that whole thing about

2535

01:48:26,070 --> 01:48:24,159

reality being stranger than we think it

2536

01:48:27,830 --> 01:48:26,080

is i uh

2537

01:48:29,910 --> 01:48:27,840

a couple of uh

2538

01:48:31,189 --> 01:48:29,920

years ago this is probably three or four

2539

01:48:34,070 --> 01:48:31,199

years ago now

2540

01:48:36,070 --> 01:48:34,080

um i've got a big uh guitar collection

2541

01:48:38,390 --> 01:48:36,080

i've got a lot of guitars i do i do they

2542

01:48:40,470 --> 01:48:38,400

go that way they go that way right

2543

01:48:41,830 --> 01:48:40,480

there's a lot of guitars in here

2544

01:48:45,189 --> 01:48:41,840

and uh

2545

01:48:47,590 --> 01:48:45,199

and i i finished the show and the

2546

01:48:50,149 --> 01:48:47,600

uh it wasn't this bunker it was another

2547

01:48:52,709 --> 01:48:50,159

one but everything is sound proofed and

2548

01:48:55,910 --> 01:48:52,719

just like this room here there's stuff

2549

01:48:57,669 --> 01:48:55,920

like your studio right um a lot of

2550

01:49:01,030 --> 01:48:57,679

acoustic treatment goes on on the

2551
01:49:02,709 --> 01:49:01,040
ceiling and the walls and but when the

2552
01:49:05,830 --> 01:49:02,719
show's over

2553
01:49:07,990 --> 01:49:05,840
and i take my headphones off it is dead

2554
01:49:09,430 --> 01:49:08,000
quiet you can't hear a thing right it's

2555
01:49:12,790 --> 01:49:09,440
dead quiet

2556
01:49:15,430 --> 01:49:12,800
so i i take off my headphones the show's

2557
01:49:17,589 --> 01:49:15,440
over i put my headphones down

2558
01:49:19,830 --> 01:49:17,599
and this is what

2559
01:49:22,229 --> 01:49:19,840
happens this is what i hear i don't know

2560
01:49:30,870 --> 01:49:22,239
if you can hear it i have noise gates on

2561
01:49:35,510 --> 01:49:32,470
right now

2562
01:49:36,870 --> 01:49:35,520
it's to my back

2563
01:49:39,430 --> 01:49:36,880

and i hear it

2564

01:49:42,709 --> 01:49:39,440

and i spin around and i'm looking at the

2565

01:49:45,589 --> 01:49:42,719

guitars like which one did that did that

2566

01:49:47,189 --> 01:49:45,599

and and and i'm looking there's nothing

2567

01:49:48,390 --> 01:49:47,199

to fall

2568

01:49:49,669 --> 01:49:48,400

there's nothing

2569

01:49:51,990 --> 01:49:49,679

and to do

2570

01:49:57,510 --> 01:49:52,000

what i heard

2571

01:50:01,990 --> 01:49:59,669

did what i'm saying do you understand

2572

01:50:04,470 --> 01:50:02,000

nothing fell on the guitar

2573

01:50:07,350 --> 01:50:04,480

it was a strum yeah when you strum a

2574

01:50:09,350 --> 01:50:07,360

guitar right right right yeah and i was

2575

01:50:10,870 --> 01:50:09,360

i was sitting in the studio

2576

01:50:13,270 --> 01:50:10,880

i was like this is

2577

01:50:16,790 --> 01:50:13,280

this is my

2578

01:50:20,310 --> 01:50:16,800

right i mean i did that by myself

2579

01:50:21,189 --> 01:50:20,320

and i wouldn't i mean i i

2580

01:50:30,310 --> 01:50:21,199

i

2581

01:50:31,430 --> 01:50:30,320

what just happened

2582

01:50:34,390 --> 01:50:31,440

and

2583

01:50:37,109 --> 01:50:34,400

for it

2584

01:50:38,790 --> 01:50:37,119

and it was crazy and in the quietness of

2585

01:50:41,350 --> 01:50:38,800

the studio which is all soundproof that

2586

01:50:43,270 --> 01:50:41,360

thing was loud you know sure and that'll

2587

01:50:45,510 --> 01:50:43,280

stand out it was

2588

01:50:47,030 --> 01:50:45,520

it was it was bizarre i still don't i

2589

01:50:47,830 --> 01:50:47,040

still here's something i'll throw out to

2590

01:50:53,189 --> 01:50:47,840

you

2591

01:50:54,950 --> 01:50:53,199

knows that

2592

01:50:57,350 --> 01:50:54,960

so was it something

2593

01:50:59,990 --> 01:50:57,360

trying to speak to you in a way that

2594

01:51:02,229 --> 01:51:00,000

would be extremely meaningful to you and

2595

01:51:04,070 --> 01:51:02,239

i just said this to a guest to call her

2596

01:51:07,910 --> 01:51:04,080

today she was talking about all these

2597

01:51:10,870 --> 01:51:07,920

things that happened as signs i believe

2598

01:51:12,790 --> 01:51:10,880

when something whatever it is tries to

2599

01:51:15,750 --> 01:51:12,800

communicate with us many times they will

2600

01:51:16,950 --> 01:51:15,760

pick out things that are very meaningful

2601

01:51:18,790 --> 01:51:16,960

to maybe

2602

01:51:21,189 --> 01:51:18,800

jimmy church but might not be as

2603

01:51:25,030 --> 01:51:21,199

meaningful to jim it's tailored to the

2604

01:51:26,629 --> 01:51:25,040

person i believe that yeah and it was uh

2605

01:51:28,550 --> 01:51:26,639

now okay since we're telling these

2606

01:51:30,629 --> 01:51:28,560

stories and you just reminded me of

2607

01:51:31,830 --> 01:51:30,639

something with your wife this is better

2608

01:51:33,830 --> 01:51:31,840

than uh

2609

01:51:35,830 --> 01:51:33,840

it's better than the campfire

2610

01:51:38,950 --> 01:51:35,840

we're doing our own campfire

2611

01:51:40,470 --> 01:51:38,960

exactly okay all right i i didn't want

2612

01:51:41,830 --> 01:51:40,480

to share this because i don't want to

2613

01:51:46,950 --> 01:51:41,840

sound

2614

01:51:49,669 --> 01:51:46,960

kind of person but this is what happened

2615

01:51:52,550 --> 01:51:49,679

um i'm in bed i've got tv

2616

01:51:54,709 --> 01:51:52,560

uh it's after the show uh it's probably

2617

01:51:56,950 --> 01:51:54,719

one o'clock in the morning eating

2618

01:52:00,550 --> 01:51:56,960

watching a movie whatever i'm lying

2619

01:52:02,229 --> 01:52:00,560

sideways uh towards my nightstand i've

2620

01:52:03,510 --> 01:52:02,239

got a king-sized bed i'm in the middle

2621

01:52:07,030 --> 01:52:03,520

of the bed

2622

01:52:09,990 --> 01:52:07,040

and uh i've got an ipad that's on i've

2623

01:52:13,669 --> 01:52:10,000

got my my cell phone right here on the

2624

01:52:15,109 --> 01:52:13,679

bed a tv is i'm sideways

2625

01:52:17,430 --> 01:52:15,119

and

2626
01:52:18,709 --> 01:52:17,440
this is what happens i'm not making any

2627
01:52:20,310 --> 01:52:18,719
of this up

2628
01:52:23,830 --> 01:52:20,320
uh

2629
01:52:25,109 --> 01:52:23,840
something pushes on my back

2630
01:52:32,790 --> 01:52:25,119
and

2631
01:52:33,990 --> 01:52:32,800
was like a nudge for real

2632
01:52:36,470 --> 01:52:34,000
huh

2633
01:52:38,629 --> 01:52:36,480
and i wouldn't look

2634
01:52:40,070 --> 01:52:38,639
i i i just kept looking at the

2635
01:52:42,550 --> 01:52:40,080
nightstand

2636
01:52:44,470 --> 01:52:42,560
and ev was like that

2637
01:52:47,510 --> 01:52:44,480
wasn't right

2638
01:52:49,589 --> 01:52:47,520

and i'm alone in this big house right

2639

01:52:52,470 --> 01:52:49,599

and and and i

2640

01:52:53,510 --> 01:52:52,480

i was freaking myself out and i i you

2641

01:52:56,830 --> 01:52:53,520

know what

2642

01:52:59,750 --> 01:52:56,840

i didn't turn my head i stayed looking

2643

01:53:01,430 --> 01:52:59,760

forward and i wouldn't turn around i

2644

01:53:03,270 --> 01:53:01,440

didn't want to know i didn't want to see

2645

01:53:05,270 --> 01:53:03,280

i didn't want to experience it i didn't

2646

01:53:07,589 --> 01:53:05,280

want to do any of it i didn't want to

2647

01:53:09,990 --> 01:53:07,599

talk about it i didn't want to talk

2648

01:53:10,790 --> 01:53:10,000

about it on the show it's halloween but

2649

01:53:12,790 --> 01:53:10,800

uh

2650

01:53:14,149 --> 01:53:12,800

yeah well that reminds me of story and i

2651

01:53:16,070 --> 01:53:14,159

just literally pulled it up so we're

2652

01:53:17,990 --> 01:53:16,080

doing this in real time here

2653

01:53:21,030 --> 01:53:18,000

we're we're through the through the

2654

01:53:23,750 --> 01:53:21,040

looking glass here um julie from germany

2655

01:53:26,229 --> 01:53:23,760

called up in 2019 you just reminded me

2656

01:53:28,390 --> 01:53:26,239

of this story so this is i'm literally

2657

01:53:31,189 --> 01:53:28,400

looking at her story right now

2658

01:53:32,709 --> 01:53:31,199

and she said that her husband

2659

01:53:35,510 --> 01:53:32,719

now get this because it relates to your

2660

01:53:37,510 --> 01:53:35,520

story her husband is a senior officer in

2661

01:53:39,589 --> 01:53:37,520

the air force stationed in germany and a

2662

01:53:41,430 --> 01:53:39,599

couple of years ago

2663

01:53:44,229 --> 01:53:41,440

she was actually stationed in a base in

2664

01:53:46,310 --> 01:53:44,239

wyoming that dated back uh

2665

01:53:49,109 --> 01:53:46,320

way back in american history lots of old

2666

01:53:51,189 --> 01:53:49,119

buildings large historic housing many

2667

01:53:55,510 --> 01:53:51,199

hauntings on the base the home that they

2668

01:53:58,390 --> 01:53:55,520

were living in was built in nineteen

2669

01:54:00,149 --> 01:53:58,400

and they had a lot of kind of weird

2670

01:54:02,390 --> 01:54:00,159

things that

2671

01:54:03,830 --> 01:54:02,400

that that started happening

2672

01:54:05,430 --> 01:54:03,840

so um

2673

01:54:06,950 --> 01:54:05,440

her daughter was away for a couple

2674

01:54:09,270 --> 01:54:06,960

nights so it was just her and her

2675

01:54:11,830 --> 01:54:09,280

husband they'd gone to bed and then and

2676
01:54:13,910 --> 01:54:11,840
julie was sleeping soundly she got woken

2677
01:54:15,270 --> 01:54:13,920
up by somebody pulling her hair she said

2678
01:54:17,189 --> 01:54:15,280
she didn't move she just thought to

2679
01:54:18,870 --> 01:54:17,199
myself this is really happening went

2680
01:54:20,629 --> 01:54:18,880
back to sleep woke up sometime later

2681
01:54:23,430 --> 01:54:20,639
still dark outside

2682
01:54:25,030 --> 01:54:23,440
she said that she could feel her husband

2683
01:54:27,669 --> 01:54:25,040
spooning her

2684
01:54:29,830 --> 01:54:27,679
and she remembered wondering why he was

2685
01:54:31,030 --> 01:54:29,840
holding his arm around her so tightly it

2686
01:54:32,950 --> 01:54:31,040
almost hurt

2687
01:54:35,030 --> 01:54:32,960
a few minutes later a black mist started

2688
01:54:36,629 --> 01:54:35,040

to form in front of the fireplace by the

2689

01:54:38,709 --> 01:54:36,639

foot of the bed

2690

01:54:40,149 --> 01:54:38,719

the woman says i rebuke you in the name

2691

01:54:42,950 --> 01:54:40,159

of jesus

2692

01:54:45,030 --> 01:54:42,960

and she heard her husband say behind him

2693

01:54:45,990 --> 01:54:45,040

don't say that and she said it startled

2694

01:54:48,229 --> 01:54:46,000

him because

2695

01:54:49,270 --> 01:54:48,239

he she knew her husband wouldn't say

2696

01:54:51,430 --> 01:54:49,280

that

2697

01:54:53,830 --> 01:54:51,440

so she started slowly started to turn

2698

01:54:55,990 --> 01:54:53,840

over to her back to look at him suddenly

2699

01:54:57,990 --> 01:54:56,000

he was over me just a few inches from my

2700

01:55:01,189 --> 01:54:58,000

face and smiling except it wasn't my

2701

01:55:02,709 --> 01:55:01,199

husband but it looked like him though

2702

01:55:04,709 --> 01:55:02,719

even the hair on the chest it was an

2703

01:55:06,709 --> 01:55:04,719

eerie creepy version of my husband

2704

01:55:09,109 --> 01:55:06,719

something that was apparently trying to

2705

01:55:11,589 --> 01:55:09,119

impersonate him and take his place it

2706

01:55:13,750 --> 01:55:11,599

vanished and i immediately slew it back

2707

01:55:16,390 --> 01:55:13,760

and propped up on my pillow with my hip

2708

01:55:18,390 --> 01:55:16,400

turned up some and had my arm down at my

2709

01:55:20,310 --> 01:55:18,400

side with my hand resting

2710

01:55:22,470 --> 01:55:20,320

on my hip under the covers a few more

2711

01:55:25,270 --> 01:55:22,480

months later all three night lights in

2712

01:55:27,430 --> 01:55:25,280

the room dim simultaneously and i felt a

2713

01:55:30,070 --> 01:55:27,440

hand pick up my hand to begin to lift it

2714

01:55:31,910 --> 01:55:30,080

covers and all she yanked her hand back

2715

01:55:34,470 --> 01:55:31,920

and scooted back into her back was

2716

01:55:38,229 --> 01:55:34,480

against the headboard rebuked it again

2717

01:55:39,990 --> 01:55:38,239

and turned the lamp on it was 5 41.

2718

01:55:43,030 --> 01:55:40,000

her husband was going out for a run

2719

01:55:45,030 --> 01:55:43,040

which he did every morning at 5 00 am i

2720

01:55:47,350 --> 01:55:45,040

jumped up when i heard him come into the

2721

01:55:50,390 --> 01:55:47,360

house and ran to where he was

2722

01:55:53,030 --> 01:55:50,400

so apparently it wasn't her husband

2723

01:55:55,750 --> 01:55:53,040

it was this doppelganger this evil

2724

01:55:56,709 --> 01:55:55,760

dapper ganger who spooned with her oh

2725

01:56:02,870 --> 01:55:56,719

man

2726

01:56:03,910 --> 01:56:02,880

and then she said stuff will keep

2727

01:56:05,910 --> 01:56:03,920

happening

2728

01:56:07,990 --> 01:56:05,920

uh but eventually she starts like leave

2729

01:56:10,470 --> 01:56:08,000

me alone while i'm trying to

2730

01:56:13,109 --> 01:56:10,480

sleep and and she said she was very glad

2731

01:56:15,990 --> 01:56:13,119

to leave that uh leave that house

2732

01:56:18,070 --> 01:56:16,000

so yeah julie from germany had that one

2733

01:56:19,270 --> 01:56:18,080

to share and i kind of stumbled my way

2734

01:56:21,510 --> 01:56:19,280

through that but i had to share it

2735

01:56:23,830 --> 01:56:21,520

because it reminded me at least jimmy

2736

01:56:24,950 --> 01:56:23,840

the ghost wasn't spooning

2737

01:56:27,510 --> 01:56:24,960

oh man

2738

01:56:28,790 --> 01:56:27,520

that's a great story spooned by an

2739

01:56:30,229 --> 01:56:28,800

entity

2740

01:56:32,950 --> 01:56:30,239

yes and

2741

01:56:36,229 --> 01:56:32,960

yeah yeah that is I creepo

2742

01:56:39,990 --> 01:56:36,239

i um uh i don't know what my face was

2743

01:56:42,070 --> 01:56:40,000

like um uh when i got the nudge and it

2744

01:56:43,189 --> 01:56:42,080

was a very deliberate you know this

2745

01:56:45,510 --> 01:56:43,199

thing

2746

01:56:48,310 --> 01:56:45,520

but uh i i

2747

01:56:50,149 --> 01:56:48,320

i literally

2748

01:56:52,229 --> 01:56:50,159

diverted my eyes

2749

01:56:55,669 --> 01:56:52,239

i i didn't even want to go like that i

2750

01:56:58,390 --> 01:56:55,679

just stared straight forward and

2751
01:57:01,990 --> 01:56:58,400
and and really freaked myself out i mean

2752
01:57:03,830 --> 01:57:02,000
like in a bad way i i i didn't dig it i

2753
01:57:06,870 --> 01:57:03,840
didn't dig it and it was real

2754
01:57:09,030 --> 01:57:06,880
you know and we hear about uh

2755
01:57:10,950 --> 01:57:09,040
uh stories like this all the time you

2756
01:57:13,109 --> 01:57:10,960
know something touched me in in bed

2757
01:57:15,750 --> 01:57:13,119
something touched me here you know

2758
01:57:16,870 --> 01:57:15,760
and and sometimes we dismiss it too

2759
01:57:19,990 --> 01:57:16,880
quickly

2760
01:57:22,950 --> 01:57:20,000
and then when it happens to you

2761
01:57:25,669 --> 01:57:22,960
right that that was

2762
01:57:27,750 --> 01:57:25,679
uh that was something that uh i think

2763
01:57:30,870 --> 01:57:27,760

it's gonna stay with me for a while i've

2764

01:57:33,030 --> 01:57:30,880

uh i don't think i've ever really had

2765

01:57:34,709 --> 01:57:33,040

anything like that happen before maybe

2766

01:57:37,109 --> 01:57:34,719

years ago but

2767

01:57:38,790 --> 01:57:37,119

um i always had an excuse for it i was

2768

01:57:39,990 --> 01:57:38,800

sleeping with some somebody was already

2769

01:57:42,149 --> 01:57:40,000

in my bed

2770

01:57:46,070 --> 01:57:42,159

this time i was alone

2771

01:57:48,229 --> 01:57:46,080

um yeah and uh i'm starting to uh i

2772

01:57:51,270 --> 01:57:48,239

don't think my place is haunted

2773

01:57:53,510 --> 01:57:51,280

um i don't think so but uh the

2774

01:57:55,350 --> 01:57:53,520

neighborhood that i'm in

2775

01:57:56,950 --> 01:57:55,360

is quiet

2776

01:57:59,030 --> 01:57:56,960

quiet so

2777

01:58:01,270 --> 01:57:59,040

uh six o'clock at night seven o'clock at

2778

01:58:03,669 --> 01:58:01,280

night you can hear there's no traffic

2779

01:58:05,350 --> 01:58:03,679

there's no car noise there's nothing my

2780

01:58:07,510 --> 01:58:05,360

neighbors are quiet

2781

01:58:10,870 --> 01:58:07,520

and at night

2782

01:58:11,910 --> 01:58:10,880

it is dead quiet if everything is off in

2783

01:58:15,109 --> 01:58:11,920

the house

2784

01:58:17,350 --> 01:58:15,119

it is just absolutely quiet

2785

01:58:19,990 --> 01:58:17,360

and i've just been hearing things

2786

01:58:21,990 --> 01:58:20,000

you know and it's so quiet so so much

2787

01:58:25,350 --> 01:58:22,000

when something does

2788

01:58:27,109 --> 01:58:25,360

uh happen it's it's it's obvious

2789

01:58:29,109 --> 01:58:27,119

and and it's loud

2790

01:58:31,990 --> 01:58:29,119

um so i don't know i don't know i don't

2791

01:58:33,830 --> 01:58:32,000

know i don't know do you do you think uh

2792

01:58:35,350 --> 01:58:33,840

and i think i always do this i'm bad

2793

01:58:36,950 --> 01:58:35,360

about this because i'm turning the

2794

01:58:39,350 --> 01:58:36,960

tables and asking you questions but do

2795

01:58:42,310 --> 01:58:39,360

you think out of habit

2796

01:58:45,109 --> 01:58:42,320

do you think doing shows like this opens

2797

01:58:49,510 --> 01:58:45,119

people like us up 100

2798

01:58:52,709 --> 01:58:49,520

yeah 100 no i've always thought that

2799

01:58:55,350 --> 01:58:52,719

i've always thought that i have had

2800

01:58:56,149 --> 01:58:55,360

and i'm sure you've done this too uh so

2801

01:58:58,870 --> 01:58:56,159

uh

2802

01:58:59,669 --> 01:58:58,880

it's just you and i talking right now

2803

01:59:01,669 --> 01:58:59,679

jim

2804

01:59:02,790 --> 01:59:01,679

this and this audience

2805

01:59:04,229 --> 01:59:02,800

but

2806

01:59:07,189 --> 01:59:04,239

um

2807

01:59:09,189 --> 01:59:07,199

i have gone through shows

2808

01:59:11,510 --> 01:59:09,199

uh you know uh

2809

01:59:12,550 --> 01:59:11,520

the shows are three hours long

2810

01:59:15,189 --> 01:59:12,560

so

2811

01:59:17,510 --> 01:59:15,199

what happens with me during the show is

2812

01:59:20,790 --> 01:59:17,520

i'm not on the internet i'm not reading

2813

01:59:23,589 --> 01:59:20,800

i'm not surfing i'm talking to somebody

2814

01:59:26,470 --> 01:59:23,599

for three hours right and that allows

2815

01:59:29,669 --> 01:59:26,480

brain activity things are going on and

2816

01:59:31,589 --> 01:59:29,679

i'll end a show and these shows make me

2817

01:59:33,109 --> 01:59:31,599

think it's been a you know it's a two

2818

01:59:35,830 --> 01:59:33,119

and a half hour conversation with

2819

01:59:38,470 --> 01:59:35,840

somebody i'm learning my brain is

2820

01:59:41,030 --> 01:59:38,480

working it's active and i turn around

2821

01:59:44,390 --> 01:59:41,040

after the show and i have had

2822

01:59:47,910 --> 01:59:44,400

some pretty amazing thoughts and dreams

2823

01:59:50,310 --> 01:59:47,920

and synchronicities after the show where

2824

01:59:53,910 --> 01:59:50,320

i i can't deny

2825

01:59:55,990 --> 01:59:53,920

that that i'm i'm now uh susceptible i

2826
01:59:57,510 --> 01:59:56,000
think you know what i mean the door is

2827
02:00:00,790 --> 01:59:57,520
cracked open

2828
02:00:03,510 --> 02:00:00,800
and you're allowing these things in and

2829
02:00:04,950 --> 02:00:03,520
i i absolutely believe that i'm sure

2830
02:00:06,310 --> 02:00:04,960
that you've had the same things happen

2831
02:00:08,229 --> 02:00:06,320
to you

2832
02:00:11,510 --> 02:00:08,239
yeah i mean i've had more stuff happen

2833
02:00:12,390 --> 02:00:11,520
to me since i've started these shows

2834
02:00:24,550 --> 02:00:12,400
i

2835
02:00:26,550 --> 02:00:24,560
that

2836
02:00:28,070 --> 02:00:26,560
you're out there in the dark man

2837
02:00:30,070 --> 02:00:28,080
you know you're at the edge of the cliff

2838
02:00:30,950 --> 02:00:30,080

and you got your foot out there in front

2839

02:00:32,790 --> 02:00:30,960

of you

2840

02:00:34,440 --> 02:00:32,800

you know and you're feeling the edge of

2841

02:00:36,390 --> 02:00:34,450

the cliff and you know it's there

2842

02:00:38,149 --> 02:00:36,400

[Laughter]

2843

02:00:39,430 --> 02:00:38,159

you're you're pushing it

2844

02:00:41,830 --> 02:00:39,440

you know you're pushing it do you want

2845

02:00:43,189 --> 02:00:41,840

to take that extra step and and i think

2846

02:00:45,430 --> 02:00:43,199

that you do

2847

02:00:47,669 --> 02:00:45,440

yeah and you know some things make me

2848

02:00:51,589 --> 02:00:47,679

uncomfortable um i'll tell quickly a

2849

02:00:53,669 --> 02:00:51,599

story um i i did uh a show with the the

2850

02:00:55,830 --> 02:00:53,679

late great rose mary ellen gilly and i

2851
02:00:57,589 --> 02:00:55,840
really mean that she was she was amazing

2852
02:00:59,990 --> 02:00:57,599
amazing favorite all-time guest she was

2853
02:01:03,589 --> 02:01:00,000
on the show 20 times literally

2854
02:01:06,550 --> 02:01:03,599
and one show that she was on

2855
02:01:09,830 --> 02:01:06,560
we did an interview on the gin

2856
02:01:13,270 --> 02:01:09,840
and she sent me a book on the gin

2857
02:01:15,669 --> 02:01:13,280
uh and uh we did the interview and later

2858
02:01:17,030 --> 02:01:15,679
that day i got a phone call that my

2859
02:01:19,830 --> 02:01:17,040
uncle died

2860
02:01:22,070 --> 02:01:19,840
and again he was ill but i don't think

2861
02:01:24,550 --> 02:01:22,080
anybody expected him to die or at least

2862
02:01:27,189 --> 02:01:24,560
i didn't he died two weeks later my mom

2863
02:01:28,790 --> 02:01:27,199

died and the only time because rosemary

2864

02:01:29,669 --> 02:01:28,800

was very kind and always sent me her

2865

02:01:31,350 --> 02:01:29,679

books

2866

02:01:33,830 --> 02:01:31,360

uh i kept every single one of them

2867

02:01:36,149 --> 02:01:33,840

except for one i got rid of the gen book

2868

02:01:39,030 --> 02:01:36,159

it was just a little too close to home

2869

02:01:41,910 --> 02:01:39,040

probably a total coincidence

2870

02:01:43,350 --> 02:01:41,920

you know but it was just a little too

2871

02:01:45,589 --> 02:01:43,360

close to home

2872

02:01:48,709 --> 02:01:45,599

she wrote me

2873

02:01:51,270 --> 02:01:48,719

or called me and she was

2874

02:01:53,750 --> 02:01:51,280

going to drive through la

2875

02:01:55,910 --> 02:01:53,760

and she wanted to drop off a scrying

2876

02:01:58,950 --> 02:01:55,920

mirror as a gift

2877

02:01:59,990 --> 02:01:58,960

and and i was looking forward to it and

2878

02:02:01,910 --> 02:02:00,000

and then

2879

02:02:03,430 --> 02:02:01,920

she called back and said i've got to go

2880

02:02:04,629 --> 02:02:03,440

somewhere else

2881

02:02:14,390 --> 02:02:04,639

and

2882

02:02:18,229 --> 02:02:14,400

yeah she was the nicest person

2883

02:02:20,709 --> 02:02:18,239

her death was like yeah it was so sudden

2884

02:02:23,350 --> 02:02:20,719

i think uh yeah it was it was really

2885

02:02:25,350 --> 02:02:23,360

really sudden and sad and

2886

02:02:26,629 --> 02:02:25,360

just the nicest person i thought i was

2887

02:02:27,990 --> 02:02:26,639

the i want to make this quick i know

2888

02:02:29,430 --> 02:02:28,000

we're coming up against a break but i

2889

02:02:31,669 --> 02:02:29,440

always thought boy she must really like

2890

02:02:33,910 --> 02:02:31,679

me she is so nice

2891

02:02:36,229 --> 02:02:33,920

but then i found out she was that way to

2892

02:02:37,830 --> 02:02:36,239

everyone she was that way with everyone

2893

02:02:40,229 --> 02:02:37,840

was so

2894

02:02:42,550 --> 02:02:40,239

nice i think i could say without

2895

02:02:44,470 --> 02:02:42,560

reservation she was the nicest person

2896

02:02:46,709 --> 02:02:44,480

and you're great jimmy and a lot of

2897

02:02:48,470 --> 02:02:46,719

great people nice people but i think

2898

02:02:50,550 --> 02:02:48,480

she's the nicest person i've met in this

2899

02:02:52,390 --> 02:02:50,560

field bar none she was just uh she's

2900

02:02:54,870 --> 02:02:52,400

just a sweet sweet person yeah she was

2901

02:02:57,669 --> 02:02:54,880

so cool to hang out with and

2902

02:03:00,950 --> 02:02:57,679

so smart well see that this is the thing

2903

02:03:03,990 --> 02:03:00,960

about uh rosemary um there's a lot of

2904

02:03:05,030 --> 02:03:04,000

smart people uh in the paranormal world

2905

02:03:09,669 --> 02:03:05,040

and

2906

02:03:10,470 --> 02:03:09,679

uh but i think all of them will tell you

2907

02:03:13,830 --> 02:03:10,480

that

2908

02:03:16,470 --> 02:03:13,840

rosemary was way up here when it came to

2909

02:03:19,270 --> 02:03:16,480

knowledge of these subjects

2910

02:03:21,189 --> 02:03:19,280

and uh and she was so admired uh with

2911

02:03:24,629 --> 02:03:21,199

her intelligence but

2912

02:03:27,109 --> 02:03:24,639

coupled with just cool she's just a cool

2913

02:03:29,589 --> 02:03:27,119

person and you know what i hope she's

2914

02:03:31,990 --> 02:03:29,599

listening right now rosemary strum a

2915

02:03:34,229 --> 02:03:32,000

guitar for me let's take a break right

2916

02:03:35,750 --> 02:03:34,239

here this is fade to black all right

2917

02:03:37,669 --> 02:03:35,760

jimmy church halloween ghost stories

2918

02:03:39,669 --> 02:03:37,679

night with jim harold we're gonna get

2919

02:03:41,510 --> 02:03:39,679

back to some stories right after this

2920

02:03:44,390 --> 02:03:41,520

short break stay with us on the game

2921

02:03:45,270 --> 02:03:44,400

changer network and kjcr as of sunday

2922

02:03:52,149 --> 02:03:45,280

night

2923

02:03:59,109 --> 02:03:53,149

hi

2924

02:04:03,030 --> 02:04:00,950

why is it we're not very good with our

2925

02:04:04,790 --> 02:04:03,040

health regiment until it's too late we

2926

02:04:06,629 --> 02:04:04,800

don't put oil in the car until the

2927

02:04:09,430 --> 02:04:06,639

engine blows up when the body's out of

2928

02:04:11,669 --> 02:04:09,440

balance your health is not so good give

2929

02:04:14,629 --> 02:04:11,679

your body some love log on to get the

2930

02:04:16,629 --> 02:04:14,639

tea dot com that's get the tea dot com

2931

02:04:19,750 --> 02:04:16,639

try our life change tea which cleanses

2932

02:04:21,589 --> 02:04:19,760

you from harmful intruders a clean colon

2933

02:04:23,589 --> 02:04:21,599

is one of the ways to bring the body in

2934

02:04:25,669 --> 02:04:23,599

balance we also carry organic

2935

02:04:28,390 --> 02:04:25,679

supplements to help you get where you

2936

02:04:30,790 --> 02:04:28,400

need to go so do your body a favor log

2937

02:04:32,950 --> 02:04:30,800

on to get the tea.com that's get the

2938

02:04:35,189 --> 02:04:32,960

ttea.com

2939

02:04:37,589 --> 02:04:35,199

you can even visit our sales page to

2940

02:04:39,910 --> 02:04:37,599

save some dough does anybody call money

2941

02:04:41,990 --> 02:04:39,920

dough anymore anyway if you're looking

2942

02:04:45,350 --> 02:04:42,000

for short helpful health tips go to

2943

02:04:48,310 --> 02:04:45,360

youtube and punch in health matters now

2944

02:04:49,510 --> 02:04:48,320

that's health matters now

2945

02:04:50,830 --> 02:04:49,520

so

2946

02:04:53,669 --> 02:04:50,840

log on to

2947

02:04:56,629 --> 02:04:53,679

gettatee.com get balanced then learn

2948

02:04:58,390 --> 02:04:56,639

some cool tips at health matters now

2949

02:05:00,229 --> 02:04:58,400

you'll be glad you did that's get the

2950

02:05:02,069 --> 02:05:00,239

tea dot com

2951
02:05:05,430 --> 02:05:02,079
this is jimmy church of fade to black

2952
02:05:08,629 --> 02:05:05,440
and i only drink fade to black blend

2953
02:05:10,229 --> 02:05:08,639
coffee from river moon just click on the

2954
02:05:11,990 --> 02:05:10,239
river moon coffee banner at

2955
02:05:15,990 --> 02:05:12,000
jimmychurchradio.com

2956
02:05:18,709 --> 02:05:16,000
promo code f2b blend

2957
02:05:21,430 --> 02:05:18,719
this is the only way forward

2958
02:05:22,940 --> 02:05:21,440
this is paid to black

2959
02:05:26,870 --> 02:05:22,950
make contact

2960
02:05:31,669 --> 02:05:28,709
when you're in the house for longer

2961
02:05:35,830 --> 02:05:31,679
periods of time you can see them flying

2962
02:05:39,109 --> 02:05:35,840
or running across the floor ooh yuck

2963
02:05:43,430 --> 02:05:39,119

they're unhealthy gross and disgusting

2964

02:05:46,550 --> 02:05:43,440

bugs i loathe bugs we keep a clean home

2965

02:05:48,629 --> 02:05:46,560

but occasionally bugs show up well i

2966

02:05:52,470 --> 02:05:48,639

found something that is tougher than

2967

02:05:55,750 --> 02:05:52,480

bugs orange guard on contact it kills

2968

02:05:59,350 --> 02:05:55,760

hidden bugs including ants roaches and

2969

02:06:01,750 --> 02:05:59,360

fleas plus orange guard is a residual

2970

02:06:04,149 --> 02:06:01,760

repellent all of the ingredients of

2971

02:06:06,390 --> 02:06:04,159

orange guard are on the fda generally

2972

02:06:08,709 --> 02:06:06,400

recognized as safe list

2973

02:06:12,470 --> 02:06:08,719

orange guard may be used around food

2974

02:06:14,390 --> 02:06:12,480

humans and pets it comes with a 30 day

2975

02:06:16,990 --> 02:06:14,400

money back guarantee

2976

02:06:18,550 --> 02:06:17,000

orange guard available at

2977

02:06:22,149 --> 02:06:18,560

orangeguard.com

2978

02:06:25,430 --> 02:06:22,159

whole foods and ace hardware

2979

02:06:28,229 --> 02:06:25,440

gold loves chaos uncertainty and

2980

02:06:30,069 --> 02:06:28,239

disarray history shows us what gold does

2981

02:06:31,910 --> 02:06:30,079

when people aren't sure aren't sure

2982

02:06:34,709 --> 02:06:31,920

about the government the stock market

2983

02:06:37,430 --> 02:06:34,719

their jobs or their retirement savings

2984

02:06:39,350 --> 02:06:37,440

our national debt is skyrocketing gold

2985

02:06:41,510 --> 02:06:39,360

and other precious metals are a defense

2986

02:06:44,310 --> 02:06:41,520

measure against inflation and a stock

2987

02:06:46,550 --> 02:06:44,320

market that might take years to recover

2988

02:06:48,870 --> 02:06:46,560

so what can you do right now to protect

2989

02:06:50,629 --> 02:06:48,880

yourself called united gold group we

2990

02:06:53,830 --> 02:06:50,639

offer gold and other precious metals

2991

02:06:55,430 --> 02:06:53,840

delivered securely within 72 hours are

2992

02:06:57,910 --> 02:06:55,440

you worried about the stock market we

2993

02:07:02,229 --> 02:06:57,920

can also help you set up a real gold or

2994

02:07:04,550 --> 02:07:02,239

silver ira or a 401k safe and secure

2995

02:07:07,910 --> 02:07:04,560

united gold group makes gold ownership

2996

02:07:10,390 --> 02:07:07,920

affordable call now and get up to 2 500

2997

02:07:15,430 --> 02:07:10,400

in free gold or silver with a qualified

2998

02:07:15,440 --> 02:07:19,109

that's 800-753-85534

2999

02:07:19,119 --> 02:07:28,520

or visit unitedgoldgroup.com

3000

02:07:33,189 --> 02:07:31,350

[Applause]

3001

02:07:37,030 --> 02:07:33,199

you wanna know a secret

3002

02:07:38,390 --> 02:07:37,040

i love ponies i really love ponies i'm

3003

02:07:40,550 --> 02:07:38,400

serious

3004

02:07:41,990 --> 02:07:40,560

i couldn't stay sane without pawn mr

3005

02:07:43,990 --> 02:07:42,000

brush

3006

02:07:50,470 --> 02:07:44,000

why fade to black

3007

02:07:56,510 --> 02:07:52,709

this is fade to black with jimmy church

3008

02:08:08,790 --> 02:07:56,520

on the game changer radio network

3009

02:08:10,950 --> 02:08:08,800

[Music]

3010

02:08:12,709 --> 02:08:10,960

welcome back fade to black i am your

3011

02:08:14,709 --> 02:08:12,719

host jimmy church tonight halloween

3012

02:08:15,490 --> 02:08:14,719

ghost stories with jim harold

3013

02:08:16,870 --> 02:08:15,500

and

3014

02:08:21,430 --> 02:08:16,880

[Music]

3015

02:08:24,149 --> 02:08:21,440

i did get nudged i i did get nudged i um

3016

02:08:29,109 --> 02:08:26,790

i don't want to be

3017

02:08:32,550 --> 02:08:29,119

the person that tells these stories jim

3018

02:08:33,830 --> 02:08:32,560

i i don't i don't and i find myself

3019

02:08:36,629 --> 02:08:33,840

uh

3020

02:08:38,790 --> 02:08:36,639

when something like this happens i i i i

3021

02:08:41,669 --> 02:08:38,800

i don't want to share it i don't want to

3022

02:08:45,189 --> 02:08:41,679

be that person but i got nudged and i

3023

02:08:48,470 --> 02:08:45,199

didn't want to look and i was scared

3024

02:08:50,629 --> 02:08:48,480

yeah yeah i mean it scares you

3025

02:08:52,390 --> 02:08:50,639

you know we're only human i mean we talk

3026

02:08:55,030 --> 02:08:52,400

about these things but that doesn't mean

3027

02:08:56,870 --> 02:08:55,040

that we're impervious to them if they

3028

02:08:59,270 --> 02:08:56,880

happen to us particularly the scary

3029

02:09:00,950 --> 02:08:59,280

stuff i've never really had a lot of

3030

02:09:02,870 --> 02:09:00,960

scary stuff per se but i don't want to

3031

02:09:04,950 --> 02:09:02,880

say that too loudly

3032

02:09:07,510 --> 02:09:04,960

it'll

3033

02:09:08,550 --> 02:09:07,520

yeah exactly exactly all right what's

3034

02:09:09,350 --> 02:09:08,560

next

3035

02:09:11,990 --> 02:09:09,360

well

3036

02:09:13,910 --> 02:09:12,000

you know i love uh to your point about

3037

02:09:16,069 --> 02:09:13,920

not being the one kind of person who

3038

02:09:18,550 --> 02:09:16,079

tells those stories i love it when

3039

02:09:20,069 --> 02:09:18,560

someone who you think would be a skeptic

3040

02:09:21,510 --> 02:09:20,079

or a scientist

3041

02:09:23,109 --> 02:09:21,520

tells their stories and this one

3042

02:09:25,270 --> 02:09:23,119

actually is from the uk and was quite a

3043

02:09:27,669 --> 02:09:25,280

few years ago on the show and it was

3044

02:09:29,910 --> 02:09:27,679

about this physician his name was farbad

3045

02:09:31,430 --> 02:09:29,920

he was in the uk

3046

02:09:34,470 --> 02:09:31,440

and he was training

3047

02:09:36,310 --> 02:09:34,480

you know he he hadn't made he hadn't

3048

02:09:38,709 --> 02:09:36,320

qualified i guess they called fully but

3049

02:09:40,470 --> 02:09:38,719

he was qualified to work on patience but

3050

02:09:43,189 --> 02:09:40,480

he hadn't fully made it

3051

02:09:44,149 --> 02:09:43,199

to the full rank uh i guess

3052

02:09:46,790 --> 02:09:44,159

uh

3053

02:09:49,669 --> 02:09:46,800

like a residency i guess so anyway he

3054

02:09:51,750 --> 02:09:49,679

was working in this emergency department

3055

02:09:53,430 --> 02:09:51,760

and he was uh

3056

02:09:56,229 --> 02:09:53,440

in the the

3057

02:09:58,550 --> 02:09:56,239

the bottom floor of the hospital

3058

02:10:00,950 --> 02:09:58,560

all of a sudden there's a cold blue

3059

02:10:03,910 --> 02:10:00,960

cardiac arrest call

3060

02:10:06,629 --> 02:10:03,920

you gotta go up uh like to the third or

3061

02:10:09,189 --> 02:10:06,639

uh like fourth or fifth floor

3062

02:10:10,950 --> 02:10:09,199

where the the cardiac ward goes

3063

02:10:12,870 --> 02:10:10,960

and he goes and he's running up the

3064

02:10:14,629 --> 02:10:12,880

stairs and all of a sudden he gets to

3065

02:10:15,990 --> 02:10:14,639

about the third floor and he sees this

3066

02:10:18,310 --> 02:10:16,000

patient

3067

02:10:20,790 --> 02:10:18,320

come into the corridor

3068

02:10:22,870 --> 02:10:20,800

and the patient is naked from the waist

3069

02:10:24,229 --> 02:10:22,880

down

3070

02:10:25,910 --> 02:10:24,239

and he's like

3071

02:10:27,669 --> 02:10:25,920

i don't have time to mess with this guy

3072

02:10:29,669 --> 02:10:27,679

i've got to get to this this patient

3073

02:10:31,510 --> 02:10:29,679

somebody's like coding up on the fifth

3074

02:10:33,910 --> 02:10:31,520

floor i got to get to him

3075

02:10:35,510 --> 02:10:33,920

so he kindly guides the man

3076

02:10:37,510 --> 02:10:35,520

into the hallway and he calls down to

3077

02:10:39,589 --> 02:10:37,520

the nurses can somebody please take care

3078

02:10:41,510 --> 02:10:39,599

of this man can somebody take care of

3079

02:10:44,550 --> 02:10:41,520

him do something with him i've got to go

3080

02:10:45,510 --> 02:10:44,560

upstairs and deal with an emergency

3081

02:10:47,030 --> 02:10:45,520

so

3082

02:10:48,470 --> 02:10:47,040

he doesn't think any more about goes the

3083

02:10:51,589 --> 02:10:48,480

next two steps

3084

02:10:54,310 --> 02:10:51,599

but when he walks into the room

3085

02:10:57,830 --> 02:10:54,320

he's shocked at what he sees

3086

02:10:59,910 --> 02:10:57,840

he sees a patient flatlining

3087

02:11:02,950 --> 02:10:59,920

and that patient

3088

02:11:04,790 --> 02:11:02,960

in his late 60s early 70s

3089

02:11:07,189 --> 02:11:04,800

is exactly

3090

02:11:08,390 --> 02:11:07,199

the same man

3091

02:11:12,709 --> 02:11:08,400

wearing

3092

02:11:16,069 --> 02:11:12,719

the same shirt flat lining in that bed

3093

02:11:19,510 --> 02:11:17,910

um

3094

02:11:20,790 --> 02:11:19,520

when he went

3095

02:11:22,550 --> 02:11:20,800

came back down once the man was

3096

02:11:24,950 --> 02:11:22,560

pronounced dead he went and asked the

3097

02:11:26,709 --> 02:11:24,960

nurses did you see a man here the man i

3098

02:11:28,629 --> 02:11:26,719

told you about and said we heard you

3099

02:11:31,430 --> 02:11:28,639

yelling about something we came out

3100

02:11:32,470 --> 02:11:31,440

we didn't see any man

3101
02:11:35,830 --> 02:11:32,480
so

3102
02:11:38,390 --> 02:11:35,840
if you take it at face value

3103
02:11:39,430 --> 02:11:38,400
it uh basically

3104
02:11:46,149 --> 02:11:39,440
uh

3105
02:11:52,470 --> 02:11:47,910
wow

3106
02:11:53,669 --> 02:11:52,480
yeah and i love that there's a there's a

3107
02:11:56,390 --> 02:11:53,679
doctor

3108
02:11:58,310 --> 02:11:56,400
scott kolbaba is his name

3109
02:12:00,629 --> 02:11:58,320
and he did a book

3110
02:12:02,950 --> 02:12:00,639
called physician stories now it was more

3111
02:12:05,430 --> 02:12:02,960
about miracle stories about people who

3112
02:12:07,189 --> 02:12:05,440
weren't supposed to live but lived i

3113
02:12:09,990 --> 02:12:07,199

remember the book yes yeah and he had

3114

02:12:12,069 --> 02:12:10,000

something like two dozen doctors

3115

02:12:15,109 --> 02:12:12,079

to do these stories

3116

02:12:18,229 --> 02:12:15,119

and put their names to them

3117

02:12:20,550 --> 02:12:18,239

and i thought that was remarkable

3118

02:12:22,709 --> 02:12:20,560

because we know people in medical

3119

02:12:25,109 --> 02:12:22,719

situations they see people at the point

3120

02:12:26,870 --> 02:12:25,119

of death and they see a lot of things

3121

02:12:27,990 --> 02:12:26,880

and we've had quite a few callers over

3122

02:12:29,830 --> 02:12:28,000

the years

3123

02:12:31,270 --> 02:12:29,840

to campfire who are in the medical

3124

02:12:32,229 --> 02:12:31,280

profession have talked about different

3125

02:12:34,550 --> 02:12:32,239

things

3126

02:12:36,790 --> 02:12:34,560

and to me that's even more proof that

3127

02:12:38,629 --> 02:12:36,800

there really is life after death and you

3128

02:12:41,669 --> 02:12:38,639

know our physical presence that's not

3129

02:12:43,350 --> 02:12:41,679

the whole ball of wax i think that uh

3130

02:12:46,149 --> 02:12:43,360

uh

3131

02:12:48,310 --> 02:12:46,159

most medical professionals

3132

02:12:51,350 --> 02:12:48,320

uh because you go through the sciences

3133

02:12:52,470 --> 02:12:51,360

and you go through all of that

3134

02:12:55,270 --> 02:12:52,480

where

3135

02:12:56,550 --> 02:12:55,280

um and physicists too as well the hard

3136

02:12:56,900 --> 02:12:56,560

sciences

3137

02:12:58,229 --> 02:12:56,910

um

3138

02:13:02,310 --> 02:12:58,239

[Music]

3139

02:13:04,310 --> 02:13:02,320

they aren't spiritual at first right and

3140

02:13:06,229 --> 02:13:04,320

that's just the world that they're in

3141

02:13:10,069 --> 02:13:06,239

and that's that's fine

3142

02:13:11,750 --> 02:13:10,079

but it's those medical professionals are

3143

02:13:14,629 --> 02:13:11,760

are the ones that

3144

02:13:17,189 --> 02:13:14,639

get moved the most because they go

3145

02:13:19,750 --> 02:13:17,199

through these near-death experiences

3146

02:13:20,550 --> 02:13:19,760

they go through this unexplainable

3147

02:13:22,390 --> 02:13:20,560

uh

3148

02:13:24,950 --> 02:13:22,400

situations in

3149

02:13:27,350 --> 02:13:24,960

in operating rooms in emergency rooms

3150

02:13:29,270 --> 02:13:27,360

and somebody flatlining and

3151

02:13:31,109 --> 02:13:29,280

and and they know

3152

02:13:34,149 --> 02:13:31,119

what is going on

3153

02:13:35,350 --> 02:13:34,159

and then something unexplainable happens

3154

02:13:36,149 --> 02:13:35,360

later

3155

02:13:40,550 --> 02:13:36,159

where

3156

02:13:43,189 --> 02:13:40,560

they know their pragmatic mind right

3157

02:13:46,229 --> 02:13:43,199

the the black and white world of science

3158

02:13:49,030 --> 02:13:46,239

suddenly gets shifted

3159

02:13:50,310 --> 02:13:49,040

and they are the best they are the best

3160

02:13:52,069 --> 02:13:50,320

examples

3161

02:13:54,870 --> 02:13:52,079

of of people that

3162

02:13:56,950 --> 02:13:54,880

will share something like this

3163

02:13:59,030 --> 02:13:56,960

that is totally unexplainable and they

3164

02:14:01,350 --> 02:13:59,040

will say look

3165

02:14:03,510 --> 02:14:01,360

i wasn't spiritual before

3166

02:14:06,149 --> 02:14:03,520

but i can't explain

3167

02:14:08,390 --> 02:14:06,159

this and i totally agree with you it's

3168

02:14:11,430 --> 02:14:08,400

those doctors and those nurses out there

3169

02:14:14,229 --> 02:14:11,440

that experience these things firsthand

3170

02:14:15,189 --> 02:14:14,239

right and uh i i couldn't agree with you

3171

02:14:17,109 --> 02:14:15,199

more

3172

02:14:18,629 --> 02:14:17,119

yeah one of the best books that i've

3173

02:14:19,990 --> 02:14:18,639

seen on this topic and one of my

3174

02:14:22,550 --> 02:14:20,000

favorite interviews i've done in the

3175

02:14:25,430 --> 02:14:22,560

last year uh we may have even talked

3176

02:14:27,189 --> 02:14:25,440

about in the last show dr bruce grayson

3177

02:14:29,109 --> 02:14:27,199

he did a book called after a doctor

3178

02:14:31,750 --> 02:14:29,119

explores what near-death experiences

3179

02:14:34,550 --> 02:14:31,760

reveal about life and beyond and he told

3180

02:14:35,990 --> 02:14:34,560

this story when he was very uh young in

3181

02:14:39,270 --> 02:14:36,000

his career

3182

02:14:41,510 --> 02:14:39,280

that he had gone to lunch

3183

02:14:44,390 --> 02:14:41,520

and

3184

02:14:45,750 --> 02:14:44,400

he had gotten spaghetti sauce

3185

02:14:47,910 --> 02:14:45,760

on his tie

3186

02:14:50,310 --> 02:14:47,920

but he was trying to hide it and so

3187

02:14:53,109 --> 02:14:50,320

forth because he had to go on a consult

3188

02:14:54,550 --> 02:14:53,119

there was this young girl who had

3189

02:14:56,709 --> 02:14:54,560

i don't know if she overdosed or

3190

02:14:59,109 --> 02:14:56,719

something happened

3191

02:14:59,910 --> 02:14:59,119

and he had to go talk he was called in

3192

02:15:01,589 --> 02:14:59,920

and

3193

02:15:04,310 --> 02:15:01,599

you know did the examination wherever

3194

02:15:05,360 --> 02:15:04,320

and came back and talked to the family

3195

02:15:06,709 --> 02:15:05,370

and uh

3196

02:15:09,189 --> 02:15:06,719

[Music]

3197

02:15:11,510 --> 02:15:09,199

and luckily the girl recovered but she

3198

02:15:12,790 --> 02:15:11,520

was she basically looked like she was

3199

02:15:15,510 --> 02:15:12,800

gonna die

3200

02:15:18,069 --> 02:15:15,520

um and i think she you know they kind of

3201

02:15:19,990 --> 02:15:18,079

brought her back kind of thing

3202

02:15:20,950 --> 02:15:20,000

and the next day she's talking to the

3203

02:15:23,189 --> 02:15:20,960

doctor

3204

02:15:25,189 --> 02:15:23,199

uh and he's saying well i'm glad you

3205

02:15:27,189 --> 02:15:25,199

made it through blah blah blah this is

3206

02:15:29,270 --> 02:15:27,199

the story's the best as i recall it and

3207

02:15:31,510 --> 02:15:29,280

she says oh and she's talking with him

3208

02:15:34,149 --> 02:15:31,520

she said oh by the way did you get the

3209

02:15:36,550 --> 02:15:34,159

spaghetti stain off your tie i read that

3210

02:15:38,229 --> 02:15:36,560

in the book yeah it's one of the it's

3211

02:15:41,030 --> 02:15:38,239

one of it's one of the more incredible

3212

02:15:43,270 --> 02:15:41,040

stories i just had bob davis dr bob

3213

02:15:46,870 --> 02:15:43,280

davis on the show yeah yeah yeah he's

3214

02:15:48,149 --> 02:15:46,880

he's amazing uh and and his research

3215

02:15:51,589 --> 02:15:48,159

into this

3216

02:15:54,790 --> 02:15:51,599

is incredible and he's got one example

3217

02:15:57,350 --> 02:15:54,800

after another of these medical pro

3218

02:15:58,310 --> 02:15:57,360

professionals going through

3219

02:16:00,870 --> 02:15:58,320

uh

3220

02:16:03,589 --> 02:16:00,880

these situations where

3221

02:16:07,270 --> 02:16:03,599

there is no way

3222

02:16:10,870 --> 02:16:07,280

that this person who was brought back

3223

02:16:13,669 --> 02:16:10,880

from the dead right

3224

02:16:17,669 --> 02:16:13,679

that they they would know these things

3225

02:16:19,750 --> 02:16:17,679

and and one of the examples uh

3226

02:16:22,149 --> 02:16:19,760

that i don't think bob told the story on

3227

02:16:23,589 --> 02:16:22,159

the air but it was uh off the air and i

3228

02:16:26,870 --> 02:16:23,599

saw this with a

3229

02:16:28,870 --> 02:16:26,880

a piece of film uh i i can't get into it

3230

02:16:30,069 --> 02:16:28,880

he's making a documentary but he tells

3231

02:16:31,030 --> 02:16:30,079

the story

3232

02:16:35,110 --> 02:16:31,040

um

3233

02:16:37,509 --> 02:16:35,120

that uh this uh this person

3234

02:16:38,629 --> 02:16:37,519

uh died come back died come back and was

3235

02:16:39,910 --> 02:16:38,639

now dead

3236

02:16:45,669 --> 02:16:39,920

uh

3237

02:16:49,110 --> 02:16:45,679

and meanwhile

3238

02:16:50,950 --> 02:16:49,120

one of the nurses

3239

02:16:52,950 --> 02:16:50,960

drops

3240

02:16:56,230 --> 02:16:52,960

a scalpel

3241

02:16:58,709 --> 02:16:56,240

whatever something on the floor

3242

02:17:01,349 --> 02:16:58,719

and put it bent over picked it up and

3243

02:17:04,629 --> 02:17:01,359

put it back in the tray now it's not

3244

02:17:07,349 --> 02:17:04,639

sterilized right right but the nurse did

3245

02:17:08,870 --> 02:17:07,359

it behind everybody's back

3246

02:17:10,709 --> 02:17:08,880

right

3247

02:17:11,349 --> 02:17:10,719

this person comes back

3248

02:17:12,950 --> 02:17:11,359

and

3249

02:17:14,469 --> 02:17:12,960

the next day or two days later is

3250

02:17:15,830 --> 02:17:14,479

talking to the nurse

3251
02:17:18,629 --> 02:17:15,840
saying

3252
02:17:19,750 --> 02:17:18,639
i saw you pick that utensil up off the

3253
02:17:23,349 --> 02:17:19,760
floor

3254
02:17:29,830 --> 02:17:26,629
while you know and and the nurse knows

3255
02:17:31,750 --> 02:17:29,840
what happened right

3256
02:17:33,750 --> 02:17:31,760
patient is dead

3257
02:17:34,950 --> 02:17:33,760
eyes closed

3258
02:17:38,549 --> 02:17:34,960
nurse thinks

3259
02:17:40,070 --> 02:17:38,559
she's gotten away with something right

3260
02:17:42,389 --> 02:17:40,080
and

3261
02:17:43,910 --> 02:17:42,399
how do you explain that yeah it's uh

3262
02:17:45,589 --> 02:17:43,920
that old saw

3263
02:17:47,750 --> 02:17:45,599

it's not what you do when somebody's

3264

02:17:50,629 --> 02:17:47,760

looking it's when what you do when you

3265

02:17:53,509 --> 02:17:50,639

don't think anybody's looking right

3266

02:17:56,549 --> 02:17:53,519

i don't know i i mean to me the the the

3267

02:17:58,070 --> 02:17:56,559

answer and that's the thing and i i've

3268

02:17:59,830 --> 02:17:58,080

talked to so many people about this so

3269

02:18:01,429 --> 02:17:59,840

if i'm repeating this from a previous

3270

02:18:02,629 --> 02:18:01,439

show i apologize

3271

02:18:05,429 --> 02:18:02,639

but to me when you look at these

3272

02:18:07,750 --> 02:18:05,439

near-death experiences particularly

3273

02:18:09,669 --> 02:18:07,760

when you look at the situation where

3274

02:18:11,669 --> 02:18:09,679

people can account

3275

02:18:13,270 --> 02:18:11,679

of things that they should not be able

3276

02:18:14,709 --> 02:18:13,280

to see they can see the treatments are

3277

02:18:16,389 --> 02:18:14,719

being done they can see the spaghetti

3278

02:18:19,990 --> 02:18:16,399

sauce stain they can see the nurse

3279

02:18:22,950 --> 02:18:20,000

putting the dirty implement scalpel back

3280

02:18:25,030 --> 02:18:22,960

on the supposedly sterile tray and these

3281

02:18:26,870 --> 02:18:25,040

people are quote dead

3282

02:18:29,190 --> 02:18:26,880

or unconscious at the very least but

3283

02:18:30,070 --> 02:18:29,200

they can see many times from an aerial

3284

02:18:33,110 --> 02:18:30,080

view

3285

02:18:35,270 --> 02:18:33,120

you know skeptics explain dopamine

3286

02:18:37,429 --> 02:18:35,280

and you know it's the throes of a dying

3287

02:18:39,589 --> 02:18:37,439

brain trying to comfort you and all this

3288

02:18:41,509 --> 02:18:39,599

stuff and while that's all well and good

3289

02:18:43,669 --> 02:18:41,519

how do you explain that scalpel how do

3290

02:18:47,830 --> 02:18:43,679

you explain that spaghetti sauce how do

3291

02:18:51,030 --> 02:18:47,840

you explain oh i saw we had one where

3292

02:18:53,830 --> 02:18:51,040

this was a campfire caller that

3293

02:18:56,549 --> 02:18:53,840

she was part of a life flight team

3294

02:18:59,190 --> 02:18:56,559

and she flew this guy no no no just a

3295

02:19:01,910 --> 02:18:59,200

regular paramedic i'm sorry i think and

3296

02:19:03,669 --> 02:19:01,920

anyway she had a gold jacket

3297

02:19:06,070 --> 02:19:03,679

and uh

3298

02:19:07,669 --> 02:19:06,080

this guy was totally out and they got

3299

02:19:09,750 --> 02:19:07,679

him to the hospital

3300

02:19:10,629 --> 02:19:09,760

and he came back but he never at any

3301

02:19:12,870 --> 02:19:10,639

point

3302

02:19:13,830 --> 02:19:12,880

was conscious to see her in the gold

3303

02:19:16,870 --> 02:19:13,840

jacket

3304

02:19:18,150 --> 02:19:16,880

so years later somehow she

3305

02:19:20,709 --> 02:19:18,160

met him

3306

02:19:21,910 --> 02:19:20,719

and he said oh i wanted to tell you

3307

02:19:24,230 --> 02:19:21,920

uh

3308

02:19:26,389 --> 02:19:24,240

somehow came around i remember you and i

3309

02:19:27,750 --> 02:19:26,399

specifically remember your gold jacket

3310

02:19:29,750 --> 02:19:27,760

and there's no way he would have known

3311

02:19:31,429 --> 02:19:29,760

that no way you would have known that

3312

02:19:33,429 --> 02:19:31,439

how did the skeptics explain that the

3313

02:19:34,629 --> 02:19:33,439

truth is you can't explain it unless you

3314

02:19:36,309 --> 02:19:34,639

believe

3315

02:19:37,910 --> 02:19:36,319

what these people are saying is that

3316

02:19:39,910 --> 02:19:37,920

they are going out of their bodies

3317

02:19:41,110 --> 02:19:39,920

they're seeing these things which really

3318

02:19:42,950 --> 02:19:41,120

to me

3319

02:19:45,429 --> 02:19:42,960

strongly supports the idea of life after

3320

02:19:48,070 --> 02:19:45,439

death well when uh

3321

02:19:49,270 --> 02:19:48,080

jim it's very simple

3322

02:19:50,150 --> 02:19:49,280

to me

3323

02:19:53,990 --> 02:19:50,160

when

3324

02:19:56,950 --> 02:19:54,000

we have all of the research uh from sri

3325

02:20:00,950 --> 02:19:56,960

in stanford remote viewing

3326

02:20:05,030 --> 02:20:00,960

and the stargate project and the heavy

3327

02:20:06,469 --> 02:20:05,040

investment that both the soviet union uh

3328

02:20:09,830 --> 02:20:06,479

now russia

3329

02:20:11,270 --> 02:20:09,840

and our very own cia

3330

02:20:13,510 --> 02:20:11,280

uh

3331

02:20:18,469 --> 02:20:13,520

their investment into

3332

02:20:20,790 --> 02:20:18,479

these remote viewing programs now

3333

02:20:23,270 --> 02:20:20,800

whatever you want to say about remote

3334

02:20:25,830 --> 02:20:23,280

viewing there has been a lot of

3335

02:20:28,389 --> 02:20:25,840

successes and a lot of documented things

3336

02:20:31,030 --> 02:20:28,399

that have gone down

3337

02:20:35,030 --> 02:20:31,040

do we you know ingo swan and everybody

3338

02:20:36,070 --> 02:20:35,040

russell targ and and and hal put off and

3339

02:20:39,750 --> 02:20:36,080

uh

3340

02:20:42,630 --> 02:20:39,760

um

3341

02:20:48,230 --> 02:20:42,640

is it the same as

3342

02:20:51,110 --> 02:20:48,240

what others have experienced about

3343

02:20:53,830 --> 02:20:51,120

leaving their bodies and and observing

3344

02:20:56,870 --> 02:20:53,840

i i would venture to say it's it's it's

3345

02:20:59,110 --> 02:20:56,880

the same thing the phenomena is is is

3346

02:21:02,309 --> 02:20:59,120

absolutely identical

3347

02:21:06,790 --> 02:21:02,319

one is we're conscious we're alive

3348

02:21:10,469 --> 02:21:06,800

we haven't died but we have uh tuned

3349

02:21:12,950 --> 02:21:10,479

the ability to go and do these things

3350

02:21:14,230 --> 02:21:12,960

and and not only on planet but off

3351

02:21:16,230 --> 02:21:14,240

planet

3352

02:21:18,550 --> 02:21:16,240

and and to venture out and do this this

3353

02:21:21,510 --> 02:21:18,560

is what uh so many cultures have talked

3354

02:21:23,830 --> 02:21:21,520

about for thousands of years right and

3355

02:21:25,990 --> 02:21:23,840

uh i i believe the phenomenon is real

3356

02:21:28,630 --> 02:21:26,000

that remote viewing astral projection

3357

02:21:32,309 --> 02:21:28,640

life after death the ability to see

3358

02:21:36,230 --> 02:21:32,319

things outside of our bodies is is just

3359

02:21:37,510 --> 02:21:36,240

a human trait some of us can exercise

3360

02:21:40,790 --> 02:21:37,520

practice it

3361

02:21:42,790 --> 02:21:40,800

and and fine-tune it but i think that uh

3362

02:21:44,710 --> 02:21:42,800

ingo swann and hal put off and dean

3363

02:21:46,630 --> 02:21:44,720

rayden and and and those out there that

3364

02:21:48,710 --> 02:21:46,640

have been researching this for years

3365

02:21:51,270 --> 02:21:48,720

will all tell you the same thing we can

3366

02:21:52,309 --> 02:21:51,280

all do it we just got to teach you how

3367

02:21:53,990 --> 02:21:52,319

to do it

3368

02:21:55,910 --> 02:21:54,000

and here's the point where i have a

3369

02:21:57,910 --> 02:21:55,920

problem with the skeptics because the

3370

02:21:59,590 --> 02:21:57,920

skeptics will say well you don't you

3371

02:22:01,830 --> 02:21:59,600

don't support science or you don't

3372

02:22:03,990 --> 02:22:01,840

believe in science but i believe that

3373

02:22:06,469 --> 02:22:04,000

science and all of this and

3374

02:22:09,750 --> 02:22:06,479

in fact a lot of this is science can

3375

02:22:11,830 --> 02:22:09,760

live side by side harmoniously

3376

02:22:13,590 --> 02:22:11,840

um you know for example what we're doing

3377

02:22:15,590 --> 02:22:13,600

right now i i mean the folks can't see

3378

02:22:18,150 --> 02:22:15,600

it but i can see you and you can see me

3379

02:22:20,950 --> 02:22:18,160

and we're doing this from our studios

3380

02:22:22,790 --> 02:22:20,960

used to be you know 25 years ago 30

3381

02:22:23,830 --> 02:22:22,800

years ago you had to be ted koppel to do

3382

02:22:26,389 --> 02:22:23,840

this

3383

02:22:27,830 --> 02:22:26,399

uh and and uh

3384

02:22:29,590 --> 02:22:27,840

literally

3385

02:22:32,550 --> 02:22:29,600

yeah half the half the people won't even

3386

02:22:33,670 --> 02:22:32,560

know who that is but um i'm old what can

3387

02:22:36,150 --> 02:22:33,680

i say

3388

02:22:39,349 --> 02:22:36,160

but uh the point is and this is

3389

02:22:42,150 --> 02:22:39,359

nightline anyway um

3390

02:22:44,550 --> 02:22:42,160

the point being that i love science

3391

02:22:47,030 --> 02:22:44,560

all this tech stuff i love is all based

3392

02:22:49,990 --> 02:22:47,040

on math and science science is great i

3393

02:22:51,349 --> 02:22:50,000

just saw william shatner go in space

3394

02:22:53,990 --> 02:22:51,359

last week

3395

02:22:57,270 --> 02:22:54,000

i mean science is great

3396

02:22:59,670 --> 02:22:57,280

but i don't think it should shut us off

3397

02:23:03,030 --> 02:22:59,680

to other realities or

3398

02:23:04,710 --> 02:23:03,040

stretch what science is and realize that

3399

02:23:06,389 --> 02:23:04,720

our science now

3400

02:23:09,590 --> 02:23:06,399

is going to be primitive when people

3401
02:23:11,670 --> 02:23:09,600
look back at it 50 100 150 a thousand

3402
02:23:13,349 --> 02:23:11,680
years from now so respect what we've

3403
02:23:15,110 --> 02:23:13,359
done before

3404
02:23:17,349 --> 02:23:15,120
celebrate what we've done to date but

3405
02:23:19,429 --> 02:23:17,359
realize it's not the be all in the end

3406
02:23:21,910 --> 02:23:19,439
all i think you can intellectually walk

3407
02:23:23,990 --> 02:23:21,920
and chew gum at the same time in that

3408
02:23:24,710 --> 02:23:24,000
fashion if you know what i'm saying i'd

3409
02:23:26,389 --> 02:23:24,720
uh

3410
02:23:27,590 --> 02:23:26,399
one of the things that i love about

3411
02:23:32,870 --> 02:23:27,600
skeptics

3412
02:23:35,910 --> 02:23:32,880
a lot is richard dawkins

3413
02:23:38,070 --> 02:23:35,920

and atheist you know hardcore and

3414

02:23:40,710 --> 02:23:38,080

everything is chemicals and chemistry

3415

02:23:41,670 --> 02:23:40,720

and there's nothing special uh beyond

3416

02:23:44,309 --> 02:23:41,680

that

3417

02:23:46,630 --> 02:23:44,319

but but there's a famous quote and i

3418

02:23:47,349 --> 02:23:46,640

watched it over and over again come out

3419

02:23:48,790 --> 02:23:47,359

of

3420

02:23:50,870 --> 02:23:48,800

his mouth

3421

02:23:52,630 --> 02:23:50,880

he said he goes but

3422

02:23:54,490 --> 02:23:52,640

[Laughter]

3423

02:23:57,590 --> 02:23:54,500

i'll never go in a haunted house

3424

02:24:00,550 --> 02:23:57,600

[Laughter]

3425

02:24:04,469 --> 02:24:00,560

he's the ultimate skeptic

3426

02:24:06,870 --> 02:24:04,479

yeah yeah and and and he's he's just

3427

02:24:08,950 --> 02:24:06,880

somebody that i just tease uh

3428

02:24:11,349 --> 02:24:08,960

endlessly but

3429

02:24:14,790 --> 02:24:11,359

he won't go in a haunted house

3430

02:24:18,630 --> 02:24:14,800

see and and and so is as hardcore as he

3431

02:24:21,110 --> 02:24:18,640

is when it when it comes to these things

3432

02:24:23,270 --> 02:24:21,120

yeah when he even he

3433

02:24:25,429 --> 02:24:23,280

has got a line that he's not going to

3434

02:24:28,309 --> 02:24:25,439

cross when it comes to the paranormal

3435

02:24:30,710 --> 02:24:28,319

he's not going in a haunted house and uh

3436

02:24:31,990 --> 02:24:30,720

but it's like wait wait we can't have it

3437

02:24:35,750 --> 02:24:32,000

both ways

3438

02:24:37,510 --> 02:24:35,760

uh mr dawkins okay we've got time uh for

3439

02:24:39,270 --> 02:24:37,520

for one more

3440

02:24:40,950 --> 02:24:39,280

okay well this was a fun one and it's

3441

02:24:42,469 --> 02:24:40,960

kind of a good time of year because

3442

02:24:44,790 --> 02:24:42,479

november 1st everybody's going to be

3443

02:24:46,550 --> 02:24:44,800

talking about the holidays and christmas

3444

02:24:49,270 --> 02:24:46,560

so this is a christmas ghost story a

3445

02:24:53,270 --> 02:24:49,280

little early for us this one was from a

3446

02:24:55,510 --> 02:24:53,280

few years ago and this gentleman would

3447

02:24:58,070 --> 02:24:55,520

rent a house

3448

02:24:59,030 --> 02:24:58,080

every christmas there are about 15

3449

02:25:01,270 --> 02:24:59,040

people

3450

02:25:03,590 --> 02:25:01,280

in the house and they would uh rent this

3451

02:25:05,830 --> 02:25:03,600

house and basically what it was was a

3452

02:25:08,550 --> 02:25:05,840

big christmas get-together they would

3453

02:25:10,230 --> 02:25:08,560

have a party and have a great time and

3454

02:25:11,670 --> 02:25:10,240

you know everybody would just have a

3455

02:25:12,950 --> 02:25:11,680

good time

3456

02:25:16,469 --> 02:25:12,960

so anyway

3457

02:25:18,710 --> 02:25:16,479

this one night uh he is uh adam it's

3458

02:25:21,910 --> 02:25:18,720

adam from connecticut and there's about

3459

02:25:25,349 --> 02:25:21,920

15 of his family members

3460

02:25:29,429 --> 02:25:25,359

there uh they're in bed he's up he's uh

3461

02:25:31,990 --> 02:25:29,439

downstairs and uh he's kind of you know

3462

02:25:34,870 --> 02:25:32,000

sitting in the living room looking up

3463

02:25:36,870 --> 02:25:34,880

and he sees this rather weird looking

3464

02:25:39,349 --> 02:25:36,880

figure at the top of the stairs and at

3465

02:25:41,590 --> 02:25:39,359

first he thinks well it's it it's

3466

02:25:43,190 --> 02:25:41,600

somebody from the uh

3467

02:25:45,190 --> 02:25:43,200

you know it's somebody from the house

3468

02:25:48,389 --> 02:25:45,200

it's one of my uh

3469

02:25:49,910 --> 02:25:48,399

family members or something like that

3470

02:25:51,349 --> 02:25:49,920

and uh

3471

02:25:53,110 --> 02:25:51,359

and he looks and it looks like the

3472

02:25:55,510 --> 02:25:53,120

person is wearing a

3473

02:25:56,710 --> 02:25:55,520

a tuxedo

3474

02:25:57,830 --> 02:25:56,720

and then

3475

02:25:59,510 --> 02:25:57,840

uh

3476
02:26:01,670 --> 02:25:59,520
amazingly

3477
02:26:02,950 --> 02:26:01,680
another figure

3478
02:26:04,870 --> 02:26:02,960
shows up

3479
02:26:06,389 --> 02:26:04,880
and they walk down the stairs together

3480
02:26:08,309 --> 02:26:06,399
and they're working walking and maybe

3481
02:26:10,630 --> 02:26:08,319
you've heard this before

3482
02:26:12,389 --> 02:26:10,640
jimmy um when they were walking down the

3483
02:26:13,670 --> 02:26:12,399
stairs they're walking like in this

3484
02:26:15,030 --> 02:26:13,680
herky

3485
02:26:16,870 --> 02:26:15,040
jerky

3486
02:26:21,190 --> 02:26:16,880
kind of

3487
02:26:22,469 --> 02:26:21,200
and

3488
02:26:24,070 --> 02:26:22,479

then

3489

02:26:25,990 --> 02:26:24,080

um

3490

02:26:27,910 --> 02:26:26,000

the one says to the other

3491

02:26:29,429 --> 02:26:27,920

oh my love

3492

02:26:31,500 --> 02:26:29,439

what a

3493

02:26:33,270 --> 02:26:31,510

mirror image we are

3494

02:26:35,670 --> 02:26:33,280

[Laughter]

3495

02:26:37,750 --> 02:26:35,680

oh my love what a mirror image

3496

02:26:40,630 --> 02:26:37,760

we are in a very

3497

02:26:44,150 --> 02:26:40,640

kind of um

3498

02:26:45,990 --> 02:26:44,160

kind of uh what's the deep male voice

3499

02:26:47,190 --> 02:26:46,000

and he says he just got chills thinking

3500

02:26:50,070 --> 02:26:47,200

about it and

3501
02:26:51,670 --> 02:26:50,080
he said at this point the figure was

3502
02:26:54,950 --> 02:26:51,680
almost bobbing back and forth kind of

3503
02:26:57,429 --> 02:26:54,960
looking around it didn't seem to direct

3504
02:26:59,429 --> 02:26:57,439
you know specifically it might have been

3505
02:27:01,429 --> 02:26:59,439
talking to the house

3506
02:27:03,110 --> 02:27:01,439
and again he said it was just so

3507
02:27:05,110 --> 02:27:03,120
haunting the way it said oh my love what

3508
02:27:07,510 --> 02:27:05,120
a mirror image we are

3509
02:27:09,670 --> 02:27:07,520
like someone was saying in a cave then

3510
02:27:11,510 --> 02:27:09,680
the apparitions walked into another room

3511
02:27:12,309 --> 02:27:11,520
that was off to the right and never came

3512
02:27:13,750 --> 02:27:12,319
back

3513
02:27:15,270 --> 02:27:13,760

he didn't know what to do so he just

3514

02:27:17,190 --> 02:27:15,280

kind of stayed there

3515

02:27:19,270 --> 02:27:17,200

he didn't get up to look for anybody he

3516

02:27:21,429 --> 02:27:19,280

was just so baffled

3517

02:27:23,429 --> 02:27:21,439

he was up for about an hour afterward

3518

02:27:24,630 --> 02:27:23,439

and nothing came back

3519

02:27:27,750 --> 02:27:24,640

out of the room and he says he's

3520

02:27:30,070 --> 02:27:27,760

absolutely convinced that it said oh my

3521

02:27:32,469 --> 02:27:30,080

love what a mirror image we are now he

3522

02:27:34,790 --> 02:27:32,479

says he doesn't know what that means now

3523

02:27:37,429 --> 02:27:34,800

the next morning the family was all

3524

02:27:39,030 --> 02:27:37,439

together and he asked was anybody going

3525

02:27:40,950 --> 02:27:39,040

to the bathroom or looking around the

3526

02:27:42,790 --> 02:27:40,960

house he thought maybe somebody had had

3527

02:27:44,550 --> 02:27:42,800

a little few too many and was just kind

3528

02:27:46,950 --> 02:27:44,560

of wandering they all said no

3529

02:27:48,550 --> 02:27:46,960

but the one uncle said i meant to ask

3530

02:27:49,990 --> 02:27:48,560

you guys too if anybody peeked their

3531

02:27:52,469 --> 02:27:50,000

head into my room

3532

02:27:54,950 --> 02:27:52,479

he said someone did that about three a.m

3533

02:27:56,550 --> 02:27:54,960

in the morning he said he saw his door

3534

02:27:58,150 --> 02:27:56,560

open and the glare of light from the

3535

02:28:00,070 --> 02:27:58,160

hallway then someone peeked their head

3536

02:28:02,070 --> 02:28:00,080

in the room and looked around

3537

02:28:03,830 --> 02:28:02,080

no one confessed to that either so adam

3538

02:28:05,590 --> 02:28:03,840

may have seen a ghost

3539

02:28:07,110 --> 02:28:05,600

in this place but i i don't know if

3540

02:28:09,990 --> 02:28:07,120

you've heard this but i have heard

3541

02:28:13,670 --> 02:28:10,000

people say apparitions sometimes jimmy

3542

02:28:15,429 --> 02:28:13,680

moving like this herky jerky motion

3543

02:28:18,550 --> 02:28:15,439

i um

3544

02:28:20,309 --> 02:28:18,560

i have never if if i saw that

3545

02:28:21,590 --> 02:28:20,319

i i don't know

3546

02:28:23,190 --> 02:28:21,600

right

3547

02:28:26,309 --> 02:28:23,200

i i don't know what kind of person i

3548

02:28:28,630 --> 02:28:26,319

would be afterwards i have uh i've only

3549

02:28:31,270 --> 02:28:28,640

seen one ghost

3550

02:28:34,469 --> 02:28:31,280

and uh i'm convinced that it was a ghost

3551

02:28:35,990 --> 02:28:34,479

uh because of the events and and how it

3552

02:28:40,710 --> 02:28:36,000

it went down

3553

02:28:43,030 --> 02:28:40,720

um i remember uh the next day uh

3554

02:28:45,750 --> 02:28:43,040

uh after this sighting

3555

02:28:47,750 --> 02:28:45,760

and i'm sitting around with the the

3556

02:28:49,349 --> 02:28:47,760

three other people that were with me the

3557

02:28:51,590 --> 02:28:49,359

night before when all of this went down

3558

02:28:53,429 --> 02:28:51,600

i was the only one that saw it

3559

02:28:55,110 --> 02:28:53,439

but uh

3560

02:28:57,110 --> 02:28:55,120

we were pretty

3561

02:29:01,750 --> 02:28:57,120

pretty traumatized

3562

02:29:05,270 --> 02:29:01,760

and in that uh lights run after that uh

3563

02:29:07,349 --> 02:29:05,280

at night uh doors were always checked to

3564

02:29:09,590 --> 02:29:07,359

make sure that they were locked

3565

02:29:10,710 --> 02:29:09,600

and it wasn't anything that we took

3566

02:29:13,910 --> 02:29:10,720

lightly

3567

02:29:16,630 --> 02:29:13,920

um and this was in hollywood this was

3568

02:29:18,309 --> 02:29:16,640

like 35 years ago and i was i was

3569

02:29:20,469 --> 02:29:18,319

younger and

3570

02:29:24,630 --> 02:29:20,479

if this same event would have happened

3571

02:29:26,469 --> 02:29:24,640

to me as an adult i i think that uh

3572

02:29:27,750 --> 02:29:26,479

i would have i would have taken it

3573

02:29:28,790 --> 02:29:27,760

differently

3574

02:29:32,630 --> 02:29:28,800

um

3575

02:29:37,270 --> 02:29:32,640

uh we were looking at it more as a

3576

02:29:39,590 --> 02:29:37,280

um an angry defensive posture and and i

3577

02:29:41,510 --> 02:29:39,600

wouldn't uh uh that that was our

3578

02:29:44,230 --> 02:29:41,520

reaction you know you're young

3579

02:29:46,389 --> 02:29:44,240

well yeah but uh as an adult no i think

3580

02:29:49,270 --> 02:29:46,399

i would have looked at it completely

3581

02:29:52,550 --> 02:29:49,280

differently i want to thank you uh for

3582

02:29:54,550 --> 02:29:52,560

for taking the time tonight uh to spend

3583

02:29:57,510 --> 02:29:54,560

uh halloween with us and share these

3584

02:29:59,590 --> 02:29:57,520

stories how uh uh

3585

02:30:02,950 --> 02:29:59,600

when do you put out the new campfire

3586

02:30:05,990 --> 02:30:02,960

when when do uh the new episodes uh for

3587

02:30:08,070 --> 02:30:06,000

the paranormal podcast happen each week

3588

02:30:11,590 --> 02:30:08,080

well the paranormal podcast comes out

3589

02:30:14,150 --> 02:30:11,600

every monday and we just released one

3590

02:30:15,270 --> 02:30:14,160

today on black eyed kids that weird

3591

02:30:17,830 --> 02:30:15,280

phenomena

3592

02:30:20,950 --> 02:30:17,840

and then jim harold's campfire comes out

3593

02:30:23,429 --> 02:30:20,960

every thursday and actually i misspoke

3594

02:30:25,830 --> 02:30:23,439

paranormal podcast tuesday jim harold's

3595

02:30:27,830 --> 02:30:25,840

campfire thursday and actually we have a

3596

02:30:30,389 --> 02:30:27,840

new podcast in our family and it's

3597

02:30:32,790 --> 02:30:30,399

hosted by my daughter cassandra harold

3598

02:30:33,990 --> 02:30:32,800

it's called unpleasant dreams and that's

3599

02:30:37,750 --> 02:30:34,000

more of a

3600

02:30:40,070 --> 02:30:37,760

kind of a narrative style podcast with

3601

02:30:42,309 --> 02:30:40,080

music and sound effects and that's

3602

02:30:44,950 --> 02:30:42,319

really spooky we just did one on the

3603

02:30:47,429 --> 02:30:44,960

strange death of edgar allan poe and

3604

02:30:49,270 --> 02:30:47,439

that's called unpleasant dreams so

3605

02:30:51,110 --> 02:30:49,280

kind of making it a family affair here

3606

02:30:52,870 --> 02:30:51,120

but it's a lot of fun i hope everybody

3607

02:30:55,950 --> 02:30:52,880

checks them out everywhere you get your

3608

02:30:58,550 --> 02:30:55,960

podcasts and also they can go to jim

3609

02:31:01,030 --> 02:30:58,560

herald.com and jimmy thank you for your

3610

02:31:03,030 --> 02:31:01,040

kind invitation a pleasure to spend some

3611

02:31:05,510 --> 02:31:03,040

halloween time with you and the fader

3612

02:31:08,150 --> 02:31:05,520

knots yeah thank you so much jim and all

3613

02:31:10,070 --> 02:31:08,160

of jim's websites and links are over at

3614

02:31:12,150 --> 02:31:10,080

jimmychurchradio.com

3615

02:31:14,070 --> 02:31:12,160

and we've got them up throughout social

3616

02:31:15,670 --> 02:31:14,080

media so you can go and check it out but

3617

02:31:17,750 --> 02:31:15,680

[jim harrell dot com](http://jimharrell.com)

3618

02:31:19,070 --> 02:31:17,760

is kind of the melting pot and you can

3619

02:31:21,429 --> 02:31:19,080

hit there too as well but jim

3620

02:31:24,070 --> 02:31:21,439

haroldplus.com and everything else is

3621

02:31:27,349 --> 02:31:24,080

right there at jimmychurchradio.com jim

3622

02:31:29,110 --> 02:31:27,359

you are the absolute gold standard thank

3623

02:31:31,510 --> 02:31:29,120

you so much my friend

3624

02:31:34,469 --> 02:31:31,520

thank you i appreciate it thanks so much

3625

02:31:37,910 --> 02:31:34,479

have a great night jim harold i do want

3626

02:31:40,309 --> 02:31:37,920

to say happy halloween to everybody

3627

02:31:42,790 --> 02:31:40,319

and uh i want to remind everybody what's

3628

02:31:45,429 --> 02:31:42,800

going on tomorrow night too as well shaw

3629

02:31:46,550 --> 02:31:45,439

the loon witch is here for our eighth

3630

02:31:48,790 --> 02:31:46,560

annual

3631

02:31:51,429 --> 02:31:48,800

sean the loon witch halloween special

3632

02:31:53,670 --> 02:31:51,439

event uh very special thanks to jim

3633

02:31:57,190 --> 02:31:53,680

harold jim thank you so much enjoy your

3634

02:31:59,270 --> 02:31:57,200

halloween with the family and stay scary

3635

02:32:03,870 --> 02:31:59,280

thank you so much jim i'm meryl jimmy

3636

02:32:18,309 --> 02:32:03,880

church i'll be right back

3637

02:32:20,710 --> 02:32:18,319

[Music]

3638

02:32:23,750 --> 02:32:20,720

hey what up y'all biblical fox here and

3639

02:32:27,830 --> 02:32:23,760

you are listening to my boy jimmy on

3640

02:32:33,800 --> 02:32:30,389

despite popular opinion

3641

02:32:38,790 --> 02:32:33,810

reading a book will not make you smarter

3642

02:32:43,349 --> 02:32:40,550

this is jimmy church of fade to black

3643

02:32:46,469 --> 02:32:43,359

and i take life change t supplements

3644

02:32:47,990 --> 02:32:46,479

every single day it's what i do

3645

02:32:52,150 --> 02:32:48,000

click on their banner at

3646

02:32:57,190 --> 02:32:54,870

you take the beans from central america

3647

02:32:59,429 --> 02:32:57,200

with dashes of indonesian and african

3648

02:33:02,469 --> 02:32:59,439

mixed in and then roasted to the dark

3649

02:33:05,910 --> 02:33:02,479

side of fade to black you create the

3650

02:33:08,389 --> 02:33:05,920

ultimate brew of fringe introducing the

3651
02:33:09,429 --> 02:33:08,399
fade to black blend from river moon

3652
02:33:12,389 --> 02:33:09,439
coffee

3653
02:33:15,110 --> 02:33:12,399
yes river moon's darkest customized

3654
02:33:16,630 --> 02:33:15,120
roast was created for the love of fade

3655
02:33:19,190 --> 02:33:16,640
to black

3656
02:33:21,750 --> 02:33:19,200
the alchemy of masterful roasting and

3657
02:33:25,349 --> 02:33:21,760
smoking the beans is in every sip of

3658
02:33:26,790 --> 02:33:25,359
this full-bodied dark java i need my

3659
02:33:29,349 --> 02:33:26,800
coffee doc

3660
02:33:32,389 --> 02:33:29,359
deep with distinct bittersweet chocolate

3661
02:33:34,870 --> 02:33:32,399
highlights just like the bunker leaning

3662
02:33:37,510 --> 02:33:34,880
further into the darkness of the roast

3663
02:33:40,190 --> 02:33:37,520

is fade to black blend from river moon

3664

02:33:42,150 --> 02:33:40,200

coffee just click on the banner at

3665

02:33:45,910 --> 02:33:42,160

jimmychurchradio.com and use the promo

3666

02:33:48,870 --> 02:33:45,920

code f2b blend for 15 off of your order

3667

02:33:50,790 --> 02:33:48,880

today

3668

02:33:54,070 --> 02:33:50,800

this is billy carson with forbidden

3669

02:33:56,070 --> 02:33:54,080

knowledge dot tv forbidden knowledge tv

3670

02:33:59,190 --> 02:33:56,080

has just reached its one year

3671

02:34:01,510 --> 02:33:59,200

anniversary that's right one year and as

3672

02:34:04,309 --> 02:34:01,520

a show of appreciation we are giving all

3673

02:34:07,349 --> 02:34:04,319

new subscribers a free 30-day trial of

3674

02:34:10,469 --> 02:34:07,359

forbidden knowledge dot tv that's 30

3675

02:34:13,030 --> 02:34:10,479

days to binge watch thousands of movies

3676
02:34:16,070 --> 02:34:13,040
documentaries conferences workshops

3677
02:34:18,710 --> 02:34:16,080
lectures yoga classes meditation courses

3678
02:34:21,030 --> 02:34:18,720
and so much more so log on to forbidden

3679
02:34:23,190 --> 02:34:21,040
knowledge dot tv from your computer or

3680
02:34:27,750 --> 02:34:23,200
mobile device or get the forbidden

3681
02:34:30,790 --> 02:34:27,760
knowledge tv app on apple tv roku amazon

3682
02:34:34,389 --> 02:34:30,800
itunes or google play today and use

3683
02:34:36,950 --> 02:34:34,399
coupon code 30 days free that's coupon

3684
02:34:43,270 --> 02:34:36,960
code 30 days free on forbidden knowledge

3685
02:34:48,230 --> 02:34:45,429
are you intrigued by paranormal talk

3686
02:34:50,950 --> 02:34:48,240
radio you love the new paranormal radio

3687
02:34:52,710 --> 02:34:50,960
app from talk stream live

3688
02:34:55,510 --> 02:34:52,720

you'll find a great selection of talk

3689

02:34:58,150 --> 02:34:55,520

shows covering ufos ghosts strange

3690

02:35:00,469 --> 02:34:58,160

phenomena and much more download the

3691

02:35:02,469 --> 02:35:00,479

paranormal radio app now and start

3692

02:35:04,710 --> 02:35:02,479

listening to the very best in paranormal

3693

02:35:06,469 --> 02:35:04,720

talk entertainment including the network

3694

02:35:09,670 --> 02:35:06,479

you're listening to right now the

3695

02:35:20,389 --> 02:35:09,680

paranormal radio app free in google play

3696

02:35:27,190 --> 02:35:23,429

it's not a lifestyle we chose we were

3697

02:35:30,960 --> 02:35:27,200

born this way this is kjcr

3698

02:35:50,710 --> 02:35:48,710

[Music]

3699

02:35:52,950 --> 02:35:50,720

welcome back fade to black i am your

3700

02:35:55,190 --> 02:35:52,960

host jimmy church

3701

02:35:56,469 --> 02:35:55,200

happy halloween everybody happy

3702

02:35:59,030 --> 02:35:56,479

halloween

3703

02:36:02,230 --> 02:35:59,040

and uh i want to thank jim harold for

3704

02:36:05,190 --> 02:36:02,240

coming in tonight and i know uh

3705

02:36:07,429 --> 02:36:05,200

what a busy schedule uh he has uh during

3706

02:36:09,990 --> 02:36:07,439

the halloween week and it was it was

3707

02:36:12,630 --> 02:36:10,000

just great to uh just sit down and and

3708

02:36:15,349 --> 02:36:12,640

tell some spooky stories

3709

02:36:17,670 --> 02:36:15,359

and uh and and again i want to remind

3710

02:36:19,670 --> 02:36:17,680

everybody what's going on this week and

3711

02:36:22,710 --> 02:36:19,680

that is tomorrow night shaw the loon

3712

02:36:25,270 --> 02:36:22,720

which is with us for our eighth annual

3713

02:36:28,150 --> 02:36:25,280

halloween special with shaw and she is

3714

02:36:31,429 --> 02:36:28,160

going to be giving the fader not their

3715

02:36:34,469 --> 02:36:31,439

readings three cards bam bam bam and uh

3716

02:36:36,150 --> 02:36:34,479

all night long it's gonna be a full fun

3717

02:36:37,190 --> 02:36:36,160

night tomorrow night with shaw the loon

3718

02:36:40,790 --> 02:36:37,200

witch

3719

02:36:44,630 --> 02:36:40,800

and uh coming to us from like salem you

3720

02:36:46,150 --> 02:36:44,640

know massachusetts and um and then uh

3721

02:36:48,630 --> 02:36:46,160

thursday night

3722

02:36:51,910 --> 02:36:48,640

fader night open lines

3723

02:36:53,990 --> 02:36:51,920

but uh race hobbs is going to be with us

3724

02:36:55,670 --> 02:36:54,000

and i'm hoping that i can talk race into

3725

02:36:57,349 --> 02:36:55,680

uh taking some phone calls and and

3726

02:36:58,070 --> 02:36:57,359

hanging out for a little bit too as well

3727

02:37:01,990 --> 02:36:58,080

but

3728

02:37:06,070 --> 02:37:02,000

we are going to

3729

02:37:07,750 --> 02:37:06,080

announce uh the on x network on thursday

3730

02:37:11,349 --> 02:37:07,760

night and then of course

3731

02:37:15,349 --> 02:37:11,359

this sunday halloween night october 31st

3732

02:37:16,469 --> 02:37:15,359

is the launch of the unaxed network and

3733

02:37:19,590 --> 02:37:16,479

i'll be

3734

02:37:21,750 --> 02:37:19,600

uh joining everybody over there okay and

3735

02:37:24,150 --> 02:37:21,760

that's going on uh sunday night again

3736

02:37:26,389 --> 02:37:24,160

thank you to jim harold uh for a great

3737

02:37:29,190 --> 02:37:26,399

night tonight on the show now

3738

02:37:31,190 --> 02:37:29,200

um i wanted to save this

3739

02:37:32,870 --> 02:37:31,200

uh i've opened up the phone lines i've

3740

02:37:34,710 --> 02:37:32,880

already got a bunch of calls on hold

3741

02:37:38,630 --> 02:37:34,720

everybody just stay right there

3742

02:37:39,429 --> 02:37:38,640

um but i wanted to share with everybody

3743

02:37:40,710 --> 02:37:39,439

uh

3744

02:37:43,030 --> 02:37:40,720

my

3745

02:37:45,429 --> 02:37:43,040

ghost story and i think

3746

02:37:48,950 --> 02:37:45,439

if i if i look back and just kind of

3747

02:37:52,309 --> 02:37:48,960

think about things this is like my

3748

02:37:54,790 --> 02:37:52,319

my one ghost story and i know i've uh uh

3749

02:37:56,870 --> 02:37:54,800

told the story before on the air but it

3750

02:37:58,830 --> 02:37:56,880

it's been a while but i wanna i just

3751

02:38:00,950 --> 02:37:58,840

wanna share it with with

3752

02:38:02,870 --> 02:38:00,960

everyone i'm going through these ghost

3753

02:38:04,150 --> 02:38:02,880

stories tonight with jim

3754

02:38:08,150 --> 02:38:04,160

and

3755

02:38:10,389 --> 02:38:08,160

to take away from

3756

02:38:13,429 --> 02:38:10,399

from uh jim and his conversation with

3757

02:38:16,550 --> 02:38:13,439

this but uh this is what happened

3758

02:38:17,510 --> 02:38:16,560

and this was probably

3759

02:38:20,950 --> 02:38:17,520

uh

3760

02:38:27,510 --> 02:38:23,110

and i know specifically

3761

02:38:30,550 --> 02:38:27,520

uh the year uh because back then

3762

02:38:33,590 --> 02:38:30,560

uh i lived in hollywood and i had a

3763

02:38:35,910 --> 02:38:33,600

magazine uh that i was a

3764

02:38:37,190 --> 02:38:35,920

a partner with uh my partner's name was

3765

02:38:39,910 --> 02:38:37,200

bart

3766

02:38:43,910 --> 02:38:39,920

and it was called concrete jungle

3767

02:38:46,230 --> 02:38:43,920

and it was a street rag rock and roll um

3768

02:38:49,990 --> 02:38:46,240

and things uh it was a lot of fun it was

3769

02:38:51,349 --> 02:38:50,000

a great great uh uh time of my life but

3770

02:38:55,349 --> 02:38:51,359

anyway

3771

02:38:57,830 --> 02:38:55,359

um there was a nightclub out here in the

3772

02:39:01,270 --> 02:38:57,840

valley called the country club chuck

3773

02:39:02,389 --> 02:39:01,280

landis country club it was a big venue

3774

02:39:03,270 --> 02:39:02,399

big

3775

02:39:05,830 --> 02:39:03,280

and

3776

02:39:07,429 --> 02:39:05,840

uh one year

3777

02:39:11,270 --> 02:39:07,439

we had uh

3778

02:39:14,230 --> 02:39:11,280

an awards uh party and i think we called

3779

02:39:15,510 --> 02:39:14,240

it the jammies the concrete jungle jammy

3780

02:39:17,590 --> 02:39:15,520

awards and

3781

02:39:18,950 --> 02:39:17,600

and it was an opportunity for us to get

3782

02:39:22,309 --> 02:39:18,960

our friends together

3783

02:39:24,790 --> 02:39:22,319

uh everybody get up on stage uh play uh

3784

02:39:27,190 --> 02:39:24,800

it was it was pretty cool uh i think

3785

02:39:31,910 --> 02:39:27,200

rough cut played that night

3786

02:39:34,389 --> 02:39:31,920

uh the wild played that night uh

3787

02:39:36,469 --> 02:39:34,399

uh i could go on and on with uh the

3788

02:39:37,670 --> 02:39:36,479

different bands but anyway

3789

02:39:41,830 --> 02:39:37,680

um

3790

02:39:43,830 --> 02:39:41,840

so we do this thing and it lasted uh the

3791

02:39:45,510 --> 02:39:43,840

the country club closed at two in the

3792

02:39:46,790 --> 02:39:45,520

morning

3793

02:39:50,389 --> 02:39:46,800

and

3794

02:39:52,950 --> 02:39:50,399

uh i made plans uh after

3795

02:39:55,110 --> 02:39:52,960

after this night to

3796

02:39:56,469 --> 02:39:55,120

go to my girlfriend's house her name was

3797

02:39:58,710 --> 02:39:56,479

christine

3798

02:40:00,630 --> 02:39:58,720

and uh

3799

02:40:01,429 --> 02:40:00,640

to

3800

02:40:03,349 --> 02:40:01,439

uh

3801

02:40:05,030 --> 02:40:03,359

you know get together

3802

02:40:07,990 --> 02:40:05,040

uh with some friends

3803

02:40:10,309 --> 02:40:08,000

and so i leave the country club and it's

3804

02:40:12,790 --> 02:40:10,319

about 2 15 2 30 in the morning we're

3805

02:40:14,950 --> 02:40:12,800

done we wrap up and you know and and

3806

02:40:18,150 --> 02:40:14,960

things and i jump in my car

3807

02:40:20,469 --> 02:40:18,160

and i drive from resida

3808

02:40:22,389 --> 02:40:20,479

in in the valley where the country club

3809

02:40:24,389 --> 02:40:22,399

was and i drive

3810

02:40:26,230 --> 02:40:24,399

to hollywood

3811

02:40:29,590 --> 02:40:26,240

and this

3812

02:40:31,990 --> 02:40:29,600

uh home christina's house

3813

02:40:33,349 --> 02:40:32,000

was a back house

3814

02:40:35,750 --> 02:40:33,359

to

3815

02:40:40,389 --> 02:40:35,760

a house it's a back house

3816

02:40:41,910 --> 02:40:40,399

and but nobody lived in the front house

3817

02:40:46,309 --> 02:40:41,920

there were reasons for that but i didn't

3818

02:40:49,830 --> 02:40:46,319

find out until the next day so anyway

3819

02:40:52,950 --> 02:40:49,840

i drive and i had a little uh a datsun

3820

02:40:55,750 --> 02:40:52,960

little dots and hatchback b210

3821

02:40:58,870 --> 02:40:55,760

and uh and i drive and and i finally

3822

02:41:02,790 --> 02:40:58,880

make it to hollywood and i was expecting

3823

02:41:05,990 --> 02:41:02,800

uh christina and her roommate and her

3824

02:41:08,550 --> 02:41:06,000

boyfriend to already be there

3825

02:41:12,389 --> 02:41:08,560

okay and i pull up to the house

3826

02:41:14,389 --> 02:41:12,399

and the house had a long driveway uh

3827

02:41:17,590 --> 02:41:14,399

to the back house in the back

3828

02:41:19,990 --> 02:41:17,600

and i pull up and there's no cars there

3829

02:41:22,309 --> 02:41:20,000

and uh and i was like okay all right how

3830

02:41:25,030 --> 02:41:22,319

long am i gonna have to wait and and

3831

02:41:29,030 --> 02:41:25,040

things um but uh

3832

02:41:32,150 --> 02:41:29,040

i i roll down the window and i sit and

3833

02:41:33,030 --> 02:41:32,160

i'm waiting for everybody to get to the

3834

02:41:36,309 --> 02:41:33,040

house

3835

02:41:37,750 --> 02:41:36,319

and i'm the only car in the driveway

3836

02:41:40,150 --> 02:41:37,760

and uh

3837

02:41:41,670 --> 02:41:40,160

and i happen to

3838

02:41:45,030 --> 02:41:41,680

glance

3839

02:41:45,910 --> 02:41:45,040

you know and the house is to my left and

3840

02:41:48,469 --> 02:41:45,920

um

3841

02:41:51,429 --> 02:41:48,479

now the house itself i want to say this

3842

02:41:54,469 --> 02:41:51,439

part um the house itself was probably

3843

02:41:56,630 --> 02:41:54,479

built uh when hollywood uh

3844

02:41:58,870 --> 02:41:56,640

uh was uh

3845

02:42:01,590 --> 02:41:58,880

starting so the house is probably from

3846

02:42:03,510 --> 02:42:01,600

the 1930s uh the front house and so was

3847

02:42:05,269 --> 02:42:03,520

the back house and it was really nice

3848

02:42:07,750 --> 02:42:05,279

and it had a porch

3849

02:42:09,750 --> 02:42:07,760

it had steps that came up and there was

3850

02:42:13,750 --> 02:42:09,760

a railing

3851

02:42:16,389 --> 02:42:13,760

white uh pillars and then the the the

3852

02:42:18,950 --> 02:42:16,399

front door there was a a bedroom window

3853

02:42:21,670 --> 02:42:18,960

uh to the right of the front door but to

3854

02:42:23,990 --> 02:42:21,680

the left of the front door was a giant

3855

02:42:26,389 --> 02:42:24,000

picture window you know probably four

3856

02:42:28,550 --> 02:42:26,399

foot by six foot but a big piece of

3857

02:42:29,750 --> 02:42:28,560

glass it was really nice

3858

02:42:32,790 --> 02:42:29,760

and uh

3859

02:42:35,750 --> 02:42:32,800

uh by the way this house

3860

02:42:39,349 --> 02:42:35,760

is basically across the street from the

3861

02:42:40,870 --> 02:42:39,359

church of scientology on

3862

02:42:43,590 --> 02:42:40,880

on fountain

3863

02:42:45,750 --> 02:42:43,600

and uh or franklin

3864

02:42:48,550 --> 02:42:45,760

fountain franklin

3865

02:42:50,150 --> 02:42:48,560

in bronson on the corner there

3866

02:42:53,190 --> 02:42:50,160

uh if you know

3867

02:42:55,830 --> 02:42:53,200

the area okay so

3868

02:42:57,990 --> 02:42:55,840

uh i'm sitting there it's 2 30 in the

3869

02:43:00,790 --> 02:42:58,000

morning and

3870

02:43:02,469 --> 02:43:00,800

and i just glance out the

3871

02:43:04,630 --> 02:43:02,479

the window

3872

02:43:05,830 --> 02:43:04,640

of of my car

3873

02:43:10,150 --> 02:43:05,840

and i

3874

02:43:14,630 --> 02:43:10,160

nicely lit up

3875

02:43:17,269 --> 02:43:16,070

somebody

3876

02:43:19,990 --> 02:43:17,279

pull

3877

02:43:24,389 --> 02:43:20,000

the curtains back

3878

02:43:29,510 --> 02:43:26,550

and and i see this

3879

02:43:31,269 --> 02:43:29,520

and and i get angry and the reason why i

3880

02:43:34,389 --> 02:43:31,279

get angry

3881

02:43:36,630 --> 02:43:34,399

is because somebody is letting me

3882

02:43:39,590 --> 02:43:36,640

sit in my car

3883

02:43:41,349 --> 02:43:39,600

instead of inviting me into the house

3884

02:43:44,070 --> 02:43:41,359

while we're waiting for everybody to

3885

02:43:50,230 --> 02:43:46,790

and so i'm i'm pissed off

3886

02:43:54,070 --> 02:43:50,240

and i get out of my car and i walk up

3887

02:43:56,150 --> 02:43:54,080

and i'm expecting the front door to open

3888

02:43:58,230 --> 02:43:56,160

hey man you know come on in you know

3889

02:44:00,630 --> 02:43:58,240

waiting for for everybody to show up

3890

02:44:02,870 --> 02:44:00,640

that's what i was expecting

3891

02:44:04,950 --> 02:44:02,880

and and i go up and i stand on the the

3892

02:44:07,349 --> 02:44:04,960

front porch and nothing happens

3893

02:44:10,150 --> 02:44:07,359

front door doesn't open whoever looked

3894

02:44:11,990 --> 02:44:10,160

out sees me i'm right there my car is

3895

02:44:14,550 --> 02:44:12,000

right there

3896

02:44:16,389 --> 02:44:14,560

and nothing happens so i knock on the

3897

02:44:20,309 --> 02:44:16,399

door

3898

02:44:23,510 --> 02:44:20,319

and i'm waiting nobody answers

3899

02:44:25,670 --> 02:44:23,520

and i knock again and and it's an angry

3900

02:44:27,590 --> 02:44:25,680

knock this time

3901

02:44:29,349 --> 02:44:27,600

right

3902

02:44:31,269 --> 02:44:29,359

nobody answers

3903

02:44:32,630 --> 02:44:31,279

and i'm standing out on the front porch

3904

02:44:35,590 --> 02:44:32,640

like a doofus

3905

02:44:37,750 --> 02:44:35,600

and i don't enjoy

3906

02:44:40,309 --> 02:44:37,760

what is happening and and i'm i'm

3907

02:44:42,870 --> 02:44:40,319

getting mad i'm getting angry

3908

02:44:45,349 --> 02:44:42,880

and somebody's in the house

3909

02:44:47,990 --> 02:44:45,359

and they're not letting me in

3910

02:44:49,910 --> 02:44:48,000

i go back to the car and i sit

3911

02:44:52,070 --> 02:44:49,920

and i'm just looking back at the house

3912

02:44:54,870 --> 02:44:52,080

nobody looks back out the window

3913

02:44:57,910 --> 02:44:54,880

and uh and then

3914

02:44:59,990 --> 02:44:57,920

uh christina and chris and her roommate

3915

02:45:01,910 --> 02:45:00,000

uh chris is her roommate's boyfriend i

3916

02:45:04,469 --> 02:45:01,920

don't remember her roommate's name

3917

02:45:06,309 --> 02:45:04,479

um i remember chris though yeah he's a

3918

02:45:08,630 --> 02:45:06,319

cool dude actor

3919

02:45:10,389 --> 02:45:08,640

and he's a big buff dude

3920

02:45:12,150 --> 02:45:10,399

and uh

3921

02:45:14,630 --> 02:45:12,160

and they get out of the car and i get

3922

02:45:16,710 --> 02:45:14,640

out and i'm like what are you guys what

3923

02:45:18,630 --> 02:45:16,720

no uh hold on

3924

02:45:20,389 --> 02:45:18,640

uh

3925

02:45:21,670 --> 02:45:20,399

telling the story a little backwards but

3926

02:45:25,590 --> 02:45:21,680

it doesn't matter

3927

02:45:27,429 --> 02:45:25,600

um christina pulls up first

3928

02:45:29,110 --> 02:45:27,439

and i said hey

3929

02:45:31,349 --> 02:45:29,120

your roommate is in the house and won't

3930

02:45:32,630 --> 02:45:31,359

let me in and she goes no she's not

3931

02:45:34,630 --> 02:45:32,640

she's with chris they're going to be

3932

02:45:36,309 --> 02:45:34,640

here in a minute i went no

3933

02:45:37,429 --> 02:45:36,319

she's in the house christina kind of

3934

02:45:40,070 --> 02:45:37,439

freaks

3935

02:45:41,269 --> 02:45:40,080

then they pull up behind

3936

02:45:43,429 --> 02:45:41,279

christina

3937

02:45:45,110 --> 02:45:43,439

and uh

3938

02:45:47,349 --> 02:45:45,120

and he gets out of the car she gets out

3939

02:45:48,790 --> 02:45:47,359
of the car and said wait a minute

3940

02:45:50,790 --> 02:45:48,800
i thought you were

3941

02:45:51,830 --> 02:45:50,800
in the house and not letting me and she

3942

02:45:53,269 --> 02:45:51,840
goes no

3943

02:45:55,830 --> 02:45:53,279
obviously

3944

02:45:58,950 --> 02:45:55,840
and now i've got everybody freaked out

3945

02:46:00,389 --> 02:45:58,960
and i'm freaked out there's somebody in

3946

02:46:02,230 --> 02:46:00,399
the house

3947

02:46:05,349 --> 02:46:02,240
right and now chris is ready man he's

3948

02:46:08,550 --> 02:46:05,359
ready to kick butt and and so am i

3949

02:46:11,190 --> 02:46:08,560
and we go up and we unlock the door

3950

02:46:13,190 --> 02:46:11,200
and and we go in we're kind of cautious

3951
02:46:14,870 --> 02:46:13,200
there's somebody in the house

3952
02:46:16,630 --> 02:46:14,880
and we're turning on the lights we're

3953
02:46:18,389 --> 02:46:16,640
looking around and there's

3954
02:46:20,630 --> 02:46:18,399
it's a it's a small back house i think

3955
02:46:23,190 --> 02:46:20,640
there's two bedrooms front living room a

3956
02:46:24,950 --> 02:46:23,200
kitchen and that's it bathroom

3957
02:46:26,790 --> 02:46:24,960
but that's it you can see everything

3958
02:46:28,230 --> 02:46:26,800
when you walk in

3959
02:46:30,150 --> 02:46:28,240
and

3960
02:46:32,550 --> 02:46:30,160
there's nobody there

3961
02:46:34,870 --> 02:46:32,560
and the girls are out on the front porch

3962
02:46:36,309 --> 02:46:34,880
as chris and i go through the house we

3963
02:46:39,269 --> 02:46:36,319

turn on all the lights we turn

3964

02:46:41,110 --> 02:46:39,279

everything on there's nobody there

3965

02:46:42,230 --> 02:46:41,120

and that

3966

02:46:43,990 --> 02:46:42,240

is what

3967

02:46:45,429 --> 02:46:44,000

started to freak us out

3968

02:46:47,110 --> 02:46:45,439

we're checking all the windows the

3969

02:46:50,150 --> 02:46:47,120

windows are locked

3970

02:46:52,469 --> 02:46:50,160

um we go through every nook and cranny

3971

02:46:54,710 --> 02:46:52,479

before the girls come in the house and

3972

02:46:56,309 --> 02:46:54,720

there is nobody there nobody under the

3973

02:46:58,230 --> 02:46:56,319

beds nobody is

3974

02:47:01,110 --> 02:46:58,240

there's nobody in the house

3975

02:47:02,309 --> 02:47:01,120

and everybody's freaked i'm freaked

3976

02:47:07,110 --> 02:47:02,319

and

3977

02:47:09,910 --> 02:47:07,120

um i never really questioned my own mind

3978

02:47:11,429 --> 02:47:09,920

about this did i see it no i i saw what

3979

02:47:12,630 --> 02:47:11,439

i saw

3980

02:47:17,269 --> 02:47:12,640

and

3981

02:47:19,269 --> 02:47:17,279

so uh

3982

02:47:21,590 --> 02:47:19,279

we bring everybody in

3983

02:47:23,670 --> 02:47:21,600

uh lights are turned on lights were left

3984

02:47:25,030 --> 02:47:23,680

on all night and and we go to bed the

3985

02:47:27,910 --> 02:47:25,040

next day

3986

02:47:29,190 --> 02:47:27,920

um the landlord shows up and he was an

3987

02:47:31,910 --> 02:47:29,200

asian guy

3988

02:47:34,870 --> 02:47:31,920

that's what i remember uh oh

3989

02:47:37,990 --> 02:47:34,880

i was i was in my 20s so i was probably

3990

02:47:39,990 --> 02:47:38,000

25 at the time and i'm guessing this guy

3991

02:47:41,590 --> 02:47:40,000

is in his 60s

3992

02:47:44,230 --> 02:47:41,600

and he shows up to

3993

02:47:46,469 --> 02:47:44,240

to do whatever he's the landlord

3994

02:47:50,950 --> 02:47:46,479

and uh

3995

02:47:53,429 --> 02:47:50,960

and when we tell the story now i'm ready

3996

02:47:56,790 --> 02:47:53,439

i kind of remember

3997

02:48:00,070 --> 02:47:56,800

uh the sequence of events was uh i went

3998

02:48:02,870 --> 02:48:00,080

up and i looked in the back window

3999

02:48:05,750 --> 02:48:02,880

of the house the front house

4000

02:48:07,670 --> 02:48:05,760

and and i and i looked in and i looked

4001

02:48:09,830 --> 02:48:07,680

through and the house is empty and i

4002

02:48:13,190 --> 02:48:09,840

remember these wood floors and i could

4003

02:48:15,590 --> 02:48:13,200

see through the back door of the house

4004

02:48:16,870 --> 02:48:15,600

and there was a black

4005

02:48:19,830 --> 02:48:16,880

spot

4006

02:48:21,429 --> 02:48:19,840

on the living room floor

4007

02:48:23,429 --> 02:48:21,439

and and i couldn't tell if there's a

4008

02:48:25,190 --> 02:48:23,439

shadow or whatever but i saw it anyway

4009

02:48:26,950 --> 02:48:25,200

so the land that was and then the

4010

02:48:29,750 --> 02:48:26,960

landlord shows up and we're all in the

4011

02:48:32,309 --> 02:48:29,760

front driveway talking about this this

4012

02:48:34,550 --> 02:48:32,319

event from the night before

4013

02:48:35,990 --> 02:48:34,560

and the landlord shows up and we tell

4014

02:48:38,550 --> 02:48:36,000

them

4015

02:48:40,950 --> 02:48:38,560

you know and i think i saw a ghost uh

4016

02:48:42,389 --> 02:48:40,960

there was somebody in the house but we

4017

02:48:44,790 --> 02:48:42,399

went in everything was locked there was

4018

02:48:47,990 --> 02:48:44,800

nobody in there and

4019

02:48:52,230 --> 02:48:48,000

then the landlord tells us

4020

02:48:55,429 --> 02:48:52,240

that he hasn't rented the house in front

4021

02:48:57,349 --> 02:48:55,439

because his son

4022

02:48:59,910 --> 02:48:57,359

had committed suicide

4023

02:49:02,710 --> 02:48:59,920

um the year before

4024

02:49:04,150 --> 02:49:02,720

lighting himself on fire in the living

4025

02:49:07,990 --> 02:49:04,160

room

4026
02:49:10,870 --> 02:49:08,000
and all of us just kind of stepped back

4027
02:49:12,630 --> 02:49:10,880
and thought to ourselves wait a minute

4028
02:49:13,510 --> 02:49:12,640
you know and here

4029
02:49:15,030 --> 02:49:13,520
uh

4030
02:49:17,910 --> 02:49:15,040
christina

4031
02:49:19,590 --> 02:49:17,920
is is living in this back house

4032
02:49:22,870 --> 02:49:19,600
uh i didn't live with her she lived

4033
02:49:24,389 --> 02:49:22,880
there alone uh with her roommate

4034
02:49:26,950 --> 02:49:24,399
and uh

4035
02:49:28,389 --> 02:49:26,960
and that's the story

4036
02:49:34,070 --> 02:49:28,399
that's it

4037
02:49:35,670 --> 02:49:34,080
and again this is 35 years ago this is

4038
02:49:36,469 --> 02:49:35,680

1988.

4039

02:49:39,349 --> 02:49:36,479

um

4040

02:49:41,510 --> 02:49:39,359

i don't think i went back

4041

02:49:44,230 --> 02:49:41,520

the the whole

4042

02:49:45,349 --> 02:49:44,240

story kind of creeped me out

4043

02:49:47,910 --> 02:49:45,359

um

4044

02:49:49,030 --> 02:49:47,920

years later no it was like two years

4045

02:49:50,389 --> 02:49:49,040

later

4046

02:49:52,150 --> 02:49:50,399

um uh

4047

02:49:55,190 --> 02:49:52,160

in front

4048

02:49:56,070 --> 02:49:55,200

of okay uh

4049

02:49:59,429 --> 02:49:56,080

uh

4050

02:50:00,950 --> 02:49:59,439

i went to this apartment

4051
02:50:04,469 --> 02:50:00,960
on bronson

4052
02:50:06,550 --> 02:50:04,479
and uh up on the top floor and i and i

4053
02:50:08,070 --> 02:50:06,560
was there and

4054
02:50:10,150 --> 02:50:08,080
uh

4055
02:50:12,309 --> 02:50:10,160
and i remember

4056
02:50:14,710 --> 02:50:12,319
looking out the window

4057
02:50:16,150 --> 02:50:14,720
at uh the church of scientology and they

4058
02:50:17,910 --> 02:50:16,160
were having a party they were having

4059
02:50:19,670 --> 02:50:17,920
said there was limousines and there was

4060
02:50:22,389 --> 02:50:19,680
a orchestra

4061
02:50:24,469 --> 02:50:22,399
out on the lawn and i was watching this

4062
02:50:26,309 --> 02:50:24,479
go down and people going through the

4063
02:50:28,309 --> 02:50:26,319

gates and and getting out of the

4064

02:50:30,550 --> 02:50:28,319

limousines and pictures and things and

4065

02:50:32,550 --> 02:50:30,560

i'm watching that go on and i and i

4066

02:50:34,389 --> 02:50:32,560

looked

4067

02:50:36,389 --> 02:50:34,399

and i went that's

4068

02:50:39,590 --> 02:50:36,399

that's the house with the ghost

4069

02:50:42,230 --> 02:50:39,600

i ended up looking down on top of it

4070

02:50:43,990 --> 02:50:42,240

uh from this apartment um

4071

02:50:46,309 --> 02:50:44,000

and uh

4072

02:50:47,910 --> 02:50:46,319

uh there's a famous liquor store there

4073

02:50:50,070 --> 02:50:47,920

and it was behind

4074

02:50:51,670 --> 02:50:50,080

behind that and the whole thing came

4075

02:50:53,269 --> 02:50:51,680

flooding back

4076

02:50:54,950 --> 02:50:53,279

and i was looking at the roof of the

4077

02:50:56,230 --> 02:50:54,960

back house and i could see the other

4078

02:50:58,950 --> 02:50:56,240

house there

4079

02:51:02,710 --> 02:50:58,960

but i never i never went back

4080

02:51:04,710 --> 02:51:02,720

it was a it was a freaky freaky thing

4081

02:51:07,429 --> 02:51:04,720

and i'm just gonna leave it right there

4082

02:51:11,030 --> 02:51:07,439

there it is it's halloween i just shared

4083

02:51:13,590 --> 02:51:11,040

my ghost story and and i still uh to

4084

02:51:15,830 --> 02:51:13,600

this day i i think back

4085

02:51:18,630 --> 02:51:15,840

at all of that and wonder

4086

02:51:21,510 --> 02:51:18,640

what it was that i saw who was it was it

4087

02:51:22,550 --> 02:51:21,520

the landlord's son i don't know

4088

02:51:25,269 --> 02:51:22,560

um

4089

02:51:28,790 --> 02:51:25,279

oh oh oh oh oh there was a there was one

4090

02:51:31,349 --> 02:51:28,800

other one other part to the story

4091

02:51:34,389 --> 02:51:31,359

when we were in the house uh this is

4092

02:51:35,590 --> 02:51:34,399

later on everybody is back in we cleared

4093

02:51:37,590 --> 02:51:35,600

the house

4094

02:51:41,429 --> 02:51:37,600

and i had this little moment to myself

4095

02:51:43,910 --> 02:51:41,439

and i went up to the window

4096

02:51:48,790 --> 02:51:43,920

and i just looked at it and i pulled the

4097

02:51:49,750 --> 02:51:48,800

curtains back and i looked at my car

4098

02:51:53,110 --> 02:51:49,760

and

4099

02:51:54,710 --> 02:51:53,120

physically knowing what it took to move

4100

02:51:57,750 --> 02:51:54,720

the curtains back

4101
02:52:01,830 --> 02:51:57,760
and and pull this back and and

4102
02:52:03,750 --> 02:52:01,840
trying to debunk no whatever it was

4103
02:52:04,710 --> 02:52:03,760
pulled the curtains back and looked at

4104
02:52:06,950 --> 02:52:04,720
me

4105
02:52:09,269 --> 02:52:06,960
it wasn't uh it wasn't the wind it

4106
02:52:10,630 --> 02:52:09,279
wasn't some anomaly it wasn't any of

4107
02:52:12,630 --> 02:52:10,640
that no

4108
02:52:14,710 --> 02:52:12,640
i literally pulled it back and looked

4109
02:52:15,990 --> 02:52:14,720
right at my car

4110
02:52:18,309 --> 02:52:16,000
and that's

4111
02:52:20,790 --> 02:52:18,319
that's when the chill went down

4112
02:52:24,469 --> 02:52:20,800
that was that was the closer for me

4113
02:52:25,590 --> 02:52:24,479

so there you go there's my ghost story

4114

02:52:28,950 --> 02:52:25,600

yeah man

4115

02:52:32,550 --> 02:52:28,960

brian that's a funny

4116

02:52:34,469 --> 02:52:32,560

that was probably going down in 1988 uh

4117

02:52:36,710 --> 02:52:34,479

that gif right there

4118

02:52:38,230 --> 02:52:36,720

okay um

4119

02:52:40,309 --> 02:52:38,240

uh

4120

02:52:42,389 --> 02:52:40,319

how about telling the story about you

4121

02:52:45,670 --> 02:52:42,399

finding the perfect house you know i've

4122

02:52:48,389 --> 02:52:45,680

told that story so many times and uh i

4123

02:52:51,750 --> 02:52:48,399

was recently back in indianapolis and

4124

02:52:53,429 --> 02:52:51,760

and told that story uh with the friends

4125

02:52:55,590 --> 02:52:53,439

that were there

4126
02:52:59,670 --> 02:52:55,600
yeah yeah it was a couple of months ago

4127
02:53:05,590 --> 02:53:01,269
hi you're live on fade to black who's

4128
02:53:08,469 --> 02:53:07,429
you're live hey jimmy

4129
02:53:11,269 --> 02:53:08,479
yes

4130
02:53:16,070 --> 02:53:11,279
jimmy it's the bill again

4131
02:53:19,190 --> 02:53:16,080
it's the bill again oh hey how you doing

4132
02:53:21,110 --> 02:53:19,200
i am doing all right man great story by

4133
02:53:23,429 --> 02:53:21,120
the way

4134
02:53:26,550 --> 02:53:23,439
the the the true stories the real

4135
02:53:28,230 --> 02:53:26,560
stories are the best ones

4136
02:53:30,710 --> 02:53:28,240
absolutely

4137
02:53:34,710 --> 02:53:30,720
hey uh i wanted to tell you

4138
02:53:36,550 --> 02:53:34,720

i listened to the the campfire and the

4139

02:53:39,190 --> 02:53:36,560

jim harold's

4140

02:53:40,389 --> 02:53:39,200

you know stories and stuff all the time

4141

02:53:43,030 --> 02:53:40,399

so

4142

02:53:47,269 --> 02:53:43,040

big fan

4143

02:53:49,590 --> 02:53:47,279

love to hear you guys talking about it

4144

02:53:52,469 --> 02:53:49,600

wanted to tell your stories about stuff

4145

02:53:54,469 --> 02:53:52,479

that you know stuff has happened to me

4146

02:53:56,950 --> 02:53:54,479

over and over and over and over and over

4147

02:53:59,750 --> 02:53:56,960

all my life

4148

02:54:01,590 --> 02:53:59,760

crazy things flying off you know shelves

4149

02:54:03,910 --> 02:54:01,600

and things it just

4150

02:54:08,550 --> 02:54:03,920

freaked me out

4151
02:54:13,110 --> 02:54:10,710
i wish i did man

4152
02:54:15,910 --> 02:54:13,120
well if steph is flying off the shelves

4153
02:54:18,790 --> 02:54:15,920
what was going on

4154
02:54:21,110 --> 02:54:18,800
well i just i just sat down i had the

4155
02:54:23,429 --> 02:54:21,120
mail

4156
02:54:25,990 --> 02:54:23,439
stuff come flying off the shelf broke

4157
02:54:30,950 --> 02:54:26,000
right in front of my face

4158
02:54:36,469 --> 02:54:35,030
but but what was it bill

4159
02:54:39,269 --> 02:54:36,479
well what it was

4160
02:54:41,349 --> 02:54:39,279
was uh you remember back in the 70s they

4161
02:54:42,389 --> 02:54:41,359
had uh

4162
02:54:45,429 --> 02:54:42,399
the little

4163
02:54:46,790 --> 02:54:45,439

the things that you would make out of

4164

02:54:48,469 --> 02:54:46,800

wood

4165

02:54:51,910 --> 02:54:48,479

with your name

4166

02:54:52,790 --> 02:54:51,920

right i do yeah that's right

4167

02:54:54,469 --> 02:54:52,800

yeah

4168

02:54:57,269 --> 02:54:54,479

and i was sitting down and this thing

4169

02:54:59,670 --> 02:54:57,279

just come flying off the shelf

4170

02:55:03,429 --> 02:54:59,680

landed in front of my feet and broke

4171

02:55:08,790 --> 02:55:04,790

what the hell was that

4172

02:55:11,590 --> 02:55:08,800

[Laughter]

4173

02:55:13,990 --> 02:55:11,600

um i have uh

4174

02:55:17,910 --> 02:55:14,000

well aside from the shoes that are

4175

02:55:19,269 --> 02:55:17,920

falling down on my uh closet as i speak

4176

02:55:21,590 --> 02:55:19,279

right now

4177

02:55:22,950 --> 02:55:21,600

um and i'm almost dreading i'm almost

4178

02:55:24,230 --> 02:55:22,960

dreading uh

4179

02:55:26,469 --> 02:55:24,240

uh

4180

02:55:29,110 --> 02:55:26,479

you know going upstairs and walking in

4181

02:55:31,429 --> 02:55:29,120

to see what what else is new

4182

02:55:32,790 --> 02:55:31,439

but i haven't and i haven't seen the

4183

02:55:35,990 --> 02:55:32,800

shoes fall

4184

02:55:38,469 --> 02:55:36,000

but i have i haven't seen them i i don't

4185

02:55:39,830 --> 02:55:38,479

think i've ever had anything fly around

4186

02:55:42,389 --> 02:55:39,840

the room

4187

02:55:46,309 --> 02:55:42,399

on me not yet

4188

02:55:47,190 --> 02:55:46,319

um i did have i i did have one

4189

02:55:48,550 --> 02:55:47,200

uh

4190

02:55:50,870 --> 02:55:48,560

one thing that happened i've told the

4191

02:55:52,230 --> 02:55:50,880

story before on the show

4192

02:55:54,870 --> 02:55:52,240

but uh

4193

02:55:58,870 --> 02:55:54,880

this was about uh

4194

02:56:02,870 --> 02:55:58,880

probably five or six years ago and uh

4195

02:56:03,910 --> 02:56:02,880

rita and i were were in our room

4196

02:56:05,910 --> 02:56:03,920

and

4197

02:56:07,990 --> 02:56:05,920

uh at the time

4198

02:56:10,790 --> 02:56:08,000

uh the furniture was arranged uh

4199

02:56:12,630 --> 02:56:10,800

different ways uh over the years but at

4200

02:56:16,710 --> 02:56:12,640

this particular time

4201

02:56:21,190 --> 02:56:16,720

our bed uh was facing

4202

02:56:23,030 --> 02:56:21,200

uh the room long ways and um

4203

02:56:24,790 --> 02:56:23,040

and the bathroom door

4204

02:56:27,190 --> 02:56:24,800

was at the foot of our bed a little bit

4205

02:56:31,269 --> 02:56:27,200

off to the left but but there

4206

02:56:32,790 --> 02:56:31,279

and so inside of the bathroom once you

4207

02:56:36,150 --> 02:56:32,800

entered the bathroom

4208

02:56:38,710 --> 02:56:36,160

to the left right there was

4209

02:56:40,389 --> 02:56:38,720

the commode the john room and that had

4210

02:56:43,110 --> 02:56:40,399

its own door on it

4211

02:56:46,630 --> 02:56:43,120

but the toilet was in there by itself

4212

02:56:50,870 --> 02:56:46,640

um but that particular toilet

4213

02:56:52,830 --> 02:56:50,880

had a a toilet lid a seat

4214

02:56:54,870 --> 02:56:52,840

that

4215

02:56:57,190 --> 02:56:54,880

was uh

4216

02:57:00,950 --> 02:56:57,200

it didn't move on its own you had to

4217

02:57:02,630 --> 02:57:00,960

physically like run and and move it up

4218

02:57:06,070 --> 02:57:02,640

and um

4219

02:57:09,030 --> 02:57:06,080

push it back down it wouldn't uh it was

4220

02:57:10,630 --> 02:57:09,040

it was tight and squeaky

4221

02:57:13,750 --> 02:57:10,640

and and

4222

02:57:15,830 --> 02:57:13,760

it was a very manual operation that uh

4223

02:57:16,790 --> 02:57:15,840

went on with that toilet seat and toilet

4224

02:57:19,510 --> 02:57:16,800

lid

4225

02:57:23,269 --> 02:57:19,520

and um so anyway

4226
02:57:24,630 --> 02:57:23,279
one night uh were were sitting there

4227
02:57:26,389 --> 02:57:24,640
and that

4228
02:57:28,950 --> 02:57:26,399
toilet seat

4229
02:57:30,389 --> 02:57:28,960
fell down on its own

4230
02:57:32,469 --> 02:57:30,399
bam

4231
02:57:36,469 --> 02:57:32,479
and

4232
02:57:38,070 --> 02:57:36,479
i knew i mean this is the thing

4233
02:57:39,990 --> 02:57:38,080
i knew what i would have to go through

4234
02:57:45,030 --> 02:57:40,000
to move that toilet lid

4235
02:57:46,550 --> 02:57:45,040
i mean just just it's just it was effort

4236
02:57:48,950 --> 02:57:46,560
and to have that

4237
02:57:51,190 --> 02:57:48,960
fall down on its own

4238
02:57:54,389 --> 02:57:51,200

i didn't want to get up and go look i

4239

02:57:56,550 --> 02:57:54,399

didn't want to see it down

4240

02:57:59,110 --> 02:57:56,560

i didn't want to see it up i didn't want

4241

02:57:59,990 --> 02:57:59,120

to see i did not

4242

02:58:01,910 --> 02:58:00,000

uh

4243

02:58:04,630 --> 02:58:01,920

i didn't want to know i didn't want to

4244

02:58:06,710 --> 02:58:04,640

know i let it go

4245

02:58:09,110 --> 02:58:06,720

and there was no way that i was going to

4246

02:58:11,590 --> 02:58:09,120

get up and get out of bed and go in

4247

02:58:14,950 --> 02:58:11,600

there and freak myself out and and to

4248

02:58:16,550 --> 02:58:14,960

see that the toilet seat up or down in

4249

02:58:18,790 --> 02:58:16,560

either position

4250

02:58:21,590 --> 02:58:18,800

whatever it was i didn't want to see it

4251
02:58:23,830 --> 02:58:21,600
because i knew what was involved with

4252
02:58:25,670 --> 02:58:23,840
that thing coming up and down i i wanted

4253
02:58:28,309 --> 02:58:25,680
nothing to do with it bill nothing at

4254
02:58:31,910 --> 02:58:28,319
all listen i'll tell you what man

4255
02:58:33,830 --> 02:58:31,920
i'll tell you what i i desperately want

4256
02:58:35,190 --> 02:58:33,840
to see something

4257
02:58:37,269 --> 02:58:35,200
from

4258
02:58:40,710 --> 02:58:37,279
my wife died

4259
02:58:42,630 --> 02:58:40,720
on august 7

4260
02:58:46,550 --> 02:58:42,640
2021

4261
02:58:48,550 --> 02:58:46,560
and i've seen nothing

4262
02:58:49,910 --> 02:58:48,560
well um

4263
02:58:51,349 --> 02:58:49,920

uh

4264

02:58:56,630 --> 02:58:51,359

my

4265

02:58:57,670 --> 02:58:56,640

four years ago

4266

02:59:01,110 --> 02:58:57,680

uh

4267

02:59:03,510 --> 02:59:01,120

right before show time one night and

4268

02:59:06,389 --> 02:59:03,520

and i've you know i told this audience a

4269

02:59:07,190 --> 02:59:06,399

lot about my mom and and how cool she

4270

02:59:10,309 --> 02:59:07,200

was

4271

02:59:12,630 --> 02:59:10,319

and i thought to myself uh bill that if

4272

02:59:15,429 --> 02:59:12,640

anybody was going to come back and

4273

02:59:18,070 --> 02:59:15,439

and and say hello to me uh

4274

02:59:20,550 --> 02:59:18,080

and who would do it would be my mom

4275

02:59:23,030 --> 02:59:20,560

and um i wanted to go through those

4276

02:59:25,670 --> 02:59:23,040

experiences that so many people talk

4277

02:59:28,710 --> 02:59:25,680

about uh when a loved one passed away

4278

02:59:29,670 --> 02:59:28,720

you know wife girlfriend mom dad brother

4279

02:59:32,070 --> 02:59:29,680

sister

4280

02:59:35,190 --> 02:59:32,080

uh you know the visitation that that

4281

02:59:38,150 --> 02:59:35,200

comes back i wanted to enjoy that

4282

02:59:41,030 --> 02:59:38,160

well um it's been four years

4283

02:59:43,510 --> 02:59:41,040

and i'm still waiting

4284

02:59:45,510 --> 02:59:43,520

yeah i'm still waiting it's gonna happen

4285

02:59:46,790 --> 02:59:45,520

at one point and there's gonna be

4286

02:59:49,910 --> 02:59:46,800

something that

4287

02:59:51,910 --> 02:59:49,920

that that happens and my mom letting me

4288

02:59:53,110 --> 02:59:51,920

know that uh

4289

02:59:55,510 --> 02:59:53,120

uh

4290

02:59:58,389 --> 02:59:55,520

she's thinking of me i'm still waiting

4291

02:59:59,990 --> 02:59:58,399

for it i i was hoping bill that it was

4292

03:00:03,030 --> 03:00:00,000

going to happen that week

4293

03:00:05,670 --> 03:00:03,040

and then a month goes by and and and

4294

03:00:08,790 --> 03:00:05,680

i've told everybody nothing yet

4295

03:00:10,710 --> 03:00:08,800

but i'll let everybody know so you just

4296

03:00:13,349 --> 03:00:10,720

got to be patient bill but i think it's

4297

03:00:15,990 --> 03:00:13,359

it's like this when you least expect it

4298

03:00:18,710 --> 03:00:16,000

bam there you go

4299

03:00:21,110 --> 03:00:18,720

exactly thank you jimmy have a great

4300

03:00:24,150 --> 03:00:21,120

night man you too bill thank you so much

4301

03:00:28,550 --> 03:00:24,160

my friend and enjoy your halloween

4302

03:00:32,550 --> 03:00:28,560

and uh with that that will wrap another

4303

03:00:35,269 --> 03:00:32,560

uh halloween uh ghost stories night and

4304

03:00:37,429 --> 03:00:35,279

this year is with jim harold i want to

4305

03:00:39,750 --> 03:00:37,439

thank jim for coming in tonight

4306

03:00:42,389 --> 03:00:39,760

very busy schedule but it was a great

4307

03:00:44,550 --> 03:00:42,399

night i had a great time

4308

03:00:48,389 --> 03:00:44,560

there you go and then uh tomorrow night

4309

03:00:50,309 --> 03:00:48,399

of course is shaw the loon witch

4310

03:00:51,750 --> 03:00:50,319

i am your host jimmy church now tomorrow

4311

03:00:52,710 --> 03:00:51,760

night's going to be a busy night on the

4312

03:00:56,550 --> 03:00:52,720

phones

4313

03:00:58,950 --> 03:00:56,560

and i i say it every year

4314

03:01:01,030 --> 03:00:58,960

i'm gonna have 20 30 people on hold if

4315

03:01:04,389 --> 03:01:01,040

you get a busy signal call back if you

4316

03:01:06,710 --> 03:01:04,399

get on the phone stay in line

4317

03:01:07,590 --> 03:01:06,720

don't hang up because you're going to go

4318

03:01:09,110 --> 03:01:07,600

back

4319

03:01:10,950 --> 03:01:09,120

of the line

4320

03:01:14,150 --> 03:01:10,960

all right so tomorrow night shaw the

4321

03:01:16,389 --> 03:01:14,160

loon witch our eighth annual halloween

4322

03:01:18,309 --> 03:01:16,399

special with shaw fade to black is

4323

03:01:20,070 --> 03:01:18,319

produced by hill j palm renee dennis and

4324

03:01:22,870 --> 03:01:20,080

kevin announces are steve harder gene

4325

03:01:24,790 --> 03:01:22,880

vettel mark d kovar webmaster is drew

4326
03:01:27,830 --> 03:01:24,800
the geek music doug aldrich intro

4327
03:01:29,910 --> 03:01:27,840
spaceboy spaceboymusic.com

4328
03:01:32,710 --> 03:01:29,920
beta black is produced by kjcr for the

4329
03:01:35,349 --> 03:01:32,720
game changer network this broadcast is

4330
03:01:37,349 --> 03:01:35,359
only copyrighted 2021 by fade to black

4331
03:01:39,670 --> 03:01:37,359
in the game changing network inc it

4332
03:01:41,510 --> 03:01:39,680
cannot be rebroadcast downloaded copied

4333
03:01:43,110 --> 03:01:41,520
or used anywhere in the known universe

4334
03:01:44,710 --> 03:01:43,120
without written permission from fade to

4335
03:01:46,870 --> 03:01:44,720
black of the game changer network i'm

4336
03:01:48,790 --> 03:01:46,880
your host jimmy church tomorrow night

4337
03:01:51,460 --> 03:01:48,800
shaw the loon witch

4338
03:01:52,630 --> 03:01:51,470

until then i want everybody to be safe

4339

03:01:56,930 --> 03:01:52,640

[Music]

4340

03:02:06,630 --> 03:01:56,940

it's time to fade to black

4341

03:02:06,640 --> 03:02:13,050

so

4342

03:02:13,060 --> 03:02:21,670

[Music]

4343

03:02:32,050 --> 03:02:22,860

so